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DANISH FILM
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**DANISH
FILM
CATALOGUE
BERLIN 2021**



ANOTHER ROUND

/ DRUK

There's a theory that we should be born with a small amount of alcohol in our blood, and that modest inebriation opens our minds to the world around us, diminishing our problems and increasing our creativity. Heartened by that theory, Martin and three of his friends, all weary high school teachers, embark on an experiment to maintain a constant level of intoxication throughout the workday. If Churchill won WW2 in a heavy daze of alcohol, who knows what a few drops might do for them and their students?

The drama received the Cannes Official Competition label in 2020, premiered at the Toronto Film Festival and won at San Sebastian and London, as well as four European Film Awards 2020, including for best film.

Director Thomas Vinterberg
Screenplay Thomas Vinterberg,
Tobias Lindholm
Producer Kasper Dissing,
Sisse Graum Jørgensen
Production Zentropa
Cast Mads Mikkelsen, Thomas
Bo Larsen, Magnus Millang, Lars
Ranthe

Genre Drama
Status Released
Running time 116 min.
Danish release 24.09.2020

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



BUSTER'S WORLD

/ BUSTER

Buster, 11, loves everything about his life. He's an optimist who knows that the going can get tough, but if you apply a little magic and a lot of love, things will work out. He's always willing to lend a helping hand to his little sister who has a limp, his parents and his old friend Mr. Larsen who is, like Buster, a "master magician". This summer, Buster hopes to be a big hit at the town's talent show. But he has a lot on his plate: He has a crush on Joanna, Mr. Larsen's health is deteriorating and his family also needs him. Here is where Faith, Hope and Charity save the day. That's the way things work in Buster's world.

The story about Buster Oregon Mortensen is a remake of Bille August's film from 1984 and is based on a best-selling novel by acclaimed Danish author Bjarne Reuter.

Director Martin Miehe-Renard
Screenplay Jesper Nicolaj Christiansen
Producer Barbara Crone, Hans Bülow Ungfelt
Production Crone Ungfelt
Cast Manfred Weber Cortzen, Magnus Millang, Ibi Støving, Henning Jensen

Genre Children and family
Status Post-production
Running time 85 min.
Danish release 17.06.2021

International sales
Crone Ungfelt
t +45 2812 9016



THE BUTTERFLY SWING

/ LILLE SOMMERFUGL

The stubborn pig farmer Ernst and his wife Louise host a party on their farm to celebrate their 50th wedding anniversary. However, the family is keeping a host of secrets, and Ernst is soon treading deep water. During the lively, colourful, intoxicating, and sorrowful evening, the truth slowly begins to emerge, putting the family to the ultimate test.

Søren Kragh-Jacobsen is a prominent figure in Danish film. One of the founding members of Dogme95, Kragh-Jacobsen's Dogme film 'Mifune' won the Jury Grand Prix at the Berlinale. He has directed for TV in-between features, including as concept director on the award-winning political series 'Borgen'.

Director, screenplay Søren Kragh-Jacobsen

Producer Mikkel Jersin, Katrin Pors, Eva Jakobsen

Production Snowglobe

Cast Jesper Christensen, Karen-Lise Mynster, Mia Lyhne, Peder Thomas Pedersen

Genre Drama

Status Released

Running time 102 min.

Danish release 03.12.2020

International sales

Film Tank

t +49 (0) 40 4318 610

filmtank@filmtank.de

filmtank.de



CHECKERED NINJA 2

/ TERNET NINJA 2

The cynical toy giant Phillip Eppermint is about to evade a prison sentence in Thailand and therefore innocent child factory workers are in danger. Checkered Ninja resumes his hunt for revenge and justice with 13-year-old Alex. The two are flanked by Sirena, Alex's mom, and Alex's stepfather John who is going all in on his latest invention, a digestion app. Alex's eternally hungry and irritating stepbrother Sean also comes along – and of course Alex's indispensable Uncle Stewart who always knows how to spread a “good” mood in the family.

Second animated story about Alex and his checkered ninja doll. The first film, released in 2018, was a record-breaking hit at local cinemas and screened in competition at Annecy. Creator, co-director and comedian Anders Matthesen was also behind the 2004 animation hit 'Terkel in Trouble'.

