

**DANISH
DOCUMENTARY
FILM CATALOGUE
IDFA 2018**

DANISH FILM INSTITUTE / DFI.DK

DFI FILM II.


**DANISH
DOCUMENTARY
FILM CATALOGUE
/ IDFA 2018**

Issued by

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The **Danish Film Institute (DFI)** is the national agency supporting and encouraging Danish film and cinema culture. See more at dfi.dk/english and dfi.dk/facts.

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BEFORE THE CURTAIN FALLS / FØR TÆPPEFALD

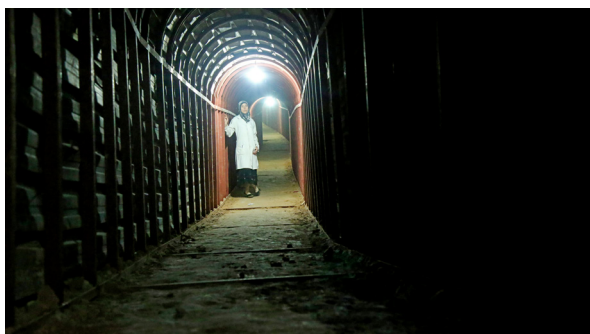
Martin Goldsmith never knew what really had happened to his parents Georg and Rosemarie before their escape from Germany in 1941. As he confronts his father over a long weekend, we are brought back to the complex 1930s, when his parents were young musicians in a bizarre organisation – Jüdischer Kulturbund. Here, at the mercy of Joseph Goebbels, they devoted their youth to music until they escaped at the very last minute. They were courageous Jewish musicians who struggled to perform under difficult circumstances and yet found time to fall in love in a country bent on destroying them.

Anders Østergaard is renowned for 'The Magus' (1999), 'Tintin and Me' (2004) and, in particular, Oscar nominee 'Burma VJ' (2008). His most recent film is '1989' (2014) about the events leading up to the fall of the Berlin wall.

Director Anders Østergaard
Screenplay Anders Østergaard
Producer Mette Heide
Production Plus Pictures
Appearances Bruno Ganz

Genre Documentary
Running time 90 min.

International sales
Plus Pictures
t +45 3311 1210
info@pluspictures.dk
pluspictures.dk



THE CAVE / THE CAVE

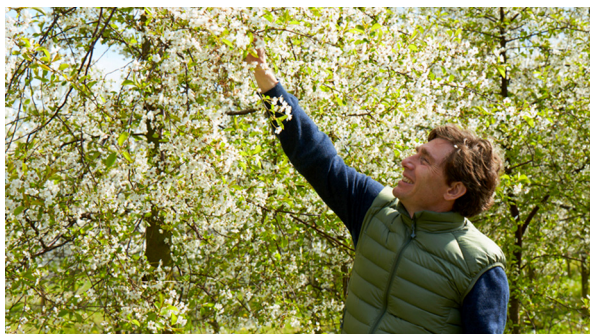
Deep beneath the surface in the Syrian province of Al Ghouta, a group of female doctors have established an underground field hospital. Under supervision of paediatrician Dr. Amani and her staff of doctors and nurses, hope is restored for some of the thousands of children and civilian victims of the ruthless Syrian civil war.

Feras Fayyad is the director behind 'Last Men in Aleppo' about Syria's White Helmets. The film took home top prizes at Sundance, CPH:DOX and the News and Documentary Emmy Awards, among others, and received an Oscar nomination.

Director Feras Fayyad
Producer Kirstine Barfod
Production Danish Documentary Production

Genre Documentary
Running time 90 min.

International sales
Danish Documentary Production
t +45 2616 2535
info@danishdocumentary.com
danishdocumentary.com



CHERRY TALE / KIRSEBÆREVENTYRET

Three Danish entrepreneurs aim high as they decide to produce a high quality cherry wine at a manor in the south of Denmark. The intense, dark wine receives fine reviews and praise from enthusiastic buyers all over the world. The film follows the three men and their unconventional business adventure to France and to Shanghai where rich Chinese buyers attempt to sell the wine as a noble "love wine". Back in Denmark, however, the dark clouds of the financial crisis are looming over the Nordic wine castle.

