

**DANISH
FEATURE
DOCUMENTARY
FILM CATALOGUE
CANNES 2018**






DANISH FILM INSTITUTE / DFI.DK

DFI FILM II.

**DANISH
FEATURE
DOCUMENTARY
FILM CATALOGUE
/ CANNES 2018**

Issued by
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The **Danish Film Institute (DFI)** is the national agency supporting and encouraging Danish film and cinema culture. See more at dfi.dk/english.

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Photo from set with actor Jesper Christensen

BEFORE THE FROST / FØR FROSTEN

Harsh circumstances reign in the countryside in the middle of the 19th century and with the prospect of yet another tough winter, the farmer Jens faces an unbearable choice. If the family is to survive the winter, he must make a deal with the rich farmer at the nearby farm and forsake his own moral and the most precious he owns, in an effort to secure them all a better life.

Jesper Christensen plays the lead in this fifth feature by Michael Noer, who world premiered his previous film, the international co-production 'Papillon' (2017), at Toronto. Noer made his feature debut with the prison drama 'R' (2010) and has also directed the gangster drama 'Norhtwest' (2013) and 'Key House Mirror' (2015).

Director Michael Noer
Screenplay Jesper Fink, Michael Noer
Producer Matilda Appelin, René Ezra, Tomas Radoor
Production Nordisk Film Production
Appearances Jesper Christensen, Clara Rosager, Magnus Krepper, Elliott Crosset Hove

Genre Drama
Status Post-production
Running time 100 min.
Danish release 17.01.19

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



Feature Debut

THE BLUE ORCHID / DEN BLÅ ORKIDÉ

Casper is a photographer living in Copenhagen with his girlfriend. He makes a living of small commercial jobs but feels unfulfilled and stuck in life. One day, an old acquaintance introduces him to a man who runs a mysterious video business. Casper gets hired and is slowly seduced into an absurd underworld that completely twists his sense of reality and leaves his real life in ruins.

Feature debut by Carl Marott, a 2013 graduate of the National Film School of Denmark. His graduation film, 'The Oasis,' was nominated for a Student Academy Award.

Director Carl Marott
Screenplay Carl Marott, Hans Frederik Jacobsen
Producer Per Damgaard Hansen
Production Masterplan Pictures
Appearances Joachim Fjelstrup, Julie Grundtvig Wester, Shelly Levy, Al Agami

Genre Drama
Status Post-production
Running time 78 min.
Danish release 2019

International sales
Masterplan Pictures
t +45 40 56 29 03
per@masterplanpictures.com
masterplanpictures.com



CAPTAIN BIMSE / KAPTAJN BIMSE

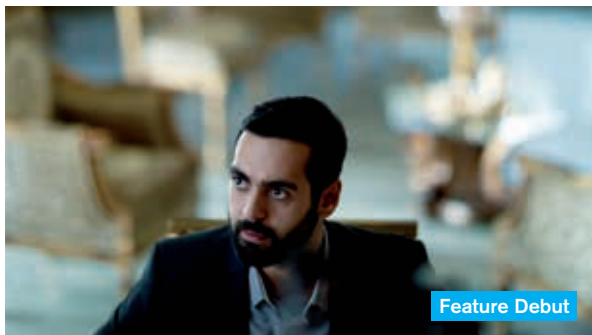
7-year-old Anna is having trouble sleeping at night. She accidentally left her favourite doll, Sophie, at her family's holiday home, and Anna's parents won't drive all the way to the house to retrieve the doll. Just as Anna is wondering if Sophie feels lonely, she suddenly hears a strange sound. Anna is visited by a small yellow aeroplane named Zanzibar along with its crew: Captain Bimse and the co-pilot Goggeletten. With her trusted teddy bear Mr. Johnson in tow, Anna embarks on a magical rescue mission with Captain Bimse and Goggeletten to save Sophie.

The film, aimed at children aged three to seven, is an adaptation of a children's book by Danish bestselling author Bjarne Reuter and is a blend of live action, puppets and animated backgrounds. The two co-directors both have a background in animation and visual effects. Their credits include 'Jewel of the Desert' (2001) and 'Sunshine Barry & the Disco Worms' (2008), both of which Nielsen directed.

Director Kirsten Skytte, Thomas Borch Nielsen
Screenplay Kirsten Skytte, Thomas Borch Nielsen
Producer Pernille Munk Skydsgaard
Production 41Shadows Productions
Appearances Nanna Marqvorsen, Peter Frödin, Jesper Asholt

Genre Adventure
Status Post-production
Running time 70 min.
Danish release 04.10.2018

International sales
41Shadows Productions
t +45 3049 0071
ps@41shadows.dk
41shadows.dk



Feature Debut

THE CHARMER / CHARMØREN

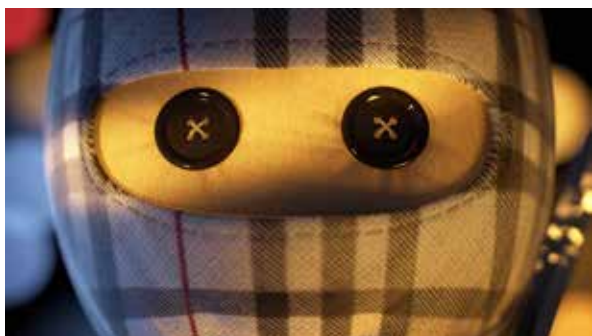
Nearly every night, handsome Esmail dons the same suit and heads to the same upscale wine bar, looking to meet and hook up with random women. But Esmail isn't your typical pickup artist. An Iranian immigrant living in Denmark, he needs to find a Danish partner soon or face deportation. As the clock winds down and pressure mounts, a captivating young woman enters Esmail's life, threatening to upend his carefully calibrated existence.

Feature debut by Milad Alami. The film premiered at San Sebastian Film Festival in September 2017 and has experienced a warm reception at a dozen of festivals, winning prizes at San Sebastian, Warsaw, Chicago and Lübeck.

Director Milad Alami
Screenplay Ingeborg Topsøe, Milad Alami
Producer Stinna Lassen
Production Good Company Films
Appearances Ardalan Esmaili, Soho Rezanejad, Susan Taslimi, Lars Brygmann

Genre Drama
Status Completed
Running time 102 min.
Danish release 17.05.2018

International sales
Alma Cinema
t +33 1 5528 0316
facebook.com/almacine



CHECKERED NINJA / TERNET NINJA

The uncle of Aske gives him a Ninja doll after a trip to Thailand. The doll turns out to be alive and can help Aske with his problems at school. Aske wants to return the favour but the ninja is possessed and wants revenge.

The story is adapted from Anders Matthesen's 2016 debut novel. Matthesen is a popular Danish stand-up comedian and actor as well as a director. A radio series by Matthesen was turned into the animation film 'Terkel in Trouble' in which he voiced all the characters. The film premiered at Tribeca in 2004.

Director Anders Matthesen, Thorbjørn Christoffersen
Screenplay Anders Matthesen
Producer Anders Mastrup, Trine Heidegaard
Production A. Film Production, Sudoko, Pop Up Production

Genre Animation
Status In production
Running time 90 min.
Danish release 25.12.2018

International sales
LevelK
t +45 4844 3072
tine.klint@levelk.dk
levelk.dk



Feature Debut

CHRISTIAN IV / CHRISTIAN IV – DEN SIDSTE REJSE

1648. King Christian IV of Denmark is dying. Weak and feeble, he travels towards Copenhagen by horse and carriage to see his beloved capital one last time. Along the way, Christian sends for his former wife, Kirsten Munk, whom he has held captive for several years following their violent divorce. Christian wants Kirsten to sign a document that states her acts of betrayal against him, hoping that it will restore his good name, and in return, he promises to set her free. But once reunited with the woman he both loves and loathes, the past is set on fire. The film dives into the tempestuous marriage between Christian and Kirsten, from their falling in love to bitter hatred, through sin, jealousy and reconciliation.

Feature debut by Kasper Kalle, a period piece challenging the cinematic language with its tight visual concept. The film is made through the Danish Film Institute's talent initiative, The Sketch, which emphasises new ways of developing film projects.

Director Kasper Kalle
Screenplay Trine Appel, Kasper Kalle
Producer Claudia Saginario
Production Good Company Films
Appearances Baard Owe, Karen-Lise Mynster, Rudi Kohnke, Rosalinde Mynster

Genre Drama
Status Completed
Running time 90 min.
Danish release 2018

International sales
Good Company Films
t +45 2388 0717
info@goodcompanyfilms.com
goodcompanyfilms.com



**CIRCLEEN, COCO AND
THE WILD RHINOCEROS**
/ CIRKELINE, COCO OG
DET VILDE NÆSEHORN

Cirkeline finds a bestie with the airs of a princess, and Ingolf meets a rhinoceros who's fed up with always being the little one. They set off together on a journey that teaches them that being in charge isn't always a piece of cake and that even the teeniest of rhinos can prove the greatest of heroes.

Cirkeline first saw the light of day in 1957. In 1998 Cirkeline took the leap onto the silver screen in 'City Mice', the first of four features by director Jannik Hastrup and producer Marie Bro. Selected for Berlinale Generation Kplus.

Director Jannik Hastrup
Screenplay Nanna Westh, Kit Goetz, Trine Breum, Jannik Hastrup
Producer Marie Bro
Production Dansk Tegnefilm

Genre Animation
Status Released
Running time 64 min.
Danish release 01.03.2018

International sales
Attraction Distribution
t +1 514 846 1222
info@attractiondistribution.ca
attractiondistribution.ca



CUTTERHEAD
/ CUTTERHEAD

Rie is a PR-coordinator visiting a tunnel boring machine to portray the well-oiled European cooperation in the Metro construction, when an accident suddenly occurs. Unable to escape, she takes refuge in an airlock with Croatian miner Ivo and Bharan, a worker from Eritrea. They put their lives and bodies in each other's hands to survive the heat, pressure and mud in the claustrophobic cutterhead, exposing their radically different world views and forcing them to reconsider their lives – before finally being rescued.

Feature debut by Rasmus Kloster Bro. The film is one of several films coming out of the Danish Film Institute's talent funding initiative, The Sketch, which focuses on the development process.