Director Anders Matthesen,
Thorbjørn Christoffersen
Screenplay Anders Matthesen
Producer Trine Heidegaard,
Anders Mastrup
Production A. Film Production
Cast Anders Matthesen, Louis
Næss-Schmidt, Emma Sehested
Høeg

Genre Animation
Status Post-production
Running time 82 min.
Danish release 07.10.2021

International sales
LevelK
tine.klint@levelk.dk
levelk.dk



ERNA AT WAR

/ ERNA I KRIG

Denmark, summer of 1918. WW1 rages through Europe. Germany is running so low on recruits that young men on the Danish side of the border are now being conscripted. Feldwebel Meyer enrolls Kalle, Erna's 17-year-old simple-minded son. After failing to convince the commanding officer that Kalle is unfit for war, Erna swaps identities with a deserting soldier in order to follow and protect Kalle. Meyer helps Erna in return for the promise of marriage, but in the trenches during an attack where all hope seems lost, Erna gives in to her blossoming love for fellow soldier Anton. The film tells the story of a remarkable woman who won't let war keep her from protecting what she believes in.

Ulrich Thomsen won for Best Actor at Tallinn Black Nights Film Festival for his role in 'Erna at War', based on a novel by Erling Jepsen. Ruben Genz also adapted Jepsen's work for film in 'Terribly Happy' (2007) and 'Excuse Me' (2012). Genz worked with Bo Hr. Hansen on 'Word of God' (2017).

Director Henrik Ruben Genz
Screenplay Bo hr. Hansen, Henrik Ruben Genz
Producer Birgitte Hald, Nynne Selin Eidnes
Production Nimbus Film
Cast Trine Dyrholm, Ulrich Thomsen, Anders W. Berthelsen, Sylvester Espersen Byder

Genre Historical drama
Status Released
Running time 100 min.
Danish release 29.10.2020

International sales
TF1 International
t +33 141 41 15 04
ptz@tf1.fr



Maja is pregnant and suddenly feels that she can't trust the father of her child. Young Emil is in the process of shaping his identity, and while testing his boundaries, he ends up pushing them too far. At her work, Eva is faced with a certain task that requires her to abandon her moral code. 8-year-old Laura is on a trip with her unstable mother who has a hard time separating reality from fantasy. Adam lives a life full of lies and eventually has to face the consequences.

Based on five short stories written by some of Denmark's leading contemporary authors and adapted for the screen by Maren Louise Käehne. Annette K. Olesen made her debut in 2002 with the drama 'Minor Mishaps', which won the Blue Angel prize in Berlin. Other titles include 'In Your Hands' (2004), 'Little Soldier' (2008) and the acclaimed Danish drama series 'Borgen' (2010).

LANDET
/ LANDET

Director Annette K. Olesen
Screenplay Maren Louise Käehne
Producer Jonas Frederiksen
Production Nimbus Film
Cast Trine Dyrholm, Jakob
Cedergren, Morten Hee Andersen,
Lisbet Dahl

Genre Drama
Status Post-production
Running time 120 min.
Danish release To be announced

International sales
Nimbus Film
nimbus@nimbusfilm.dk
nimbusfilm.dk



LITTLE ALLAN - THE HUMAN ANTENNA

/ LILLE ALLAN

During a lonely summer vacation, the introverted Little Allan, 11, is talked into acting as a human antenna for his old, UFO obsessed neighbour. An invasion fleet is coming, and apparently the only way to save Earth is by communicating through Little Allan's brainwaves. But what they find is not exactly an invasion fleet. When the rickety antenna construction collapses, Little Allan is only barely saved by the alien girl, Britney, who is doing a school project about the primitive human race. Now Little Allan has to help her get home, while she becomes fascinated with this little specimen of the human species.

Amalie Næsby Fick graduated as animation director from the National Film School of Denmark in 2016. She made her debut as feature director with 'The Incredible Story of the Giant Pear' (2017), which premiered at the Berlinale, and made her serial debut with 'Sex' (2020), also selected for Berlin.