Eva Mulvad's 'Enemies of Happiness' (2006) and 'The Good Life' (2011) were awarded at Sundance, IDFA and Karlovy Vary. Her most recent films include 'A Modern Man' (2017) about violinist Charlie Siem, which premiered at CPH:DOX, and 'Family on the Run' (2018) about a political love story from Iran.

Director Eva Mulvad
Screenplay Eva Mulvad
Producer Sigrid Jonsson Dyekjær
Production Danish Documentary Production

Genre Documentary
Running time 75 min.

International sales
Danish Documentary Production
t +45 2616 2535
info@danishdocumentary.com
danishdocumentary.com



COLD CASE HAMMARSKJÖLD / COLD CASE HAMMARSKJÖLD

It's midnight. Rhodesia's jungle is dressed in a steaming, reeking black. A propeller is heard in the distance, bearing down upon us. Many years later, stories are still told about Belgian mercenaries creeping around in the dark that night. In the plane is UN Secretary-General Dag Hammarskjöld and his entourage of fifteen persons, and in a few seconds, they will not exist anymore. From this moment, you can draw a direct line to the Congolese civil war, Mobutu's regime, the ongoing and accelerating exploitation of Africa and the total post-colonial nightmare as we know it today – all this due to the single incident taking place right now.

Mads Brügger's latest film, the comedy 'The Saint Bernard Syndicate' (2018), won two awards at its world premiere at Tribeca Film Festival. Brügger is renowned for such films as 'The Red Chapel' (2009) and 'The Ambassador' (2011).

Director Mads Brügger
Screenplay Mads Brügger, Andreas Rocksén
Producer Peter Engel
Production Wingman Media
Appearances Göran Björkdahl, Mads Brügger

Genre Documentary
Running time 150 min.

International sales
DR International Sales
t +45 3520 3040
drsales@dr.dk
drsales.dk



CONFESSIONS OF A MILITARY DICTATORSHIP / ET MILITÆRDIKTATURS BEKENDELSER

A film about the political power struggle between the military and Aung San Suu Kyi. From the outset, this struggle involves a third player, the international community, putting heavy pressure on the military through targeted sanctions. When the military launched democratic reforms and in 2010 released Aung San Suu Kyi from her house arrest, it was in regard to having the sanctions lifted. The military knew very well that the West only exchanges such a deal for one currency: democracy. Throughout the film we discover how the two main adversaries keep a strange grip on each other: the military with their control of the country's resources, Aung San Suu Kyi with her control of the people.

Karen Stokkendal Poulsen previously directed the 'The Agreement' (2014) about EU chief negotiator Robert Cooper. The film was nominated for a number of international awards.

Director Karen Stokkendal Poulsen
Producer Vibeke Vogel
Production Bullitt Film
Appearances Aung San Suu Kyi

Genre Documentary
Running time 110 min.

International sales
Bullitt Film
t +45 2612 5001
info@bullittfilm.dk
bullittfilm.dk



DOEL / DOEL

26 people are living in Doel, and they will not be moving anywhere. Not even though everyone else is telling them how hopeless their beloved ghost town is – vandalised, dilapidated and an ironic sightseeing spot for urban explorers, car nerds and Dutch techno ravers. Doel is squeezed in between an industrial port and a nuclear power plant, and since the 1960s the government has wanted to shut down the city to make room for a container park in the name of globalisation. But the citizens will not give up.

The film, which is Frederik Sølberg's debut feature documentary, premiered at CPH:DOX and had its international premiere at Sheffield. Sølberg's cinematic film from the outskirts of Europe is a portrait of a ghost town and its 26 inhabitants trying to hold on to the dream that their city is a city and their home is a home.

Director Frederik Sølberg
Producer Mathilde Hvid Lippmann, Frederik Sølberg
Production Made in Copenhagen
Appearances Christoph Malcorps, Emilienne Driessen, Jerome de Paepe, Alwin Vandekerckhove

Genre Documentary
Running time 66 min.

International sales
Made in Copenhagen
t +45 2623 6351
faber@madeincopenhagen.dk
madeincopenhagen.dk



**DREAMS FROM THE
OUTBACK**
/ FORTÆLLINGER FRA
SKYGGELANDET

The Kimberley in West Australia is home to various Aboriginal communities. Today, times are changing, causing limbo and distress. Some have given up. Others choose to fight both past and present demons to bring a change for the better to their people. Gabriel and Peter are the best of friends and try to keep the ancient cultural traditions alive, with almost no support from the rest of their community. Felicity struggles to keep her family together after years of drinking and neglect, and teenagers Billy and Jordan are brothers who meet for the first time.