Director Rasmus Kloster Bro
Screenplay Mikkel Bak Sørensen, Rasmus Kloster Bro
Producer Amalie Lyngbo Quist
Production Beo Starling
Appearances Christine Sønderis, Samson Semere, Krešimir Mikic, Salvatore Striano

Genre Thriller
Status Completed
Running time 84 min.
Danish release 2018

International sales
LevelK
t +45 4844 3072
tine.klint@levelk.dk
levelk.dk



DENMARK
/ DANMARK

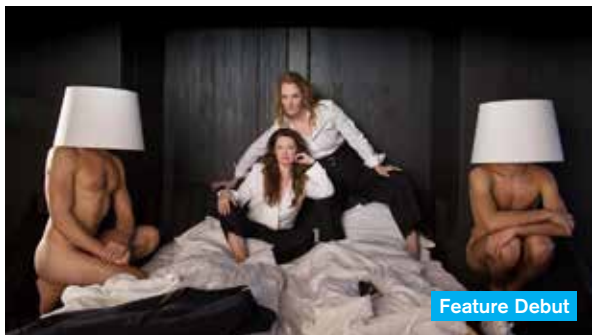
Norge is 22 and lives in provincial Denmark. He has no expectations for his future, and while the days pass he spends his time in a haze of smoke and hangovers, skating with friends and scouting for girls. This cycle is interrupted when 16-year-old Josephine seduces him and tells him that she is pregnant with his child. In the hope that Norge can help her get an abortion, she refrains from telling him the truth: that she was already pregnant before they met. Norge falls in love with Josephine, even in the prospect of a different – and meaningful – life as a father, which makes it only harder for Josephine to tell him the truth.

Feature debut by Kasper Rune Larsen. Premiered at CPH PIX 2017 and selected for the Berlinale's Generation 14plus. The director created the film by letting the scenes unfold without any written dialogue, but as improvisations between the actors.

Director Kasper Rune Larsen
Screenplay Kasper Rune Larsen
Producer Henrik Underbjerg, Stefan Frost, Martin Fugl Chabert
Production Radiator Film, Anti Film
Appearances Frederikke Dahl Hansen, Jonas Lindegaard Jacobsen, Jacob Skyggebjerg, Jens "JK" Kristian

Genre Drama
Status Released
Running time 90 min.
Danish release 01.10.2017

International sales
Wide Management
t +33 76067 8335
ap@widemanagement.com
widemanagement.com



Feature Debut

DITTE & LOUISE / DITTE OG LOUISE

Ditte and Louise are two middle-aged actresses who realize that the only thing the industry has left to offer them are roles like mothers or as elderly prostitutes. That is why Ditte makes a radical decision: She dresses up like a man. Against all odds, Ditte is successful as Ditlev. She lands a lead role in a film and gets tons of attention. And she becomes best friends with movie star Anders W. Berthelsen. But at the same time, she fails her best friend Louise and their shared dream of owning a theatre company. In impotence and frustration, Louise throws herself into a headless affair with David, a doctor. But she is full of inner demons and her problems escalate. Eventually, Ditte and Louise are at risk of losing it all.

Feature debut by Niclas Bendixen. The film is based on a popular TV comedy series on Danish television.

Director Niclas Bendixen
Screenplay Ditte Hansen, Louise Mieritz
Producer Thomas Heinesen
Production Nordisk Film Production
Appearances Ditte Hansen, Louise Mieritz, Anders W. Berthelsen, Henrik Noël Olesen

Genre Comedy
Status Post-production
Running time 90 min.
Danish release 30.08.2018

International sales
Nordisk Film Production
t +45 3618 8200
filmproduction@nordiskfilm.com
nordiskfilm.com



FATHER OF FOUR - ON THE SUNNY SIDE! / FAR TIL FIRE I SOLEN

The family has left for a vacation in sunny Gran Canaria, to enjoy a week of peace, quiet, relaxation and family life. The kids and Uncle Anders want to participate in the hotels' competition to become "The Sunny Family of The Year". But Father says no, underlining that "We're good enough as we are!" He changes his mind, though, when he meets the competing family and recognises the father as his old schoolmate who bullied him at school for being physically inadequate. Consequently Father enters the competition with all his might and heart, and what should have been a friendly contest ends up being a fight for honor and redemption, and it's only by the loving and innovative intervention from the kids that Father realises that the family really doesn't need to go to any of such extremes. They are actually good enough as they are.

Martin Miehe-Renard, an experienced director of films and TV shows for young audiences, directs his second feature in the popular children's series 'Father of Four.'

Director Martin Miehe-Renard
Screenplay Gitte Løkkegaard, Martin Miehe-Renard
Producer Hans Bülow Ungfelt, Henrik Møller-Sørensen
Production ASA Film Production
Appearances Elton Rokahaim Møller, Laura Lavigne Bie-Olsen, Mingus Hassing Helleman, Coco Hjardemaal

Genre Family
Status Post-production
Running time 80 min.
Danish release 28.06.2018

International sales
ASA Film
t +45 3961 3030
asa@asafilm.dk
asafilm.dk



Feature Debut

FINALE / FINALE

It is quiet throughout the country. Everybody is glued to the TV watching the finals. Not a single sole is seen in the streets. On the outskirts of Denmark however, a small gas station still needs to be manned. And on this particular evening two very different young women are on duty. Agnes, a snobbish college student, is trying to work on her thesis, while naïve Belinda is texting away trying to get the attention of her boyfriend. Unfortunately, the shift is not going to be as uneventful as they think, because no customers also means no witnesses.

Horror film written, directed and produced by Søren Juul Petersen based on a novel by Steen Langstrup. 'Finale' is Petersen's first feature film as a director. He has acted as a producer on a number of features.

Director Søren Juul Petersen
Screenplay Steen Langstrup, Søren Juul Petersen
Producer Jacob Kondrup
Production Frightgeist
Appearances Anne Bergfeld, Karin Michelsen, Kristoffer Fabricius, Mads Koudal

Genre Horror
Status Completed
Running time 100 min.
Danish release 2019

International sales
Frightgeist
t+45 2681 2223



A FORTUNATE MAN / LYKKE-PER

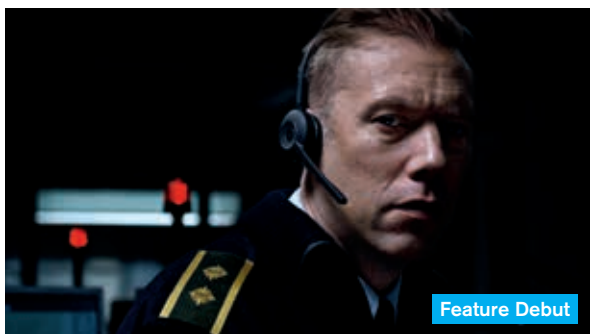
On his quest for happiness, Per moves from the dark region of Jutland and a severe upbringing in a strictly religious home. He runs away from his family and his patriarch father, a priest, and sets sail towards Copenhagen to become an engineer and implement a large energy project. In the capital, Per throws himself into the big city life and with an appetite for life and joy, he soon finds himself in an unconcerned and vivid social environment. Parallel to his studies, he works on a large and visionary energy project based on wind and wave energy. As he gets his projects up and running and marries into a rich Jewish family he quickly climbs the social ladder. But Per's childhood keeps haunting him and his dogmatic family cannot accept his new life and Jewish fiancée.

Bille August's international breakthrough came with 'Pelle the Conqueror', which received the Palme d'Or in Cannes in 1988 and an Oscar and a Golden Globe in 1989. His most recent Danish film, 'Silent Heart,' won at San Sebastian in 2014.

Director Bille August
Screenplay Bille August, Anders Frithiof August
Producer Karin Trolle, Thomas Heinesen
Production Nordisk Film Production
Appearances Esben Smed, Katrine Greis-Rosenthal, Benjamin Kitter, Julie Christiansen

Genre Historical drama
Status In production
Running time 162 min.
Danish release 2019

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



THE GUILTY / DEN SKYLDIGE

Alarm dispatcher and former police officer Asger Holm answers an emergency call from a kidnapped woman. When the call is suddenly disconnected, the search for the woman and her kidnapper begins. With the phone as his only tool, Asger enters a race against time to save the endangered woman. But soon he realises that he is dealing with a crime that is far bigger than he first thought.

Feature debut by Gustav Möller. Winner of the Audience Award at Sundance 2018. Also selected for Rotterdam's Big Screen Competition and Nordic Light at Göteborg. The film takes place in real time, over the course of one night, in one location and with one main character.

Director Gustav Möller
Screenplay Gustav Möller, Emil Nygaard Albertsen
Producer Lina Flint
Production Nordisk Film / SPRING
Appearances Jakob Cedergren, Jessica Dinnage, Omar Shargawi, Johan Olsen

Genre Drama
Status Completed
Running time 85 min.
Danish release 14.06.2018

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



HACKER / HACKER

13-year-old Benjamin, a smart computer hacker, discovers that his mother didn't die in an accident as he was led to believe. The trail points to high-ranking officials in the Danish Secret Service. "Trust no one!" he is told.

Feature debut by Poul Berg, who wrote the script with Kalle Bjerke. The director has written and directed a number of television series for children and teens. He has also scripted episodes for the DR drama series 'Ride Upon the Storm' (2017).