Director Amalie Næsby Fick
Screenplay Thomas Porsager,
Amalie Næsby Fick
Producer Thomas Heinesen, Trine
Heidegaard
Production Nordisk Film
Cast Peter Frödin, Louis Næss-
Schmidt, Sofie Torp, Jesper
Christensen

Genre Animation
Status In production
Running time 85 min.
Danish release 03.02.2022

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



THE MARCO EFFECT

/ MARCO EFFEKTEN

When 14-year-old Marco, a homeless gypsy boy, is arrested at the Danish border control for possession of a missing public servant's passport, police inspector Carl Mørck and his Department Q team are tasked with finding the connection. The old case contains several suspicious elements: The public servant was accused of paedophilia shortly before he disappeared, and his case was closed unusually quickly. But the silent, traumatized Marco refuses to talk to them, and it's not long before he's on the run from those who intend to kill him because of what he knows.

Based on Jussi Adler-Olsen's Department Q bestseller of the same name. Martin Zandvliet is behind acclaimed films such as 'Applause' (2009), 'A Funny Man' (2011) and the Oscar-nominated 'Land of Mine' (2015).

Director Martin Zandvliet
Screenplay Anders Frithiof
August, Thomas Porsager
Producer Mikael Christian Rieks
Production Nordisk Film
Cast Ulrich Thomsen, Zaki Youssef,
Sofie Torp, Zdenek Godla

Genre Thriller
Status Completed
Running time 125 min.
Danish release TBC

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



MARGRETE - QUEEN OF THE NORTH / MARGRETE DEN FØRSTE

The year is 1402. Margrete has achieved what no man has managed before. She has gathered Denmark, Norway and Sweden into a peace-oriented union, which she singlehandedly rules through her young adopted son, Erik. The union is beset by enemies, however, and Margrete is therefore planning a marriage between Erik and an English princess. An alliance with England should secure the union's status as an emerging European power, but a breathtaking conspiracy is underway that can tear Margrete and all she believes in apart.

Charlotte Sieling made a name for herself internationally as episode director on US series such as 'The Americans', 'Homeland' and 'White Collar'. She has directed Danish TV successes such as 'The Killing' (2007-09), 'Borgen' (2013) and 'The Bridge' (2011), on the latter also as concept director. She made her feature debut with 'Above the Street Below the Water' (2009), followed by 'The Man' (2017).

Director Charlotte Sieling
Screenplay Jesper Fink, Maya
Ilsøe, Charlotte Sieling
Producer Birgitte Skov,
Lars Bredo Rahbek
Production SF Studios
Cast Trine Dyrholm, Søren Malling,
Jakob Oftebro, Morten Hee
Andersen

Genre Historical drama
Status Post-production
Running time 120 min.

International sales
REinvent Studios
t +45 2060 5062
info@reinvent.dk
reinvent.dk



MISS OSAKA

/ MISS OSAKA

Who would you be if you could be anyone? Young Ines is offered an unexpected chance to find out – and she grabs it. During a trip to Northern Norway with her boyfriend, Ines accidentally meets the seductive Japanese Maria. A meeting that ends deadly in the harsh wasteland, but becomes a new beginning for Ines, who soon finds herself under a new name in a remote and foreign city: Osaka. A business card with the name of a nightclub leads her deep into a labyrinthine parallel world where identities are floating. However, one of the regulars turns out to be just as possessed by the missing Maria as Ines is.

Second feature film by Daniel Dencik, who directed the documentaries 'Moon Rider' (2012) and 'Expedition to the End of the World' (2013). Dencik made his debut as fiction feature director with 'Gold Coast' (2015).

Director Daniel Dencik
Screenplay Daniel Dencik,
Sara Isabella Jønsson
Producer Michael
Haslund-Christensen
Production Haslund/Dencik
Entertainment
Cast Victoria Carmen Sonne,
Mikkel Boe Følsgaard, Mirai
Moriyama, Kaho Minami

Genre Drama
Status Completed
Running time 90 min.