Director Jannik Splidsboel
Producer Søren Steen Jespersen
Production Larm Film

Genre Documentary
Running time 75 min.

International sales
Larm Film
t +45 2092 2314
ssj@larmfilm.dk
larmfilm.dk

Among Jannik Splidsboel's recent films are 'How Are You' (2011), about artist duo Elmgreen & Dragset, and 'Misfits' (2015), about LGBT teenagers. Both were selected for the Berlinale.



FALSE CONFESSIONS
/ FALSE CONFESSIONS

Would you confess to a crime you did not commit? Each year innumerable American suspects do, and experts say that trained interrogators can get anybody to confess to anything. Defence attorney Jane Fisher-Byrialsen is determined to put an end to interrogation techniques that all too often pressure innocent people into false confessions. The film follows four of her cases, all involving false confessions, and examines the psychological aspect of how people end up confessing to crimes they have not committed and the consequences of these confessions – for those accused, for their families and for society at large.

Director Katrine Philp
Producer Katrine A. Sahlstrøm
Production Good Company Pictures
Appearances Jane Fisher-Byrialsen, Malthe Thomsen, Korey Wise, Renay Lynch

Genre Documentary
Running time 91 min.

International sales
DR International Sales
t +45 3520 3040
drsales@dr.dk
drsales.dk

Winner of the Special Jury Award at Los Angeles Film Festival and the Audience Award at CPH:DOX. Katrine Philp premiered her last film, the children's documentary 'Home Sweet Home' (2015), at IDFA. Her debut film, 'Dance for Me' (2012), screened at IDFA and was nominated for an Emmy.



FANTASY FANTASY
/ FANTASI FANTASI

Shot over three years, the film follows the two twin girls Molly and Smilla in a crucial time of their lives, from age 11 to 15. The girls are diagnosed with autism and are not like the other children. They must learn to live with the awareness of being different. We experience them as they grow from belonging to the same safe bubble to stepping out into the world as two confident, strong girls, with the film ending as Molly takes a big leap and starts at a continuation school.

Director Kaspar Astrup Schröder
Screenplay Kaspar Astrup Schröder
Producer Sara Stockmann
Production Sonntag Pictures

Genre Documentary
Running time 33 min.

International sales
Sonntag Pictures
sara@sonntagpictures.com
sonntagpictures.com

Selected for IDFA Kids & Docs Competition. Kaspar Astrup Schröder has directed a number of documentaries about and for children. Other films by Schröder include 'The Invention of Dr. Nakamats' (2009), 'Rent a Family Inc.' (2012), 'Waiting for the Sun' (2017) and 'Big Time' (2017).



FEMIMAM
/ FEMIMAM

Sherin Khankan is a modern Muslim leader and imam of Europe's first mosque run by female imams. Its members all share one conviction: They want to confront and challenge the fears and concerns that surround Islam and to create an alternative to existing readings of the Quran, thereby effecting a break with established gender hierarchies. The group argues for the importance of having female imams, stating that a religious society should be led by the wisest and most knowledgeable person available, regardless of that person's gender. But the need for female imams is also connected to the need for strong female role models among Muslims of faith who feel uprooted and lack a sense of belonging.

Marie Skovgaard has directed a number of projects.

Director Marie Skovgaard
Producer Jesper Jack
Production House of Real
Appearances Sherin Khankan

Genre Documentary
Running time 90 min.

International sales
First Hand Films World Sales
t +41 44 312 2060
gitte.hansen@firsthandfilms.com
firsthandfilms.com



FORGET ME NOT
/ FORGET ME NOT

At the Aeshuwon institution on the South Korean island of Jeju, young pregnant and unmarried women come to seek refuge to hide their pregnancies. Here, the women stay until they have given birth, having to make a crucial choice of whether to keep their child or give it up for adoption, as society does not accept unmarried mothers. Typically, the disgrace of the family, the reluctance of the boyfriend and the disdain of the South Korean society towards the women's behaviour have a big impact on their final decision. At Aeshuwon, however, the strong-willed manager Mrs. Im supports the women and their fight for independence.