Director Poul Berg
Screenplay Poul Berg, Rune Kalle Bjerke
Producer Signe Leick Jensen, Morten Kaufmann
Production Toolbox Film
Appearances Rumle Kærså, Josephine Chavarria Højbjerg, Signe Egholm Olsen, Esben Dalgaard

Genre Drama
Status Post-production
Running time 96 min.
Danish release 28.03.2019

International sales
LevelK
t +45 4844 3072
tine.klint@levelk.dk
levelk.dk



HAPPY ENDING / HAPPY ENDING

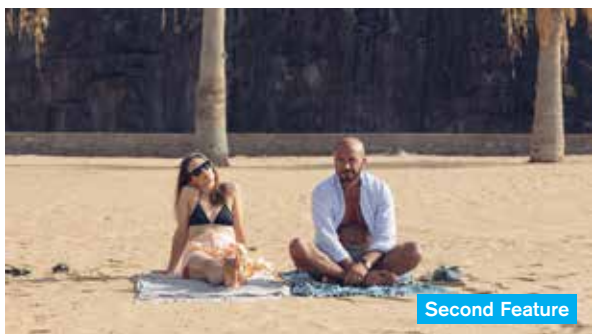
Helle has been waiting forever for her workaholic husband Peter to retire, so they can enjoy the autumn of their life together. She really wants to travel and explore the world with him – but when Peter comes home from his last day at work, life takes a new turn, as he has a big surprise for her; he is pursuing a new career as a wine importer and has invested all their savings in an exclusive vineyard in Austria! Helle and Peter split up and they each set out on a blazing journey of discovery, filled with new opportunities, problems and dreams.

Director Hella Joof
Screenplay Mette Heeno
Producer Mie Andreasen
Production Happy Ending Film & TV
Appearances Kurt Ravn, Birthe Neumann, Charlotte Sieling

Genre Comedy
Status Completed
Running time 100 min.
Danish release 25.12.2018

International sales
Happy Ending Film & TV
t +45 2248 1539
mail@happyendingfilm.dk
happyendingfilm.dk

After a series of stage, TV and film performances in the 90s, Hella Joof made her debut as feature film director with the highly successful 'Shake It All About' in 2001. Her directing credits include 'Oh Happy Day' (2004), 'All Inclusive' (2014) and the TV series 'Splitting Up Together' (2016).



HAPPY PEOPLE / HAPPY PEOPLE

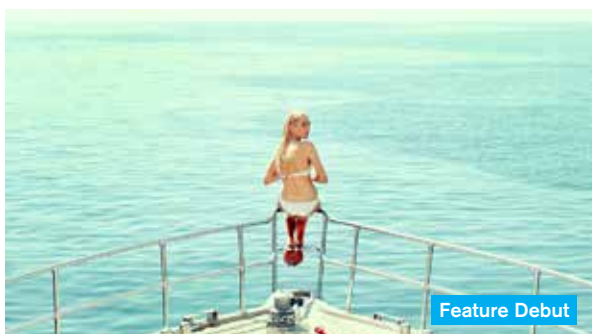
Louise loved Adam. Adam loved Louise. That is how it used to be. But a child has disappeared. Their child. The police said it was a drowning accident. Yet the truth is that their little boy's body was never found. Lucas, ten years old. How easy it all would have been if the ocean had taken the trouble to throw up a little-swollen child's corpse onto the beach. Or if a local with alcohol in his blood and blood on his hands had ploughed him down at full speed. An indescribable pain. No more living, no more happiness, but at least no unanswered questions. Unfortunately, that is not how it is for Adam and Louise.

Director Samanou Acheche Sahlstrøm
Screenplay Samanou Acheche Sahlstrøm
Producer Jakob Kirstein Høgel, Sara Namer
Production Meta Film Rights
Appearances Dar Salim, Lisa Carlehed, Francesc Garrido

Genre Drama
Status Completed
Running time 103 min.
Danish release 06.09.2018

Second feature film by Samanou Acheche Sahlstrøm. He had his debut and breakthrough with 'Into Your Arms', winner of the Dragon Award at Göteborg Film Festival (2015).

International sales
Meta Film
info@metafilm.dk
metafilm.dk



HOLIDAY / HOLIDAY

A love triangle featuring the trophy girlfriend of a petty drug lord caught up in a web of luxury and violence in a modern dark gangster tale set in the beautiful port city of Bodrum on the Turkish Riviera.

Director Isabella Eklöf
Screenplay Johanne Algren, Isabella Eklöf
Producer David B. Sørensen
Production Apparatur
Appearances Lai Yde, Victoria Carmen Sonne, Thijs Römer, Yuval Segal

Genre Drama
Status Completed
Running time 90 min.
Danish release 2018

Feature debut by Isabella Eklöf. World premiere in the World Cinema Dramatic Competition at Sundance 2018. Also selected for the Dragon Award competition at Göteborg. The director is a 2011 graduate of the National Film School of Denmark.

International sales
Heretic Outreach
t +30 210 6005260
info@heretic.gr
heretic.gr



Second Feature

A HORRIBLE WOMAN / EN FRYGTELIG KVINDE

When Rasmus meets Marie, he is certain that he has finally met the love of his life. Soon, however, Marie shows herself to be a dominating and demanding creature, intent on cunningly taking Rasmus apart. This is the story about women and their insistence on being dominant within a relationship, as seen through the eyes of a man. A truthful portrait of the horrible nature of woman.

Second feature film by Christian Tafdrup. World premiere at Warsaw Film Festival 2017. The film has had a successful run at the Danish cinemas since its release in December. Tafdrup made his feature debut with 'Parents' (2016), which took home the Silver Méliès for Best European Fantastic Film at Neuchatel Fantastic Festival.

Director Christian Tafdrup
Screenplay Mads Tafdrup, Christian Tafdrup
Producer Marta Mleczek, Thomas Heinesen
Production Nordisk Film Production
Appearances Anders Juul, Amanda Collin, Rasmus Hammerich, Carla Mickelborg

Genre Drama
Status Released
Running time 86 min.
Danish release 25.12.2017

International sales
LevelK
t +45 4844 3072
tine.klint@levelk.dk
levelk.dk



Cannes Official Selection – Out of Competition

THE HOUSE THAT JACK BUILT / THE HOUSE THAT JACK BUILT

USA in the 1970s. We follow the highly intelligent Jack over a span of 12 years and are introduced to the murders that define Jack's development as a serial killer. We experience the story from Jack's point of view, while he postulates each murder is an artwork in itself. As the inevitable police intervention is drawing nearer, he is taking greater and greater risks in his attempt to create the ultimate artwork. Along the way we experience Jack's descriptions of his personal condition, problems and thoughts through a recurring conversation with the unknown Verge – a grotesque mixture of sophistry mixed with an almost childlike self-pity and psychopathic explanations. A dark and sinister story, yet presented through a philosophical and even occasionally humorous tale.

The film stars Matt Dillon in the title role and Bruno Ganz as Verge. Lars von Trier is renowned for such films as 'Nymphomaniac' (2013), 'Melancholia' (2011), 'Antichrist' (2009) and Palme d'Or winner 'Dancer in the Dark' (2000).

Director Lars von Trier
Screenplay Lars von Trier
Producer Louise Vesth
Production Zentropa Group
Appearances Matt Dillon, Bruno Ganz, Uma Thurman, Siobhan Fallon Hogan

Genre Drama
Status Post-production
Running time 155 min.
Danish release 2018

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



I AM WILLIAM / JEG ER WILLIAM

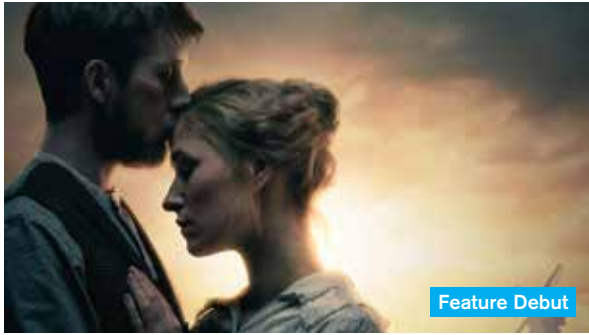
William's life is anything but easy. His mother is a nut, so he is staying with uncle Nils, who lives on his wits alone. Now that Uncle Nils has racked up a sizable gambling debt and gangsters are out to get him, William has to muster all his moxie and imagination to save both his uncle and himself, while also juggling three class bullies and his crush, Viola.

Jonas Elmer, who has a number of feature films under his belt, is making his first children's film. His debut, the 1997 cult hit 'Let's Get Lost', won the national Bodil and Robert awards for Best Film and Best Actress – to Sidse Babett Knudsen in her screen debut. Other films are 'Mona's World' (2001), again with Babett Knudsen, and the international production 'New in Town' (2009) with Renée Zellweger.

Director Jonas Elmer
Screenplay Kim Fupz Aakeson
Producer Stine Meldgaard Madsen, Jakob Kirstein Høgel
Production Meta Film Rights
Appearances Alexander Magnússon, Rasmus Bjerg, Stinne Henriksen, Amina Arrakha

Genre Adventure
Status Released
Running time 86 min.
Danish release 21.12.2017

International sales
SF Studios
t +45 7026 7626
info@sfstudios.dk
sfstudios.dk



Feature Debut

IN LOVE & WAR / I KRIG & KÆRLIGHED

When Esben flees the trenches of WWI, after three years at the front, it's so he can return to his beloved wife Kirstine and son Karl. But everything at home has changed. A charming German Officer, Gerhard, has done everything he can to win Kirstine's heart and replace Esben's role as Karl's father. As Esben's family tries to adjust to his return from the front, the bonds of love and loyalty are stretched to the breaking point. From his hideout, Esben becomes a witness to a horrific nightmare watching his family slowly disappear in front of him as he fights for their love and survival and as he tries desperately to save his family.

Feature debut by Kasper Torsting. The film is the first Danish feature to be set during World War I. Apart from directing documentaries and commercials, the director recently created the TV series 'Ø' for Canal+ in France.

Director Kasper Torsting
Screenplay Kasper Torsting, Ronnie Fridthjof
Producer Ronnie Fridthjof
Production Fridthjof Film
Appearances Sebastian Jessen, Rosalinde Mynster, Tom Wlaschiha, Morten Brovn

Genre Historical drama
Status Post-production
Running time 110 min.
Danish release 15.11.2018

International sales
Fridthjof Film
t +45 3618 0880
mail@f-film.com
f-film.com



THE INCREDIBLE STORY OF THE GIANT PEAR / DEN UTROLIGE HISTORIE OM DEN KÆMPESTORE PÆRE

Life in Solby is nice and peaceful until one day Mitcho and Sebastian find a message in a bottle by the harbour. The bottle is from the missing mayor of Solby with a message that he is on a mysterious island and has made a great discovery. Now they must embark on a perilous journey to help save the mayor and bring him home, and in the process, they uncover something that will bring great pleasure to the city of Solby – a giant pear.