International sales
Haslund/Dencik Entertainment
t +45 20231388
haslundfilm@gmail.com



MISS VIBORG

/ MISS VIBORG

In the Danish provincial town of Viborg, there is seemingly nothing new under the sun. The former beauty queen Solvej lives isolated with her old routines and the cultivation of old, shattered dreams. On her scooter, she roams around with her dog, Poul Reichardt, supplementing her pension by dealing her prescription medication. The neighbour's daughter, rebellious 17-year-old Kate, has no clue what to do with herself and her life. In a fit of boredom, she breaks into the neighbouring apartment where she is surprised by Solvej. Reluctantly, an unlikely friendship forms, as the sorrows of the past are revealed and hope for the future emerges.

Feature debut by Marianne Blicher, a graduate from the alternative film school Super16. Among Blicher's short films is 'Belinda Beautiful' (2012), which took home an award at the Krakow Film Festival.

Director Marianne Blicher
Screenplay Marianne Blicher, Rasmus Birch
Producer Katrin Pors, Eva Jakobsen, Mikkel Jersin
Production Snowglobe
Cast Ragnhild Kaasgaard, Kristian Halken, Isabella Møller Hansen

Genre Drama
Status Post-production
Running time 100 min.
Danish release TBC

International sales
Snowglobe
t +45 2532 7661
info@snowglobefilm.com
snowglobefilm.com/



NIGHT OF DYING (WORKING TITLE)

/ HØST

The period drama tells the story about one night set in the late 1800s that changes 14-year-old Lise's life forever. Lise is the eldest of eight siblings. She is in love, she is the first in her family about to go to school, and she is full of hope and confidence in life. But when her mother goes into labour, it quickly appears that something is wrong. As night falls and the birth intensifies, Lise must prepare herself. A day that began in childhood might end with her becoming the woman of the house.

Feature debut by Tea Lindeburg, a graduate of the alternative film school Super16. The period drama is inspired by a 1912 novel. Lindeburg is the creator of the Danish produced Netflix series 'Equinox'.

Director, screenplay Tea Lindeburg

Producer Lise Orheim Stender, Jesper Morthorst

Production Motor

Cast Flora Ofelia Hofmann Lindahl, Stine Fischer Christensen, Lisbet Dahl, Thure Lindhardt, Ida Cæcilie Rasmussen, Kirsten Olesen

Genre Historical drama

Status Post-production

Running time 90 min.

Danish release 21.10.2021

International sales

Motor Productions
t +45 3167 0333
motor@motorproductions.dk
motorproductions.dk



THE PACT / PAGTEN

Aged 62, Karen Blixen is at the pinnacle of her fame and next in line to win the Nobel Prize in Literature. It has been 17 years since she gave up her famous African adventure only to return to Denmark in ruins. Devastated by syphilis and having lost the love of her life she has reinvented herself as a literary sensation. She is an isolated genius, however, until the day she lays eyes on a handsome 29-year-old poet. She promises him literary stardom if he in return will obey her unconditionally – even at the cost of him losing everything else in his life. The film is a heart-wrenching story of a sorcerer and her apprentice, about how far you will go for love and art.

Bille August's international breakthrough came with 'Pelle the Conqueror' (1987), which received the Palme d'Or in Cannes in 1988 and an Oscar and a Golden Globe in 1989. August received his second Palme d'Or in 1992 for the Swedish production 'The Best Intentions' (1992), written by Ingmar Bergman.

Director Bille August

Screenplay Christian Torpe

Producer Karin Trolle, Jesper Morthorst

Production SF Studios

Cast Birthe Neumann, Simon Bennebjerg, Asta August, Nanna Skaarup Voss

Genre Historical drama

Status Post-production

Running time 100 min.

Danish release 15.04.2021

International sales

REinvent Studios
t +45 2060 5062
info@reinvent.dk
reinvent.dk



THE PENULTIMATE / DEN NÆSTSIDSTE

A Kafkaesque tale about an insignificant water inspector who arrives at a giant remote building to register the residents' water meters. Before he knows of it, he finds himself trapped inside the building facing an "Alice in NO-Wonderland"-like maze of obstacles. In his attempt to escape, perception of reality, the rational, and the remnants of his human existence are turned upside down.