The film is Sun Hee Engelstof's first long documentary.

Director Sun Hee Engelstof
Screenplay Sun Hee Engelstof
Producer Monica Hellström,
Lise Ulbjerg Jørgensen
Production Final Cut for Real

Genre Documentary
Running time 90 min.

International sales
Final Cut for Real
t +45 3543 6043
info@final-cut.dk
finalcutforreal.dk



**GINA JAQUELINE – CAUGHT
IN A DREAM**
/ GINA JAQUELINE – MIDT I EN
DRØM

Gina Jaqueline is 26 years old when she agrees to take part in a TV documentary series about her experiences with sugar dating. The film, following Gina over two years before, during and after the series, is about a young woman who encounters a love she has never known before. The film is also a story about a special kind of family life and about a woman who has learnt to handle life her own way, but is forced to re-evaluate everything when love is suddenly pulled away from under her feet as she becomes a public figure.

The film is Sofie Lange Jørgensen's first long documentary, a universal story about losing yourself when you fall in love and are prepared to go to any length to save it.

Director Sofie Lange Jørgensen
Producer Ole Rahbek
Production Pineapple Entertainment
Appearances Gina Jaqueline

Genre Documentary
Running time 70 min.

International sales
VP Sales
t +45 4037 3241
ole.stolberg@banijayrights.com
banijayrights.com



GIRL IN RETURN / AMYS VILJE

The film is an intimate character-driven global tale about what happens when an adopted teenage girl decides to reclaim her lost identity. With recordings from more than five years, we follow the Ethiopian girl, Amy, in a paramount period of her life, from the age of 13 to 18. The film follows Amy as she decides to actively change her destiny by going up against the Danish and Ethiopian authorities, trying to repeal and terminate her adoption.

Katrine Kjær's previous documentary, 'Mercy Mercy' (2012), premiered in IDFA's First Appearance Competition and was nominated for a Grierson Award. The director is also behind another 2018 title, 'Run Like a Girl'.

Director Katrine Kjær
Producer Sara Stockmann
Production Sonntag Pictures

Genre Documentary
Running time 75 min.

International sales
Sonntag Pictures
t +45 2896 4414
sara@sonntagpictures.com
sonntagpictures.com



THE GREAT GAME / FÆDRE OG SØNNER

Michael and his father, the old Lord Chamberlain Soren Haslund-Christensen, are in the attic to find hidden treasures from the past. Grandfather Henning was a famous explorer and heritage collector among Mongolian tribes and Michael has heard rumours that Henning lived a secret double life as a British agent and gunrunner. Now he wants to find out if it's true. He would also like to have time with his father, and time is scarce. He has lured his father on an adventure – as they have been so many times earlier in their lives – on a journey in the grandfather's footsteps back in time to a story of love and despair and a magnificent spy plot that involves both grandfather Henning and mighty empires struggle for world domination.

Director Andreas Dalsgaard received wide acclaim for 'The War Show' (2016), co-directed with Obaidah Zytoon, which won the Venice Days Award and Best Nordic Documentary at Göteborg and also screened at Toronto and IDFA, among a string of other festivals.

Director Andreas Dalsgaard
Screenplay Andreas Dalsgaard
Producer Michael Haslund-Christensen
Production Haslund Film
Appearances Michael Haslund-Christensen, Soren Haslund-Christensen, Henning Haslund-Christensen, Marianne Haslund-Christensen

Genre Documentary
Running time 85 min.

International sales
Cinephil – Philippa Kowarsky
Production Ltd.
t +972 3566 4129
info@cinephil.co.il
cinephil.com



HEARTBOUND – A DIFFERENT KIND OF LOVE STORY / HJERTELANDET

Sommaï, a former sex worker from Pattaya, lives in windswept Northern Jutland. 25 years ago she came to Thy to marry Niels, and ever since she has helped women from her village in Thailand marry Danish men. One of these women is Sommaï's niece, Kae. Another young woman, Saeng, is also trying to find a Danish husband, however Sommaï is not able to help her so instead she provides for her son working the sex bars in Pattaya. Ten years later, we meet them all again and witness the consequences their choices have had for themselves, their children and the two small communities on each side of the globe.