Selected for Berlin's Generation Kplus. The animation film, directed by Philip Einstein Lipski ('Ronald the Barbarian'), Jørgen Lerdam ('The Olsen Gang') and first-time feature director Amalie Næsby Fick, is based on a highly popular children's book by Jakob Martin Strid.

Director Philip Einstein Lipski, Jørgen Lerdam, Amalie Næsby Fick
Screenplay Bo hr. Hansen, Philip Einstein Lipski, Amalie Næsby Fick
Producer Thomas Heinesen, Trine Heidegaard
Production Nordisk Film Production

Genre Adventure
Status Released
Running time 78 min.
Danish release 12.10.2017

International sales
LevelK
t +45 4844 3072
tine.klint@levelk.dk
levelk.dk



Second Feature

IQBAL & THE JEWEL OF INDIA / IQBAL & DEN INDISKE JUVEL

Iqbal wakes up one morning to the news of Aunt Fatwa being announced the Guardian of the Jewel, an Indian honorary title. Eager to get out of school, Iqbal convinces his father to bring the whole family to India to celebrate and take part in the ceremony with Aunt Fatwa. When Iqbal, during a church visit with his class, sets off a chain reaction resulting in the church being ravaged, Iqbal is thrown out of school, and Dad is so thoroughly fed up with Iqbal's shenanigans that Iqbal isn't allowed to come to India. Instead, he needs to prove that he can take responsibility and find a new school which will take him in as a student. Determined to prove himself, Iqbal reaches out to Aunt Fatwa and convinces her to enrol him in an Indian school.

Second feature film by Oliver Zahle. The film is the third feature about Iqbal, based on a book series by Manu Sareen. Zahle also directed the previous film in the series, 'Iqbal & the Superchip'.

Director Oliver Zahle
Screenplay Mikael Olsen, Renée Toft Simonsen
Producer Christian Steengaard Potalivo, Mikael Olsen
Production Miso Film
Appearances Hircano Soares, Liv Leman Brandorf, Arien Alexander Takiar, Runi Lewerissa

Genre Children's film
Status Post-production
Running time 90 min.
Danish release 20.09.2018

International sales
Miso Film
t +45 33 337 337
misofilm.dk



Feature Debut

LIFEBOAT
/ LIFEBOAT

Iben is on a romantic boat holiday with her boyfriend. When they rescue a refugee woman, she orces Iben to confront her past.

Feature debut by Josefine Kirkeskov.

Director Josefine Kirkeskov
Screenplay Nanna Westh, Josefine Kirkeskov
Producer Mikkel Jersin, Eva Jakobsen, Katrin Pors
Production Snowglobe
Appearances Sofia Helin, Pål Sverre Hagen, Sebnem Hassanisoughi

Genre Psychological drama
Status Completed
Running time 90 min.
Danish release 2018

International sales
Snowglobe
info@snowglobefilm.com
snowglobefilm.com



Director Lone Scherfig

LONE SCHERFIG
NEW YORK PROJECT
/ LONE SCHERFIG
NEW YORK PROJECT

A place of drama, romance, mystery and laughter – a New York restaurant, the opulent Winter Palace, serves as the crossroads for our four main characters: Clara, a mother looking to avoid her abusive cop husband; Mark, an ex-con now turned manager of the Winter Palace; Alice, a shy ER nurse who has found her calling running the eclectic therapy group Forgiveness; and Jeff, a young man in desperate need of a job. In a time of growing insecurity and little mercy, the tiniest coincidences and kindnesses can blossom into the most surprising of outcomes. As our characters flow in and out of each other's lives, they discover that their liberation and hopes lie in each other's hands.

The ensemble drama is Lone Scherfig's first Danish-produced film since 'Just like Home' (2007). Scherfig is celebrated for her Dogme film, 'Italian for Beginners' (2000). Other notable titles include 'Wilbur Wants to Kill Himself' (2002), the Oscar-nominated 'An Education' (2009), 'The Riot Club' (2014) and 'Their Finest Hour' (2016).

Director Lone Scherfig
Screenplay Lone Scherfig
Producer Malene Blenkov
Production Creative Alliance A.M.B.A
Appearances Caleb Landry Jones, Andrea Riseborough, Bill Nighy, Jay Baruchel

Genre Drama
Status Post-production
Running time 100 min.
Danish release 2019

International sales
Creative Alliance A.M.B.A
t +45 4075 8100
malene@creativealliance.dk
creativealliance.dk



LUCIA'S CHRISTMAS
/ JULEMANDENS DATTER

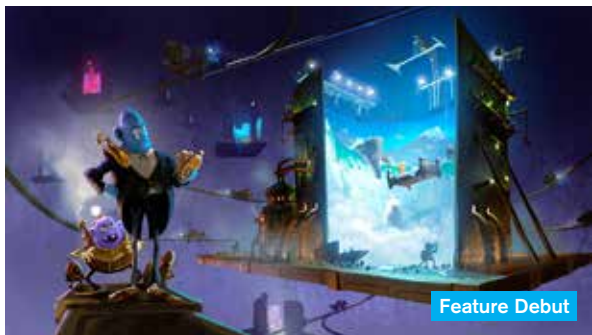
Way up north in Greenland, 12-year-old Lucia lives with her mother Claudia and her father Julius, the famous Father Christmas. Lucia goes to International Santa School and wants to be the next Father Christmas in Denmark. But it is not allowed, only boys go to Santa school. When Lucia continues to protest, the headmaster gives her one chance to prove she can be as good as the boys. She must fulfil the boy Albert's greatest Christmas wish: that his father, who is suffering from a mysterious disease, gets well. Albert's father has been infected by the horrible Krampus. Lucia realizes that it is an almost impossible task; she has to catch Krampus to cure Albert's father. Lucia goes to Denmark with her father in tow to track down Krampus, and this is the beginning of an amazing Christmas adventure as they discover that someone else is also chasing Krampus.

Christian Dyekjær's most recent film is the drama 'All In' (2017). He made his feature debut with 'Moving Up' (2008).

Director Christian Dyekjær
Screenplay Philip LaZebnik, Uffe Rørbæk Madsen
Producer David C.H. Østerbøg, Morten Rasmussen
Production Deluca Film
Appearances Martin Buch, Mia Lyhne, Ella Testa Kusk

Genre Children's film
Status Post-production
Running time 90 min.
Danish release 2018

International sales
Deluca film
t +45 7021 4050
post@deluca-film.dk
deluca-film.dk



Feature Debut

MINNA AND THE DREAM BUILDERS / MINNA OG DRØMMEBYGGERNE

12-year old Minna's life is overturned when new step-sister Jenny moves in. Jenny is mean and Minna wants her gone! One night Minna discovers the Dream Builders and that she can change Jenny by changing her dreams. But changing dreams has consequences. Minna must save Jenny in the dream world to save her family in the real world.

Feature debut by Kim Hagen, who has directed animated shorts and has extensive experience in storyboarding and animation on features, short films and TV series.

Director Kim Hagen
Screenplay Søren Grinderslev Hansen
Producer Nynne Marie Selin Eidnes
Production First Lady Film

Genre Animation
Status In production
Running time 80 min.
Danish release 2019

International sales
First Lady Film
t +45 2028 8620
nynne@firstladyfilm.dk
firstladyfilm.dk



Feature Debut

NEON HEART / NEON HEART

A story of three people who love each other but have forgotten how to say it. Laura is on her way to a porn film casting, Niklas is trying to take care of two men with Down's Syndrome, and Frederik has plans for an assault. We meet them over the course of one day – in glimpses and moments – chasing life and each other.

Feature debut by Laurits Flensted-Jensen. The director, who graduated as a documentary director from the National Film School of Denmark in 2013, has directed the shorts 'Snow' (graduation film) and 'Melon Rainbow' (2015), the latter selected for SXSW in Austin. Both 'Snow' and 'Melon Rainbow' were selected for Rotterdam Film Festival.

Director Laurits Flensted-Jensen
Screenplay Laurits Flensted-Jensen
Producer Julie Friis Walenciak
Production Walenciak Film
Appearances Victoria Carmen Sonne, Niklas Herskind, Noah Skovgaard Skands

Genre Drama
Status Completed
Running time 86 min.
Danish release 2019

International sales
Stray Dogs
t +33 1 82 28 42 15
sales@stray-dogs.com



Director Hans Fabian Wullenweber

NINNA / NINNA

A film about the impulse-controlled, odd and big-hearted character, Ninna, who lives with her son, Dennis, in Præstø, Denmark, where she also works at the local diner. When Dennis reaches the age of 18, Ninna throws a surprise party for him. The one who is most surprised, however, is Ninna, as Dennis announces that he got his own apartment and plans to move out immediately. Ninna is thrown into a major crisis, where December evolves into a month in hell. The prospect of seeing her only son becoming an adult and living his own life is unimaginable for her, and she seizes all possible and sometimes unthinkable means to save Christmas by bringing her boy home.

Hans Fabian Wullenweber has directed several feature films and made his debut with 'Catch That Girl' (2002). He is also an experienced director of TV series, including 'The Killing' and, most recently, the highly popular 'The Seaside Hotel.'

Director Hans Fabian Wullenweber
Screenplay Susanne Juhasz
Producer Kasper Graversen, Jonas Koop
Production Milk & Honey
Appearances Susanne Juhasz, Peter Gantzler, Kristian Halken, Jesper Asholt

Genre Drama, Comedy
Status Pre-production
Running time 90 min.
Danish release 2019

International sales
Milk & Honey
t +45 2380 3586
jonas@milkhoney.dk
milkhoney.dk



Director Frederikke Aspöck

PRISON CHOIR / DE FRIVILLIGE

Celebrity financier and jet-setter Markus Føns has been taken into custody. Following a brutal assault by a gang of bikers in connection with some of his more shady dealings, Markus opts for voluntary solitary confinement among the prison's weakest inmates. This ward has a prison choir, of which the inmate Niels is the unofficial and self-proclaimed leader. Markus decides to join the choir and before long has his sight set on reaching the top of its hierarchy. This battle is not fought with muscle, but with cunning, tyranny and canonical Danish songs!