Feature debut by Jonas Kærup Hjort, a 2017 graduate from the National Film School of Denmark. The film, which is supported by the talent programme New Danish Screen, world premiered at the Tallinn Black Nights festival. Hjort has a background in theatre, both as an actor and director.

Director, screenplay Jonas Kærup Hjort
Producer Rikke Tambo Andersen
Production Tambo Film
Cast Joen Højerslev, Joen Bille, Malene Melsen, Anne Fletting

Genre Drama
Status Completed
Running time 120 min.

International sales
TVCO
t +39 3391 116 100
tvco.eu



PERSONA NON GRATA

/ HVOR KRAGERNE VENDER

The film is a humorous drama about Laura who has distanced herself from her family in the countryside and has moved to Copenhagen to be a writer and live the bohemian lifestyle. When she is forced to return to her childhood home to participate in her brother's wedding, she discovers that he is about to marry her worst childhood enemy Catrine. Laura realises that Catrine has taken over her place in the family, and now she feels a strong need to get it back.

Feature debut by Lisa Jespersen, who graduated from the National Film School of Denmark in 2017. World premiere at Göteborg Film Festival 2021.

Director Lisa Jespersen
Screenplay Lisa Jespersen, Sara Isabella Jønsson
Producer Daniel Mühlendorph
Production Hyæne Film
Cast Rosalinde Mynster, Bodil Jørgensen, Jens Jørn Spottag, Anne Sofie Wanstrup

Genre Drama
Status Completed
Running time 91 min.
Danish release 01.07.2021

International sales
Picture Tree
t +49 (0) 30 4208 248-0
pti@picturetree-international.com
picturetree-international.com



RIDERS OF JUSTICE

/ RETFÆRDIGHEDENS RYTTERE

The deployed military man Markus has to go home to his teenage daughter, Mathilde, when his wife dies in a tragic train accident. It seems to be plain bad luck – until the mathematics geek Otto shows up with his two eccentric colleagues, Lennart and Emmenthaler. Otto was also a passenger on the wrecked train. He is convinced someone must have been behind it. As the clues pile up, it becomes clear to Markus that it might have been a carefully orchestrated assassination, which his wife ended up being a random casualty of.

International premiere at the Rotterdam Film Festival 2021. Anders Thomas Jensen has written more than 30 feature films, including director Susanne Bier's Oscar-winning drama 'In a Better World'. 'Riders of Justice' is Jensen's fifth feature film as director, after 'Flickering Lights' (2000), 'The Green Butchers' (2003), 'Adam's Apples' (2005) and 'Men & Chicken' (2015).

Director & Screenplay Anders Thomas Jensen

Producer Sisse Graum Jørgensen, Sidsel Hybschmann

Production Zentropa

Cast Mads Mikkelsen, Nikolaj Lie Kaas, Andrea Heick Gadeberg, Lars Brygmann

Genre Comedy, Action, Drama

Status Released

Running time 116 min.

Danish release 19.11.2020

International sales

TrustNordisk

t +45 3686 8788

info@trustnordisk.com

trustnordisk.com



The relationship of the two sisters Inger and Ellen is challenged during a highly anticipated coach trip to Paris. When Inger announces she is struggling with mental health issues to the group of travellers, the sisters are faced with pity from some and downright discrimination from others. On arrival in Paris, it soon becomes clear that Inger has a hidden agenda concerning a figure from her past, ultimately involving the entire group in her hunt for answers.

Niels Arden Oplev's credits include 'Daniel' (2019), 'Speedwalking' (2014), 'The Girl with the Dragon Tattoo' (2009), 'Worlds Apart' (2008) and 'We Shall Overcome' (2006). Arden Oplev has also a number of international films and TV series under his belt.

ROSE
/ ROSE

Director, screenplay Niels Arden Oplev

Producer Thomas Heinesen

Production Nordisk Film

Cast Sofie Gråbøl, Lene Maria Christensen, Anders W. Berthelsen, Søren Malling

Genre Drama

Status Post-production

Running time 100 min.