Selected for IDFA Best of Fests. The film world-premiered in Toronto and won a top award in Zürich. Filmed over a period of ten years, the documentary is a continuation of Metz and Plambech's films 'Love on Delivery' and 'Ticket to Paradise' from 2008. Metz won the Critics' Week Grand Prize at Cannes for 'Armadillo' (2010). Recent films include the fiction feature 'Borg vs. McEnroe' (2017).

Director Janus Metz,
Sine Plambech
Screenplay Janus Metz
Producer Lise Lense-Møller
Production Magic Hour Films
Appearances Sommaï Molbæk,
Niels Jørgen Molbæk, Jarinya Andersen,
Kjeld B. Andersen

Genre Documentary
Running time 90 min.

International sales
Autlook Filmsales
t +43 720 34 69 34
welcome@autlookfilms.com
autlookfilms.com



HUNTING FOR HEDONIA / HUNTING FOR HEDONIA

An examination of the explosive development in the so-called "deep brain stimulation" (DBS). With permanent electrodes in selected areas of the brain, scientists can adjust abnormal activity and thereby normalise different kinds of psychiatric states. However, the method raises fundamental questions about what is normal, and how much we want our psyche manipulated with. In other words, the film addresses existential themes and sheds light on them from a scientific point of view, thereby laying a ground for ethical discussions about where we should draw the line when it comes to medical science and the wish to change a person's personality with the help of neurosurgical procedures.

Pernille Rose Grønkjær made her breakthrough with 'The Monastery' (2006), which won the Joris Ivens top award at IDFA plus several other prizes. Her latest films include 'Love Addict – Stories of Dreams, Obsession and Longing' (2011) and 'Genetic Me' (2014).

Director Pernille Rose Grønkjær
Screenplay Lone Frank
Producer Sigrid Jonsson Dyekjær
Production Danish Documentary Production

Genre Documentary
Running time 75 min.

International sales
Danish Documentary Production
t +45 2616 2535
info@danishdocumentary.com
danishdocumentary.com



LOST WARRIOR / DEN FORTABTE KRIGER

Mohammed was three when he was sent away from Somalia with his two older sisters to get a better life in London. When he became a teenager, he was jailed on a drug charge and deported back to Somalia. Here he was adopted by the terror organisation Al-Shabaab. One day he meets Fathi, a young British-Somali girl who visits Mogadishu. They get married and when she returns, she is pregnant. The young couple believes that one way or another they will be able to live together in London. He tries to flee Somalia in order to get to Europe and be with his family. However, the journey is not at all turning out the way Mohammed expected.

The film, which screened at CPH:DOX and Sheffield, follows one of the thousands of young radicalised who wants to go back to living a normal life but is somehow stuck in the world with no home country, no papers and no future. The directors' previous collaboration, 'Warriors from the North' (2014), won Best Mid-Length Documentary at Toronto Hot Docs.

Director Søren Steen Jespersen, Nasib Farah
Producer Helle Faber
Production Made in Copenhagen
Appearances Mohammed Ali Omar, Fathi Sheikh

Genre Documentary
Running time 82 min.

International sales
DR International Sales
t +45 3520 3040
drsales@dr.dk
drsales.dk



THE MERCEDES PRINCIPLE / THE MERCEDES PRINCIPLE

As they say in Russia: You cannot sit on two chairs at the same time. But that's precisely what modern Russian women are trying to do. One chair is the patriarchal community, the second is female empowerment. Russian women want men to spend their money on them, but at the same time they don't want to lose their independence. This is the dilemma at the heart of the film. Our three heroines take matters into hand and start at a course called 'The School of Seduction', where they learn how to live, think and behave in order to be loved. But is this really what they want and dream about?

Among Russian filmmaker Alina Rudnitskaya's latest films are 'Catastrophe' (2016), 'Victory Day' (2014), 'Blood' (2013) and 'I Will Forget This Day' (2011).

Director Alina Rudnitskaya
Producer Sigrid Jonsson Dyekjær, Sidsel Lønvig Siersted
Production Danish Documentary Production

Genre Documentary
Running time 75 min.