Based on a critically acclaimed play, Frederikke Aspöck directed the two dramas 'Labrador' (2012), selected for Cannes, and 'Rosita' (2015).

Director Frederikke Aspöck
Screenplay Lars Husum
Producer Senia Dremstrup
Production SF Studios Production
Appearances Jacob Ulrik Lohmann, Anders Matthesen

Genre Drama, Comedy
Status Post-production
Running time 90 min.
Danish release 2019

International sales
SF Studios
t +45 7026 7626
info@sfstudios.dk
sfstudios.dk



THE PURITY OF VENGEANCE / JOURNAL 64

In an older apartment in Copenhagen, some craftsmen make a scary discovery: behind a fake wall, they find three mummified bodies sitting around a dining table with a free space ready. Carl Mørck and Assad from Department Q now have to find out who the mummies are and for whom the fourth place is intended. They soon discover that the previous inhabitants of the apartment trace back to an infamous women's hospital at Sprogø island, where attempts at forced sterilization were a regular part of the daily lives of the women who were brought to the hospital. The horror at the hospital is an overdue chapter in the history of Denmark, but there are people who say that the experiments are still up in our time. Carl and Assad start a race with time to prevent new murders and assaults.

The fourth instalment in Zentropa's Department Q franchise based on Jussi Adler-Olsen's best-selling novels.

Director Christoffer Boe
Screenplay Bo hr. Hansen, Mikkel Nørgaard, Nikolaj Arcel
Producer Louise Vesth
Production Zentropa
Appearances Nikolaj Lie Kaas, Fares Fares, Johanne Louise Schmidt, Søren Pilmark

Genre Thriller
Status Post-production
Running time 100 min.
Danish release 04.10.2018

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



Second Feature

QUEEN OF HEARTS / DRONNINGEN

The film is the story of a fall from grace. It's a tale of a woman who in spite of herself makes a series of choices with fatal consequences. It is a story about the responsibility we all have due to our positions, private or professional. And about the impact it may have when we do not take that responsibility seriously. Are we as human beings able to carry on our lives when we have sacrificed someone else's in order to save our own?

May el-Toukhy made her feature debut with the ensemble drama 'Long Story Short' (2015), which travelled to the festivals in Göteborg and Shanghai, among others.

Director May el-Toukhy
Screenplay Maren Louise Käehne, May el-Toukhy
Producer Caroline Blanco, René Ezra
Production Nordisk Film Production
Appearances Trine Dyrholm, Gustav Lindh

Genre Drama
Status In production
Running time 100 min.
Danish release 2019

International sales
Nordisk Film Production
t +45 3618 8200
filmproduction@nordiskfilm.com
nordiskfilm.com



Feature Debut

THE RETURN / THE RETURN

Two Danish-Korean adoptees return for the first time to the country they were once born in. Confronted with the spirit of their motherland and the personal stories of fellow adoptees they meet in the city of Seoul, Karoline and Thomas are hurled into an emotionally disorienting journey that forces both of them to question and face their own destiny and identity. Operating in a hybrid field between fiction and documentary, the film is based partly on the director's own experiences, partly on stories by other adoptees.

Feature debut by Malene Choi Jensen. World premiere in competition at Rotterdam Film Festival and Nordic premiere at Göteborg Film Festival, both 2018. Choi Jensen's short 'Creature' (2011) won a Danish Robert Award for Best Short Fiction and was honoured with a Special Mention at Nordisk Panorama.

Director Malene Choi Jensen
Screenplay Sissel Dalsgaard Thomsen
Producer Julie Friis Walenciak, Katja Adomeit, Julie Rix Bomholt
Production Walenciak Film, Adomeit Film, Cine Everywhere
Appearances Thomas Hwan, Karoline Sofie Lee, Seong In Ja

Genre Drama
Status Completed
Running time 84 min.
Danish release 2018

International sales
Pluto Film
t +49 030 2191 8220
info@plutofilm.de
plutofilm.de



THE SAINT BERNARD SYNDICATE / SANKT BERNHARD SYNDIKATET

The film is a comedy about Rasmus and Frederik, two Danish men in their 30s, who head out on a business venture. They know each other from a boarding school back in Denmark and none of them has really been successful in life so far. Now they meet, 15 years later, both keen to set up a dog breeding centre. The two partners have learned that so-called luxury dogs are extremely popular among the Chinese upper class and therefore expect this to be their way into fast and overwhelming wealth in China. A 200 plus lb St. Bernard dog by the name of Dollar travels with them to Chongqing. Here they meet up with the mysterious Mr. Liu who owns the largest bakery in Western China and who believes that dogs are as powerful as humans. Soon, the dog business evolves in unexpected ways, while the friendship between the two Danes grows stronger.

Winner of two awards at its world premiere at Tribeca Film Festival. Journalist and filmmaker Mads Brügger is renowned for films such as 'The Red Chapel' (2009) and 'The Ambassador' (2011).

Director Mads Brügger
Screenplay Lærke Sanderhoff
Producer Emilie Lebech Kaae, Jakob Kirstein Høgel
Production Meta Film
Appearances Frederik Cilius, Rasmus Bruun, Odessa, Flemming Sørensen

Genre Comedy
Status Completed
Running time 100 min.
Danish release 10.05.2018

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



THE SHAMER'S DAUGHTER II - THE SERPENT GIFT / SKAMMERENS DATTER II - SLANGENS GAVE

The Shamer's daughter Dina, with her magical power of compelling people to admit their most shameful secrets, must save her family with her newly found father. But he is a Blackmaster, with the power to make people see and believe things that aren't true, and Dina must now deal with having inherited this horrible power while forging a relationship with a father she both fears and mistrusts.

Fourth feature film by Ask Hasselbalch, who directed the children's trilogy about the superhero Antboy (2013, 2014, 2016).

Director Ask Hasselbalch
Screenplay Philip LaZebnik, Søren Frellesen, Astrid Øye, Gunnar Järvestad
Producer Eva Juel Hammerich, Nina Lyng
Production Nepenthe Film
Appearances Rebecca Aisen Sattrup, Jakob Oftebro, Dejan Cukic, Nicolas Bro

Genre Fantasy
Status Completed
Running time 105 min.
Danish release 07.02.2019

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



Feature Debut

SONS OF DENMARK / DANMARKS SØNNER

We are approaching the one-year anniversary of a major bomb attack in Copenhagen. The extreme Right has become dominant. Radicalisation around the country has intensified. The next parliamentary election is near, and the highly nationalist politician Martin Nordahl from the newly established National Movement party is predicted a landslide victory that will secure him the post of prime minister. Zakaria, 19, is slowly, but surely moving towards a dangerous path of radicalisation that risks costing him and his family everything. On the way, he meets Malik, who fights his own battles and carries a highly dangerous secret. While the country is counting down to the most important election in recent times, Zakaria and Malik are forced to make a crucial decision that will have consequences for all.

Feature debut by Ulaa Salim, who graduated from the National Film School of Denmark in 2017 together with producer Daniel Mühlendorph.

Director Ulaa Salim
Screenplay Ulaa Salim
Producer Daniel Mühlendorph
Production Hyæne Film
Appearances Zaki Youssef, Mohammed Ismail Mohammed, Rasmus Bjerg

Genre Drama
Status In production
Running time 90 min.
Danish release 2019

International sales
Hyæne Film
t +45 2422 7472
kontakt@hyaenefilm.dk
hyaenefilm.dk



Feature Debut

STICKS & STONES / BRAKLAND

Simon arrives in Vesterby from Copenhagen. He is an outsider in a brand new place and alone until he meets Bjarke – Vesterby's alpha male and heir to the local speaker factory. The two start challenging each other in intimate and transgressive actions as they forge a friendship. But when embezzlement forces Vesterby's speaker factory to close, the town is bereaved of its livelihood, and Bjarke's family is blamed. The anger thrust upon him by the locals triggers the beast in Bjarke, and Simon is faced with either having to turn away or save his friend from self-destruction.

Feature debut by Martin Skovbjerg Jensen. The script is based on an original story by Christian Gamst Miller-Harris ('Follow The Money', Oscar-winning short 'Helium').

Director Martin Skovbjerg Jensen
Screenplay Christian Gamst Miller-Harris
Producer Eva Jakobsen, Katrin Pors, Mikkel Jersin
Production Snowglobe
Appearances Jonas Bjerril, Vilmer Trier Brøgger, Sophie Andersen Martinussen, Patricia Schumann

Genre Drama
Status Completed
Running time 93 min.
Danish release 2019

International sales
Snowglobe
info@snowglobefilm.com
snowglobefilm.com



THAT TIME OF YEAR / MED HENSYN TIL JULEN

This year at Katrine and Mads' house the family will once again be united around Christmas Eve and on a traditional holiday like this, there has to be room for everyone; the divorced parents, the youngest sister and her new husband and not least the teenage daughter of the family, struggling to get her mother's attention. Underneath the surface, the explosion lurks as flammable as a dry spruce and when the truth starts to appear, the illusion of holiday peace, that we so deeply insist on, shatters.

Third feature film by Paprika Steen, renowned actress who had her breakthrough in the 90s Dogme films and with Susanne Bier's 'The One and Only' (1999). Later acting credits include 'Applause' (2009), 'Superclásico' (2011) and 'Silent Heart' (2014). Steen made her directorial debut with 'Aftermath' (2004), a winner at Karlovy Vary, Kiev and Lübeck.