International sales

Bankside Films
t +44 (0) 20 7636 6085
films@bankside-films.com
bankside-films.com



SHADOWS IN MY EYES

/ SKYGGEN I MIT ØJE

On 21 March 1945 the British Royal Air Force attack on Gestapo Headquarters in Copenhagen was successful, but also resulted in a fatal tragedy, as they mistakenly bombed the French School as well, resulting in more than 120 casualties, of which 86 were children. The film goes behind the statistics and tells the story of the fateful incident as seen through the eyes of the children at the school, the nuns, the young captive freedom fighters and the attacking airmen. In the battle for peace, civilians and innocents always pay the highest price.

Ole Bornedal's recent films include 'The Way to Mandalay' (2018), a local box-office hit, 'Small Town Killers' (2017) and '1864' (2016). Bornedal's breakthrough came with his feature debut 'Nightwatch' (1994), and he has won a string of awards for titles such as 'The Substitute' (2007), 'Just Another Love Story' (2007) and 'Deliver Us from Evil' (2009).

Director, screenplay Ole Bornedal

Producer Jonas Allen, Peter Bose

Production Miso Film

Cast Alex Høgh Andersen, Fanny Bornedal, Danica Curcic, Susse Wold

Genre Historical drama

Status Post-production

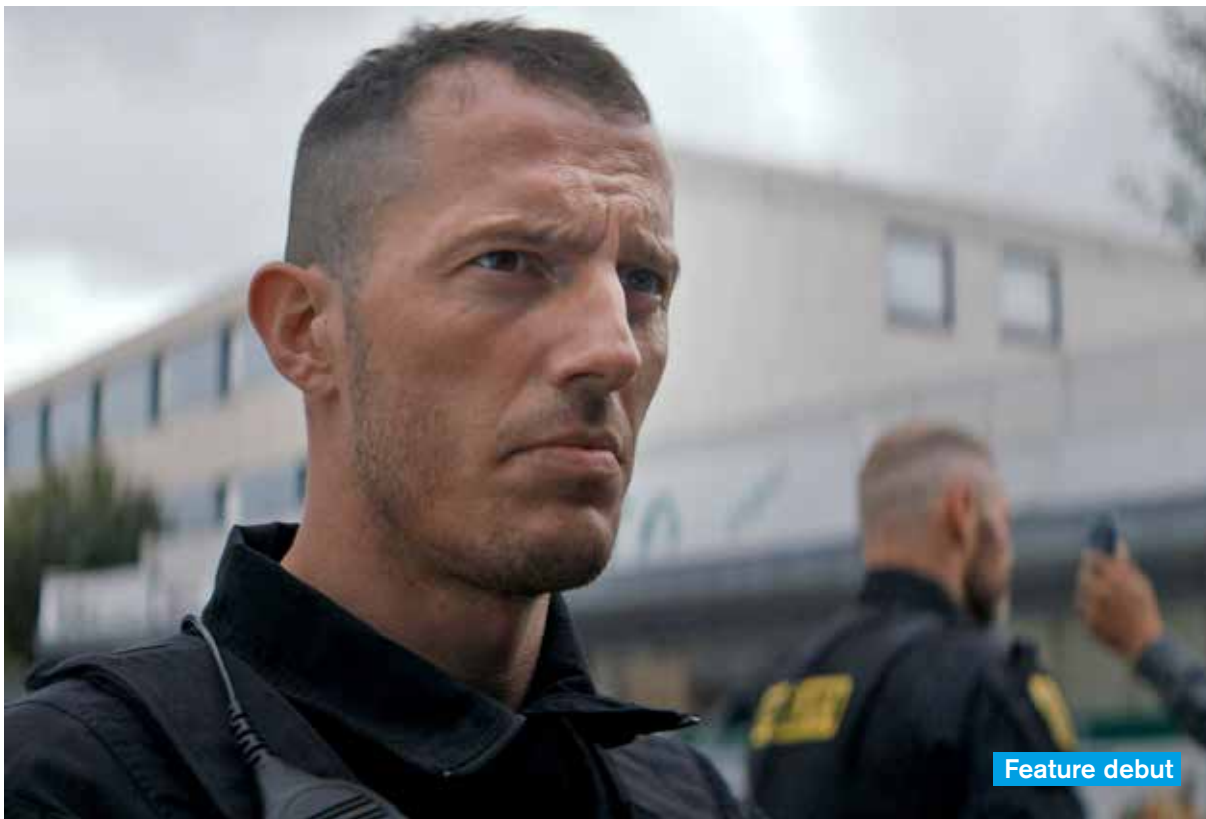
Running time 107 min.