International sales
Danish Documentary Production
t +45 2616 2535
info@danishdocumentary.com
danishdocumentary.com



MY FAITH – JEHOVA'S WITNESS

/ MIN TRO – EN VERDEN UDEN ONDT – JEHOVAS VIDNE

Natalie is 12 years old and a Jehovah's Witness. Her uncle has died, and she misses him a lot. She believes Paradise will be restored on Earth, a new world where the dead will come back to life and people will have eternal life. Everyone who believes in Jehovah will be part of that world, and so Natalie goes door to door to get as many people on board as possible. When everyone has had a chance to believe in Jehovah, the new world will come and her beloved uncle will rise from the grave. It's a comfort to know that she will see him again.

Selected for IDFA Kids & Docs Competition. The film is part of a series of short documentaries portraying children and their particular faiths such as Christianity, Islam, Wicca religion and Jehovah's Witnesses.

Director Cathrine Marchen Asmussen
Screenplay Cathrine Marchen Asmussen
Producer Lise Saxtrup
Production Klassefilm

Genre Documentary
Running time 17 min.

International sales
Klassefilm
t +45 2026 7440
klassefilm.dk



PATRIMONIUM

/ DEN FRELSTE JORD

A film about the noble landed gentry, constantly renegotiating the borders between history and modernity. Through scenic tableaux and a strong sense for detail, the film paints a world of tradition and perfection, and in it man with all its efforts to fit into the grandeur of an idea.

The film is Carl Olsson's first feature documentary, produced by Oscar-nominated Final Cut for Real. Olsson's 2013 graduation film, 'Blessed Be This Place', won several international awards.

Director Carl Olsson
Producer Anne Köhncke
Production Final Cut for Real

Genre Documentary
Running time 73 min.

International sales
Final Cut for Real
t +45 3543 6043
info@final-cut.dk
finalcutforreal.dk



Q'S BARBERSHOP

/ Q'S BARBERSHOP

In the heart of Vollsmose Square in rural Denmark lies Q's Barbershop. It is a popular hang out for young Somalis in the neighbourhood because Qasim, known as Q, makes sure they can get the coolest haircut. For just 10 quid you can have a Flat Top, a Will Smith, an Usher or simply a House Party with high or low side fades. But at Q's Barbershop, you can also get help with bigger and smaller things in life such as love, education, shackles or if you are looking to buy a new car. Q is not your typical social worker, he is the real deal, a no bullshit kind of guy. And the majority of his customers leave the barbershop better equipped, ready to tackle the challenges of the day – and life itself.

Emil Langballe's graduation film, 'Beach Boy' (2013), from UK's National Film and Television School, was honoured at such film festivals as Karlovy Vary, Thessaloniki, Tampere and Toronto Hot Docs. 'The Wait' (2016) premiered at IDFA.

Director Emil Langballe
Producer Heidi Kim Andersen
Production Made in Copenhagen

Genre Documentary
Running time 60 min.

International sales
Made in Copenhagen
t +45 2623 6351
faber@madeincopenhagen.dk
madeincopenhagen.dk



THE RAVEN AND THE SEAGULL
/ LYKKELÆNDER

A journey along the beautiful west coast of Greenland and its proud Inuit culture. We meet a modern Greenland in an ongoing struggle fitting in with the many assumptions left by the colonial past and present, trying to reckon this with the future. 300 years of colonial history has set an imprint in the faces of two nations. In Greenland, we meet a young pregnant woman in the small town of Qeqertarsuaq at her last doctor's appointment communicating in a language she doesn't understand. In Copenhagen, a young hunter is trapped in a museum as an eye-opening and harsh comment of the post-colonial Danish way of perceiving Greenlanders.

The documentary, which is Lasse Lau's feature-length debut, won the Nordic Doc award at CPH:DOX. The film has screened at the festivals in Hamburg, Bergen and Lübeck, among others.

Director Lasse Lau
Screenplay Lasse Lau
Producer Rie Hougaard Landgreen, Rikke Tambo Andersen
Production Kran Film Collective
Appearances Vivi Nielsen, Nukåka Coster-Waldau, Angunnguaq Larsen, Aannguaq René J. Hansen

Genre Documentary
Running time 71 min.