Director Paprika Steen
Screenplay Jakob Weis
Producer Mikael Christian Rieks
Production Nordisk Film Production
Appearances Sofie Gråbøl, Lars Brygmann, Paprika Steen, Jacob Lohmann

Genre Drama
Status Completed
Running time 100 min.
Danish release 08.11.2018

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



UP AND AWAY / HODJA FRA PJORT

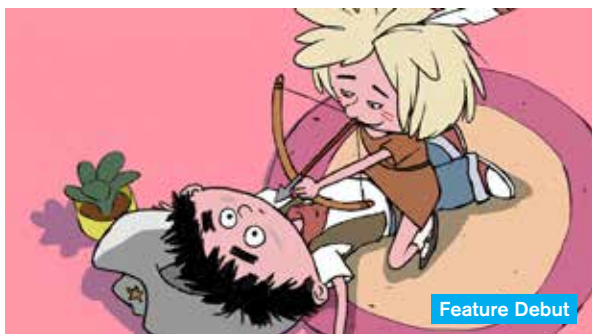
Hodja is a dreamer. He wants to experience the world, but his father insists he stays home and takes over the family's tailor shop. Fortunately, Hodja meets the old rug merchant El Faza, who gives him a flying carpet. In exchange, he has to bring the old man's little granddaughter, Diamond, back to Pjort. El Faza can't travel to the Sultan city himself, as the mighty ruler has imposed a death sentence on El Faza, on the grounds that he has stolen the Sultan's carpet. However, city life isn't quite what Hodja expected, and he only survives because of Emerald, a poor but street smart girl, who teaches him how to manage in the big world.

Animation director Karsten Kiilerich made his feature debut with 'The Ugly Duckling and Me' (2006), an animated comedy based on Hans Christian Andersen's classic fairy tale. His last film was 'Albert' (2015), based on a novel by Danish children's book author Ole Lund Kierkegaard.

Director Karsten Kiilerich
Screenplay Karsten Kiilerich
Producer Kim Magnusson, Anders Mastrup
Production M&M Productions

Genre Adventure
Status Released
Running time 81 min.
Danish release 08.02.2018

International sales
Sola Media
t +49 0711 9689 4440
post@sola-media.com
sola-media.com/



VITELLO / VITELLO

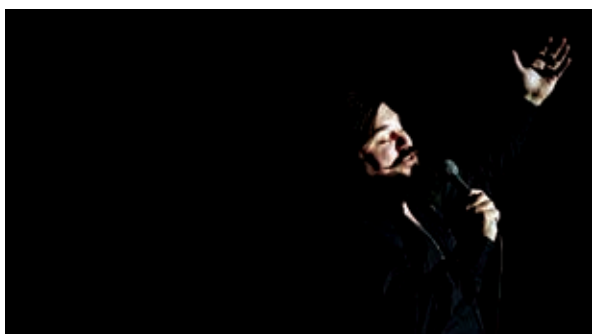
Vitello is a boy with lots of appetite, energy and drive. He lives alone with his mum in a townhouse. Vitello is not the type who gets bored easily. He has friends, the mall and lots of great ideas to be tested and examined – life is okay! But Vitello misses having a dad in his life. He doesn't know his dad and his mum isn't a great help there. So Vitello goes out to search for one.

Feature debut by Dorte Bengtson, based on a popular children's book series by Kim Fupz Aakeson and Niels Bo Bojesen. Bengtson has directed the animated shorts 'Vitello Digs a Hole' (2015), 'The Shadow Animal' (2013) and 'The Sylphid' (2008), her graduation film selected for Cannes' Cinéfondation.

Director Dorte Bengtson
Screenplay Dorte Bengtson, Kim Fupz Aakeson
Producer Anders Berthelsen, Bob Last
Production Ja Film

Genre Animation
Status Completed
Running time 72 min.
Danish release 01.02.2018

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



THE WAY TO MANDALAY / SÅ LÆNGE JEG LEVER

The film tells the story of the popular Danish singer-songwriter John Mogensen and his turbulent life as a father and a husband, but first and foremost as a musician. We follow John Mogensen from childhood to manhood and throughout his career which spanned more than twenty years, first with great success in the vocal group Four Jacks and later as a solo artist. John Mogensen died suddenly of a heart attack in 1977.

The film, a local box-office hit, is seen by more than 400,000 cinemagoers. Ole Bornedal's 'Small Town Killers' (2017) attracted more than 255,000 Danes to the cinema. Other recent titles include '1864' (2016), a feature about a fateful year in Danish history which was also made into a TV series. Bornedal's breakthrough came with his feature debut 'Nightwatch' (1994), and he has won a string of awards for titles such as the children's film 'The Substitute' (2007), 'Just Another Love Story' (2007) and 'Deliver Us from Evil' (2009).

Director Ole Bornedal
Screenplay Ole Bornedal
Producer Jonas Allen, Peter Bose
Production Miso Film
Appearances Rasmus Bjerg, Helle Fagralid, Henrik Noël Olesen, Harald Kaiser Hermann

Genre Drama
Status Released
Running time 100 min.
Danish release 08.03.2018

International sales
Miso Film
t +45 33 337 337
misofilm.dk



WILDWITCH
/ VILDHEKS

12-year-old Clara is just like any other girl until one day when she is scratched by a mysterious, black cat. Soon after, Clara discovers that she can communicate with the cat and that she belongs to a family of wild witches, who have a strong connection to nature and animals. It turns out that Clara is a particularly special wild witch, whose blood can set free the ancient and evil witch, Bravita Bloodyoung. Together with her aunt and mentor, Isa, and her friends, Kahla and Oscar, Clara must face her destiny and embark on a dangerous journey in order to save herself and the Wild World from the evil forces of Bravita.

Third feature film by Kaspar Munk. He has previously directed two youth dramas: his feature debut 'Hold Me Tight' (2010), which took home the Marc'Aurelio Award for Best Debuting Feature at Rome Film Festival, and 'You & Me Forever' (2012). He has also directed series for television and is concept director on 'Rides upon the Storm' (2017).

Director Kaspar Munk
Screenplay Bo hr. Hansen, Kaspar Munk, Poul Berg
Producer Stinna Lassen, Anni Fernandez
Production Good Company Films
Appearances Gerda Lie Kaas, Vera Mi Bachmann, Sonja Richter, May Lifschitz

Genre Fantasy
Status Post-production
Running time 100 min.
Danish release 11.10.2018

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com

**FIND NEWS ON
DANISH FILMS
DFI.DK/CANNES**







CHERRY TALE / KIRSEBÆREVENTYRET

A brand new wine has been invented in Denmark. It is made of sour cherries – a Danish specialty but produced with the traditional wine knowledge from France and Germany. It is a dark, intense fermented cherry wine. Now the men behind the invention are travelling the world to open new markets for what they call the best cherry wine in the world. The film follows a very local product in its attempt to go global without losing integrity and quality on the way.

Eva Mulvad's previous film 'Enemies of Happiness' and 'The Good Life' have been awarded at Sundance, IDFA and Karlovy Vary.

Director Eva Mulvad
Screenplay Eva Mulvad
Producer Sigrid Jonsson Dyekjær
Production Danish Documentary Production

Genre Documentary
Status In production
Running time 75 min.

International sales
Danish Documentary
info@danishdocumentary.com
danishdocumentary.com



COLD CASE - DAG HAMMERSKJÖLD / COLD CASE - DAG HAMMERSKJÖLD

It's midnight. Rhodesia's jungle is dressed in a steaming, reeking black. A propeller is heard in the distance, bearing down upon us. Many years later, jungle drums will still tell about Belgian mercenaries who crept around down in the darkness that night. Up in the plane, you see UN Secretary-General Dag Hammarskjöld and his entourage of fifteen persons, and in a few moments, they will not exist anymore. From this point, if you freeze the image, you can drag the dotted lines to the Congolese civil war, Mobutu's regime, the ongoing and accelerating exploitation of Africa, the total post-colonial nightmare as we know it today – all this due to the single incident taking place now.

Mads Brügger's latest film, the comedy 'The Saint Bernard Syndicate,' won two awards at its world premiere at Tribeca Film Festival. Brügger is renowned for such films as 'The Red Chapel' (2009) and 'The Ambassador' (2011).

Director Mads Brügger
Screenplay Mads Brügger,
Andreas Rocksén
Producer Peter Engel
Production Wingman Media

Genre Documentary
Status Completed
Running time 91 min.

International sales
DR International Sales
t +45 3520 3040
drsales@dr.dk
drsales.dk



THE DISTANT BARKING OF DOGS / THE DISTANT BARKING OF DOGS

The film follows 10-year-old Oleg, whose life has been turned upside down by the ongoing war in East Ukraine. Oleg lives with his beloved grandmother Alexandra in a small house in a village on the frontline. Most people have left the village, but Oleg and Alexandra love their life together there and want to stay on and take care of each other. But life is becoming more and more difficult and the war does not seem to end.

Won IDFA's First Appearance Competition 2017 and Dragon Award for Best Nordic Documentary at Göteborg 2018. The film has also received awards in Hong Kong, San Francisco, Geneva and Thessaloniki.

Director Simon Lereng Wilmont
Producer Monica Hellström
Production Final Cut for Real

Genre Documentary
Status Completed
Running time 91 min.

International sales
Cinephil – Philippa Kowarsky
t +972 3566 4129
info@cinephil.co.il
cinephil.com



DOEL
/ DOEL

26 people are living in Doel – and they will not be moving anywhere. Not even though everyone else is telling them how hopeless their beloved ghost town is. Vandalised, dilapidated and an ironic sightseeing spot for urban explorers, car nerds and Dutch techno ravers. Doel is squeezed in between an industrial port and a nuclear power plant, and since the 1960s the government has wanted to shut down the city to make room for a container park in the name of globalization. But the citizens will not give up.

Premiered at CPH:DOX. Frederik Sølberg's slow cinematic film about the outskirts of Europe is a portrait of a ghost town and its 26 inhabitants trying to hold on to the dream that their city is a city and their home is a home.

Director Frederik Sølberg
Producer Mathilde Hvid Lippmann, Frederik Sølberg
Production Made in Copenhagen

Genre Documentary
Status Completed
Running time 70 min.

International sales
Made in Copenhagen
t +45 2623 6351
faber@madeincopenhagen.dk
madeincopenhagen.dk



DREAMING MURAKAMI
/ DREAMING MURAKAMI

More than twenty years ago, Mette Holm read a novel by Haruki Murakami, who had yet to reach literary stardom. Back then, she had no idea how the Japanese author's imagined worlds would steadily shape and transform her own. Since then Mette Holm has spent thousands of hours translating Murakami's puzzling and widely discussed stories to his Danish readers. Stories that continuously spellbind and challenge millions of devoted readers all over the planet. As Mette struggles to find the perfect sentences capable of communicating what Murakami's solitary, daydreaming characters are trying to tell us, the boundary between reality and fiction begins to blur.