International sales

Fremantle

t +44 (0) 1494 733500

fremantle.com



The exact details of what took place while Talib Ben Hassi (19) was in police custody remain unclear. Police officers, Jens and Mike, are on routine patrol in Svalegården's ghetto when news of Talib's death comes in over the radio, igniting uncontrollable, pent-up rage in the ghetto's youth, who lust for revenge. Suddenly, the two officers find themselves fair game and must fight tooth and claw to find a way out.

Feature debut by director-writers Anders Ølholm and Frederik Louis Hviid. World premiere at the Venice Film Festival in the International Film Critics' Week.

SHORTA
/ SHORTA

Director, screenplay Anders Ølholm, Frederik Louis Hviid
Producer Signe Leick Jensen, Morten Kaufmann
Production Toolbox Film
Cast Jacob Hauberg Lohmann, Simon Sears, Tarek Zayat, Dulfi Al-Jabouri

Genre Action
Status Released
Running time 106 min.
Danish release 08.10.2020

International sales
Charades
sales@charades.eu
charades.eu



SPEAK NO EVIL

/ BENELUX

On a vacation in Tuscany, a Danish family instantly becomes friends with a Dutch family. Months later, the Danish couple receives an unexpected invitation to visit the Dutch in their wooden house and decide to go for the weekend. However, it doesn't take long before the joy of reunion is replaced with misunderstandings. Things gradually get out of hand, as the Dutch turn out to be something very different than what they have pretended to be. The small Danish family now finds themselves trapped in a house that they wish they had never entered.

Christian Tafdrup made his debut as a feature film director with 'Parents' (2016), selected for Tribeca. His second film, 'A Horrible Woman' (2017), was selected for a number of festivals. Originally an actor, Tafdrup has played in both feature films and TV series.

Director Christian Tafdrup
Screenplay Christian Tafdrup,
Mads Tafdrup
Producer Jacob Jarek
Production Profile Pictures
Cast Morten Burian, Sidsel Siem
Koch, Fedja van Huêt, Karina
Smulders

Genre Horror
Status Post-production
Running time 105 min.

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



A TASTE OF HUNGER

/ SMAGEN AF SULT

Maggie and Carsten love each other, they have two wonderful children, and they run their gourmet restaurant, Malus. They want it all. And they have it all. Almost. They are missing the coveted Michelin Star. A dream on which they have gambled everything to win. One day Carsten receives a letter saying that his wife loves somebody else. But who sent the letter and why? In their continuous passion and pursuit of the ultimate recognition, they forget that there is no such thing as a free lunch.

Christoffer Boe enjoyed popular success with 'The Purity of Vengeance' (2018), the fourth installment in Zentropa's Department Q crime franchise. Boe made his debut with 'Reconstruction' (2003), which earned him the Camera d'Or at Cannes.

Director Christoffer Boe
Screenplay Tobias Lindholm,
Christoffer Boe
Producer Louise Vesth, Sisse
Graum Jørgensen
Production Zentropa
Cast Katrine Greis-Rosenthal,
Nikolaj Coster-Waldau, Charlie
Gustafsson, Nicolas Bro

Genre Drama
Status Released
Running time 104 min.
Danish release TBC

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



TOUCH ME

/ RØR VED MIG

A romantic comedy about Maja, a controlling and comfort-seeking woman with extremely strict routines. She lives a harmonious suburban life with her husband, teenage son and a job as a specialist doctor at a large hospital. Suddenly one day, her husband wants a divorce. After a couple of desperate attempts to get him back, Maja realises that she has lost the battle. The comfort-loving Maja must now try to find her feet in her new and chaotic life which includes an ailing economy, an insensitive ex-husband, a young lover and a teenage son in trouble.