International sales
Kran Film Collective
t +45 6066 6275
rie.hougaard@gmail.com



REDISCOVERY
/ GENOPDAGELSEN

47 children are given a free rein on an abandoned construction site in Copenhagen, where nature has long since taken over. Here, they will go to school for ten weeks and discover what nature has to teach them. The film is told through scenes with the children, but also with nature's voice as a continuous narrator: "For what does it mean to learn something? How do you know what you've learned from feeling my wind in your hair or my rain on your cheeks? How can you measure what you sensed in your belly as you sat in the top of my tallest chestnut tree? Where does it settle in you?"

Phie Ambo is renowned for such titles as 'Family' (2001) and 'Good Things Await' (2014), as well as the trilogy 'Mechanical Love' (2007), 'Free the Mind' (2012) and 'When You Look Away' (2017) about science and human existence.

Director Phie Ambo
Producer Malene Flindt Pedersen
Production Hansen & Pedersen Film og Fjernsyn

Genre Documentary
Running time 74 min.

International sales
LevelK
t +45 4844 3072
tine.klint@levelk.dk
levelk.dk



RUN LIKE A GIRL
/ RUN LIKE A GIRL

Visiline Jepkesho from Kenya is a marathon runner. Her biggest dream is to win races and use the prize money to buy a house for her husband Abraham and 3-year-old son Izmail and to secure them a life out of poverty. The film follows Visiline through four critical years where she struggles to find her way in a conservative and male-dominated world. What does it do to Visiline and her attitude towards traditional gender roles when she experiences the rights other women have?

Katrine Kjær's previous documentary, 'Mercy Mercy' (2012), premiered in IDFA's First Appearance Competition and was nominated for a Grierson Award. The director is also behind another 2018 title, 'Girl in Return'.

Director Katrine Kjær
Producer Ole Tornbjerg
Production Chili Film
Appearances Visiline Jepkesho

Genre Documentary
Running time 75 min.

International sales
Chili Film
t +45 2092 2643
ole@chilifilm.dk
chilifilm.dk



THIS ROOM
/ THIS ROOM

A virtual-reality installation is set up where two participants at a time can sit on a bench in a narrow room, wearing a VR headset. It is based on refugees' memories of the real-life transit zones and rooms they have occupied while waiting to hear the verdict on their asylum application. The installation is a memory-based mapping of the rooms refugees have passed through and stayed in for longer or shorter periods of time since they left Copenhagen Central Station and practically disappeared from the media spotlight.

Director Pejk Malinovski
Production Pejk Malinovski

Genre Virtual Reality
Running time 9 min.

Selected for IDFA DocLab Competition for Digital Storytelling. Using the immediate sensory visual universe of virtual-reality technology, the participants are given a very real sense of the psychological stress, fear and uncertainty that dominate the transit experience of many refugees. Pejk Malinovski lives and works in New York.



THE TWO OF US
/ SKJOLD & ISABEL

Skjold and Isabel are no longer lovers, but they will always be each other's first love. Over the course of a summer in Copenhagen, we are thrown directly in to the midst of their break-up in a whirlwind of conversations, fights and happy moments. The nostalgia of the Danish summer whips up the plumes of every feeling attached to their love. It is a vulnerable and confusing time for the two, trying to define what they are as a couple and as individuals. Intertwined by loving feelings and a strong friendship, they are having a hard time letting go, in a quest for a definition of their relationship.

Director Emil Næsby Hansen
Producer Emil Kramhøft Dinsen
Production Wergeland Film

Genre Documentary
Running time 62 min.

International sales
Wergeland Film
info@wergelandfilm.com
wergelandfilm.com

Selected for IDFA's Luminous section. The documentary is Emil Næsby Hansen's feature-length debut.



WESTERN ARABS
/ WESTERN ARABS

The documentary hybrid is an intimate portrait of a Danish-Arabic family through good and bad over a period of 12 years. The father is Palestinian, the mother Danish and their three sons are the result of a cultural encounter which manifested upon the arrival of the first immigrants coming to Denmark in the 1960s and 70s.

Director Omar Shargawi
Producer Eva Jakobsen, Katrin Pors, Mikkel Jersin
Production Snowglobe
Appearances Omar Shargawi

Genre Documentary
Running time 75 min.

Omar Shargawi debuted as director with the feature fiction film 'Go With Peace Jamil' (2008), followed by the documentaries 'My Father from Haifa' (2010) and '1/2 Revolution' (2011).

International sales
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