Selected for IDFA's Panorama and Toronto Hot Docs. Nitesh Anjaan made his debut as film director with 'Far from Home' (2014), which premiered at CPH:DOX. He is currently a student at the National Film School of Denmark, to graduate in 2019.

Director Nitesh Anjaan
Producer Pernille Tornøe, Signe Byrge Sørensen
Production Final Cut for Real

Genre Documentary
Status Completed
Running time 57 min.

International sales
Final Cut for Real
t +45 3543 6043
info@final-cut.dk
finalcutforreal.dk



FALSE CONFESSIONS
/ I DET LUKKEDE RUM

Would you confess to a crime you did not commit? Each year innumerable American suspects do, and experts say that trained interrogators can get anybody to confess to anything. Defence attorney Jane Fisher-Byrialsen is determined to put an end to interrogation techniques that all too often pressure innocent people into false confessions. The film follows four of her cases, all involving false confessions, and examines the psychological aspect of how people end up confessing to crimes they have not committed and the consequences of these confessions – for those accused, for their families and for society at large.

Premiered at CPH:DOX 2018. Director Katrine Philp premiered her last film, the children's documentary 'Home Sweet Home' (2015), at IDFA. Her debut film, 'Dance for Me' (2012), screened at IDFA and was nominated in 2015 for an Emmy Award.

Director Katrine Philp
Producer Katrine Sahlstrøm
Production Good Company Pictures
Appearances Jane Fischer-Byrialsen, Corey Wise

Genre Documentary
Status Completed
Running time 90 min.

International sales
DR International Sales
t +45 3520 3040
drsalses@dr.dk
drsalses.dk



FAMILY ON THE RUN / EN FAMILIE PÅ FLUGT

A man decides to flee from his country. He has several good reasons. He is under pressure to take part in dangerous operations as a spy for a government he has no faith in. He can't live with the woman he loves since they're both married – and not to each other. He can't be a father to his little son, a love child from his illicit affair, since this child officially has another father. The film is a political love story about Abdullah, his secret love Leila, and their escape from Iran.

Eva Mulvad's previous film 'Enemies of Happiness' and 'The Good Life' have been awarded at Sundance, IDFA and Karlovy Vary.

Director Eva Mulvad
Producer Sigríð Jonsson Dyekjær
Production Danish Documentary Production

Genre Documentary
Status In production
Running time 80 min.

International sales
Danish Documentary Production
t +45 2616 2535
info@danishdocumentary.com
danishdocumentary.com



FANTASY FANTASY / FANTASI FANTASI

For three years we follow the two twin girls Molly and Smilla in a crucial time of their lives from age 11 to 15. The girls are diagnosed with autism and are not like the other children. They must learn to live with the awareness of being different. The film follows them in crucial years where they grow from belonging to the same safe bubble to stepping out into the world as two confident, strong girls. The film ends when Molly takes a big leap and start at a continuation school.

Director Kaspar Astrup Schröder has directed a number of documentaries about and for children. Other films by Schröder include 'The Invention of Dr. Nakamats' (2009), 'Rent a Family Inc.' (2012), 'Waiting for the Sun' (2017) and 'Big Time' (2017).

Director Kaspar Astrup Schröder
Producer Sara Stockmann
Production Sonntag Pictures

Genre Documentary
Status Completed
Running time 33 min.

International sales
Sonntag Pictures
sara@sonntagpictures.com
sonntagpictures.com



FEMIMAM / FEMIMAM

Sherin Khankan is a modern Muslim leader and imam of Europe's first mosque run by female imams. Its members all share one conviction: they want to confront and challenge the fears and concerns that surround Islam and to create an alternative to existing readings of the Quran, thereby effecting a break with established gender hierarchies. The group argues for the importance of having female imams, stating that a religious society should be led by the wisest and most knowledgeable person available, regardless of that person's gender. But the need for female imams is not just rooted in concerns about knowledge and reforms of how the Quran is read and interpreted. It is also connected to the need for strong female role models among Muslims of faith who feel uprooted and lack a sense of belonging.

The documentary is Marie Skovgaard's directorial debut.

Director Marie Skovgaard
Producer Jesper Jack
Production House of Real
Appearances Sherin Khankan

Genre Documentary
Status In production
Running time 90 min.

International sales
House of Real
t +45 31407520
jesper@houseofreal.dk
houseofreal.dk



THE GREAT GAME / FÆDRE OG SØNNER

An old, ailing general is losing his memory. His anarchist son wants to connect. They share a passion for the Wild East, where grandfather was a famous explorer among Mongol tribes. He died under mysterious circumstances in 1948 in Afghanistan. Rumours say he was a British agent and gunrunner. Michael, the grandson, takes his father Søren out of the nursing home. He wants him to taste life, and he wants them to spend time together. The odd couple travel across China. They encounter temples, chiefs and ancestors who reveal that the grandfather was a true Lawrence of the East. A man who fought to unite the Mongol tribes and defend them against the Soviet Reds.

The film is a road trip full of odd characters and mysterious encounters, told through material from a unique private archive. Director Andreas Dalsgaard received wide acclaim for 'The War Show' (2016), co-directed with Obaidah Zytoon, which won the Venice Days Award and Best Nordic Documentary at Göteborg and also screened at Toronto and IDFA, among a string of other festivals.

Director Andreas Dalsgaard
Producer Michael Haslund-Christensen
Production Haslund Film
Appearances Michael Haslund-Christensen, Søren Haslund-Christensen, Henning Haslund-Christensen, Marianne Haslund-Christensen

Genre Documentary
Status Completed
Running time 85 min.

International sales
Cinephil – Philippa Kowarsky
t +972 3566 4129
info@cinephil.co.il
cinephil.com



THE HAPPY NATIVE / LYKKELÆNDER

A journey along the beautiful west coast of Greenland and its proud Inuit culture. We meet a modern Greenland in an ongoing struggle with becoming fully independent of Denmark and reckoning the past with the future. 300 years of colonial history has set an imprint in the faces of two nations. In Greenland we meet a young pregnant woman in the small town of Qeqertarsuaq at her last doctor's appointment communicating in a language she doesn't understand. In Copenhagen, the young hunter is trapped with his kayak in the urban water basin in the middle of the city.

The film is reflecting on colonial history between Denmark and Greenland. It is the artistic debut of Lasse Lau. Kran Film Collective is a Copenhagen- and Brooklyn-based network of international visual artists and filmmakers from outside the traditional roam of filmmaking.

Director Lasse Lau
Screenplay Lasse Lau
Producer Rie Hougaard Landgreen, Rikke Tambo Andersen
Production Kran Film Collective
Appearances Nukåka Coster-Waldau, Vivi Nielsen, Aannguaq René J. Hansen, Angunnguaq Larsen

Genre Art documentary
Status Completed
Running time 75 min.

International sales
Kran Film Collective
t +45 60 66 62 75
info@kranfilm.net
kranfilm.net



HEARTBOUND – A DIFFERENT KIND OF LOVE STORY / MELLEM TO VERDENER

In a small, wind-swept fishing community on the Northern coast of Denmark live 926 Thai women. 25 years ago there were none – apart from Sommai, a former sex-worker from Pattaya. This is a different – and at times awkward – love story about a group of lonely Danish men in the most depopulated area of Denmark and a group of industrious Thai women who are willing to go to almost any length to carve out a brighter future for themselves and their children. One person's story mirrors the next to form an emotional tapestry and an intimate exploration of the needs and desires that bring us together and pull us apart in one of the most important issues of our time: migration.

The film is a 10-year long collaboration between award-winning filmmaker Janus Metz and renowned anthropologist Sine Plambech, built on 15 years of her fieldwork. Metz won the Critics' Week Grand Prize at Cannes for 'Armadillo' (2010). Recent films include the fiction feature 'Borg vs. McEnroe' (2017).

Director Janus Metz, Sine Plambech
Producer Lise Lense-Møller
Production Magic Hour Films

Genre Documentary
Status Completed
Running time 180 min.

International sales
Autlook Filmsales
t +43 720 34 69 34
welcome@autlookfilms.com
autlookfilms.com



HUNTING FOR HEDONIA / HUNTING FOR HEDONIA

What if there was a place deep in the brain that can take you from pain to pleasure? What if tiny pulsing electrodes in your head could change your mind? How would we harness such a revolutionary tool in our eternal hunt for happiness? This film explores how the burgeoning technology of deep brain stimulation will impact human identity and our sense of self.

Pernille Rose Grønkjær made her breakthrough with 'The Monastery' (2006), her first long documentary, which won the Joris Ivens top award at IDFA plus several other prizes. Her latest films include 'Love Addict – Stories of Dreams, Obsession and Longing' (2011) and 'Genetic Me' (2014).

Director Pernille Rose Grønkjær
Screenplay Lone Frank
Producer Sigrid Jonsson Dyekjær, Sidsel Lønvig Siersted
Production Danish Documentary Production

Genre Documentary
Status In production
Running time 75 min.

International sales
Danish Documentary Production
t +45 2616 2535
info@danishdocumentary.com
danishdocumentary.com



LOST WARRIOR / DEN FORTABTE KRIGER

Mohammed was three when he was sent away from Somalia with his two older sisters to get a better life in London. When he became a teenager, he was jailed on a drug charge and deported back to Somalia. Here he was adopted by the terror organisation Al-Shabaab. One day he meets Fathi, a young British-Somali girl who visits Mogadishu. They get married and when she returns, she is pregnant. The young couple believes that one way or another they will be able to live together in London. He tries to flee Somalia in order to get to Europe and be with his family. However, the journey is not at all turning out the way Mohammed expected.

Director Søren Steen Jespersen, Nasib Farah
Producer Helle Faber
Production Made in Copenhagen

Genre Documentary
Status Completed
Running time 81 min.

International sales
DR International Sales
t +45 3520 3040
drsales@dr.dk
drsales.dk

The documentary follows one of the thousands of young radicalised who wants to go back to living a normal life but is somehow stuck in the world with no home country, no papers and no future. The directors' previous collaboration, 'Warriors from the North' (2014), was selected for IDFA and won Best Mid-Length Documentary at Toronto Hot Docs.



THE MERCEDES PRINCIPLE / THE MERCEDES PRINCIPLE

With St. Petersburg and the era of the post-USSR-Putin-regime as a backdrop, this documentary comedy invites us into the lives and minds of two Russian women on an "all-or-nothing" quest for a well-off man. In three Russian cities a psychologist runs the costly, but popular School of Seduction. The film follows Lida and Diana before, during, and after attending the school's course "How to Seduce Rich Men" – the events leading up to them attending the course, how they learn the techniques of seduction, and how they put their new knowledge into action.

Among Russian filmmaker Alina Rudnitskaya's latest films are 'Catastrophe' (2016), 'Victory Day' (2014), 'Blood' (2013) and 'I Will Forget This Day' (2011).

Director Alina Rudnitskaya
Producer Sigrid Jonsson Dyekjær, Sidsel Lønvig Siersted
Production Danish Documentary Production

Genre Documentary
Status In production
Running time 75 min.

International sales
Danish Documentary Production
t +45 2616 2535
info@danishdocumentary.com
danishdocumentary.com



MY FATHER'S ACRES / DEN FRELSTE JORD

A film about a group of people who are waging a battle against time. A social class for which time and modernity has always been seen as an approaching apocalypse. The landed gentry of Denmark, standing with one foot in the 18th century and the other in the present. Through four main characters the film explores the contrast between modernity and tradition, hereby examining time itself, and the little human's struggle against it.

Carl Olsson graduated from the National Film School of Denmark as documentary director in 2013. His graduation film 'Blessed be the Place' won many festival prizes and was nominated for the Danish Robert Awards.

Director Carl Olsson
Producer Anne Köhncke
Production Final Cut for Real

Genre Documentary
Status In production
Running time 70 min.

International sales
Final Cut for Real
t +45 3543 6043
info@final-cut.dk
finalcutforreal.dk



ON THE ROAD WITH DAD / PÅ TUR MED FAR

Iris, 7, travels by car with her dad visiting her grandparents' different places in Denmark. Being on the road with dad opens up a special room for philosophical thoughts and great imagination. She always looks forward to going on the road with dad, especially since she then has him all to herself.

Director Laurits Munch-Petersen, the father of Iris, is trying out new ways of storytelling, allowing his daughter to be the driving force of the series in six episodes.

Director Laurits Munch-Petersen
Screenplay Laurits Munch-Petersen
Producer Birgitte Fredsby, Ulla Hasselbalch, Katrin Quist-Møller
Production Made by us
Appearances Iris Munch-Petersen, Laurits Munch-Petersen, Erik Hagens, Ursula Munch-Petersen

Genre Children's documentary
Status Completed
Running time 6 x 12 min.

International sales
Made by Us
t +45 5164 1910
bif@madebyus.dk
madebyus.dk



THE ORIGINALS / DE ORIGINALE

A story of a friendship – a brotherhood between grown-up men – for better and for worse. An author, an artist and an anarchist, three creative, sensitive and intelligent beings, are united in a friendship that provides grounding in their lives. But maybe they live in the wrong era?

Premiered at CPH:DOX 2018. Director Stig Guldberg has followed the group of friends since 2010. Guldberg has directed 'A Saucepan for My Wife – The Designer Jens Quistgaard'. Mads Kamp Thulstrup graduated as director of fiction from the National Film School of Denmark in 2005. The football documentary 'Danish Dynamite' (2008) was his directorial debut.

Director Stig Guldberg
Producer Lise Saxtrup
Production Klassefilm
Appearances Lars Morell, Anders Gantriis, Jens Jørgen Boje

Genre Documentary
Status Completed
Running time 58 min.

International sales
Klassefilm
t +45 2026 7440
info@klassefilm.dk
klassefilm.dk



Q'S BARBERSHOP / Q'S BARBERSHOP

In the heart of Vollmose Square in the outskirts of Odense, a large town in Denmark lies Q's Barbershop. It is a popular hang out for young Somalis in the neighbourhood because Qasim, who everyone just calls Q, makes sure they can get the coolest haircut and style. For just ten quid you can get yourself a Flat Top, a Will Smith, an Usher or simply a House Party with high or low side fades. But at Q's Barbershop, you can also get help with bigger and smaller things in life such as love, education, shackles or if you are looking to buy a new car. The thing is – Q is not your typical social worker, he is the real deal, a "no bullshit" kind of guy. And the majority of his customers leave the barbershop better equipped, ready to tackle the challenges of the day – and life itself.

Emil Langballe's graduation film 'Beach Boy' (2013) from UK's National Film and Television School was honoured at such film festivals as Karlovy Vary, Thessaloniki, Tampere and Toronto's Hot Docs. 'The Wait' (2016) made its debut at IDFA.

Director Emil Langballe
Producer Heidi Kim Andersen
Production Made in Copenhagen
Appearances Q

Genre Documentary
Status In production
Running time 60 min.

International sales
Made in Copenhagen
t +45 2623 6351
faber@madeincopenhagen.dk
madeincopenhagen.dk



QUEEN OF HEARTS / HJERTER DAME

A film about the first-ever female president of the Danish Confederation of Trade Unions, Lizette Risgaard. The film follows her long, hard road to the top and the power struggles and male chauvinism she had to overcome before assuming the Presidency in 2015. But it is also a film about a woman with a political mission. In an age of individualism, when digitisation and globalisation are new factors in the labour market, her task is to unite the trade union movement and restore our faith in community.

Mette-Ann Schepelern has a long list of films accredited to her name as director and producer. Louise Detlefsen is a journalist and has directed a number of children's films and tv productions.

Director Mette-Ann Schepelern, Louise Detlefsen
Producer Malene Flindt Pedersen
Production Hansen & Pedersen Film og Fjernsyn
Appearances Lizette Risgaard

Genre Documentary
Status Completed
Running time 58 min.

International sales
Hansen & Pedersen Film og Fjernsyn
t +45 2744 2567
malene@hansenogpedersen.dk



RUN LIKE A GIRL / RUN LIKE A GIRL

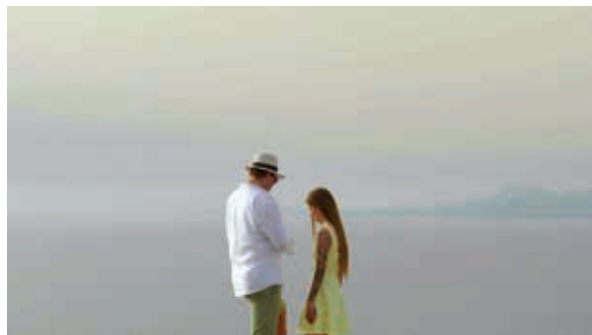
24-year-old Visiline Jepkesho from Kenya is a huge running talent on the brink of her international breakthrough as a marathon runner. Her biggest dream is to earn money to buy a house for her little family: her husband Abraham and her 3-year old son, and to secure them a life out of poverty. But to do so she needs to leave her family. She travels for training and for big races around the world. As her running career develops she must live without her son and give up her dream of raising him herself. She must leave him with her mother-in-law. What does it do to Visiline and her attitude to the traditional gender roles she lives in when she comes out and sees the large western world and experience what rights other women have?

Katrine W. Kjær's first long documentary, 'Mercy, Mercy' (2012), premiered at IDFA and screened at several festivals, including Göteborg, Toronto Hot Docs and Warsaw Against Gravity.

Director Katrine W. Kjær
Producer Ole Tornbjerg
Production Chili Film
Appearances Visiline Jepkesho

Genre Documentary
Status In production
Running time 52 min.

International sales
Chili Film
ole@chilifilm.dk
chilifilm.dk



THE STRANGER / EN FREMMED FLYTTER IND

Amanda meets Casper on facebook. He is sole heir to the Augustinus Fund. He is divorced and has a daughter he is not allowed to see. On top of that he has a complicated relationship with his wealthy family. That is why Casper ends up moving in with Amanda in her small apartment, where she lives with her young daughter. Three months later Amanda discovers that none of what Casper has told her about himself is true. Casper is not his real name, he is on the dole, and he lives in the basement of his grandparents' house. How could Amanda have been so blind? How could she let herself be so thoroughly taken in by him? Amanda decides to find out who Casper really is, and in the process she discovers other victims of Casper's charm.

Nicole N. Horanyi's last film, 'Motley's Law' (2015), premiered at Chicago Film Festival and was selected for IDFA where the director received the Alliance of Women Film Journalists' EDA Award for Best Female-Directed Documentary.

Director Nicole N. Horanyi
Screenplay Krister Moltzen, Nicole N. Horanyi
Producer Helle Faber
Production Made in Copenhagen

Genre Documentary
Status Completed
Running time 82 min.

International sales
LevelK
t +45 4844 3072
tine.klint@levelk.dk
levelk.dk



A YEAR OF HOPE / GADENS BØRN – ET ÅR MED HÅB

The documentary is a coming-of-age story about a group of boys from the streets of the capital of the Philippines, Manila, who get a chance to change their lives. They are offered a one-year stay at the Stairway Project Rehabilitation Centre on an island far away from the city which, in comparison to their past lives, is a true paradise. Many of the boys have been sexually abused, are addicted to drugs, have been victims of domestic violence and have witnessed killings. The film's protagonists are 13-year-old Tracy, who more than anything else wishes to be a lady boy, and silent 15-year-old Joshua, who has forgotten how to smile. The film follows the boys' development and attempts to escape their pasts, and investigates if it's possible to change life paths which are already on the wrong track.

Selected for IDFA's Masters. Mikala Krogh's most recent films as director, *The Newsroom – Off the Record* (2014) and *One Day at a Time* (2012), were both selected for IDFA. irector

Director Mikala Krogh
Producer Sigrid Jonsson Dyekjær
Production Danish Documentary

Genre Documentary
Status Completed
Running time 75 min.

International sales
CAT&Docs
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cat@catndocs.com
catndocs.com

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