Feature debut by Lars Kaalund, an experienced stage director. For the small screen, Kaalund has directed episodes for 'Nikolaj and Julie' (2002-03) and was concept director on the internationally acclaimed 'Rita' (2012-20) with Mille Dinesen, who plays the central character in 'Touch Me'.

Director Lars Kaalund
Screenplay Morten Dragsted
Producer Morten Rasmussen,
Wadt Thomsen
Production Deluca Film
Cast Mille Dinesen, Ulrich
Thomsen, Troels Kortegaard
Ullerup, Mia Lyhne

Genre Comedy
Status Post-production
Running time 115 min.
Danish release 04.11.2021

International sales
Scanbox Film Distribution
t +45 7022 6202
scanbox.com



Director Anna Emma Haudal with cast

Feature debut

THE VENUS EFFECT

/ VENUSEFFEKTEN

A romantic comedy about Liv, who is at the beginning of her 20s. She is very close to her parents and working in the family greengrocer business when, against all expectation, she falls in love with a spirited and somewhat older rainbow girl, Andrea. Andrea claims to be suffering from stress. But in reality, she is heartbroken and has sought refuge at her uncle's apple plantation. Liv's encounter with Andrea becomes the catalyst for a divorce, the loss of a friendship and an identity crisis that ultimately shatters their love. But in a rebellion against her parents, Liv realises that love is mutable and that a family may assume many forms.

Feature debut by Anna Emma Haudal, who got her breakthrough with the youth series 'Doggystyle' (2018-2020), winner of a Danish Robert Award.

Director, screenplay Anna Emma Haudal

Producer Lise Orheim Stender, Rikke Lassen

Production Motor

Cast Johanne Milland, Josephine Park, Anne Sofie Wanstrup, Lars Mikkelsen

Genre Romantic comedy

Status Post-production

Running time 90 min.

Danish release 25.12.2021

International sales

Motor

t +45 3167 0333

motor@motorproductions.dk

motorproductions.dk



In a desperate attempt to cure his midlife crisis, Martin has fled his family to live high up in the Norwegian mountains. Hunting and gathering like his ancestors did thousands of years ago before supermarkets and smartphones ruined everything. But Martin's self-actualization project is turned upside down when he meets Musa. A drug runner, lost deep in the woods, injured and bleeding after a car accident. The odd couple must join forces, as they are chased through the wilderness by the local chief of police, Musa's rivals and Martin's unknowing wife.

Second feature film by Thomas Daneskov Mikkelsen. His debut feature, 'The Elite' (2015), won the main prize at CPH PIX.

WILD MEN / VILDMÆND

Director Thomas Daneskov Mikkelsen

Screenplay Morten Pape, Thomas Daneskov Mikkelsen

Producer Lina Flint

Production Nordisk Film / SPRING

Cast Rasmus Bjerg, Zaki Youssef, Bjørn Sundquist, Sofie Gråbøl

Genre Comedy

Status Completed

Running time 101 min.

Danish release TBC

International sales

Charades

t +33 6 20 36 77 72

sales@charades.eu

charades.eu



7 YEARS OF LUKAS GRAHAM

/ 7 YEARS OF LUKAS GRAHAM

From an outsider's perspective, things are going well for Lukas Graham. Every time lead singer Lukas Forchhammer sets a new goal for himself, he achieves it. He is signed to a major international label, he works with some of the greatest music producers, he is flown around to perform his hit song '7 Years' on the world's biggest stages. On top of this, Lukas becomes a father for the first time. From an insider's perspective, it is a lot to juggle all at once. Dreams can easily transform into nightmares from one moment to the next.

René Sascha Johannsen has directed documentary films and series for television and a great number of music videos, including the video for Lukas Graham's '7 Years'. He made his feature doc debut with 'Life in the Emergency Lane' (2011).

Director René Sascha Johannsen
Producer Sara Stockmann
Production Sonntag Pictures
Appearances Lukas Forchhammer

Genre Documentary
Status Released
Running time 77 min.

International sales
Autlook Filmsales
t +43 670 208 7881
welcome@autlookfilms.com
autlookfilms.com



THE BANALITY OF GRIEF

/ THE BANALITY OF GRIEF

Nothing is. Everything is becoming. Even life already lived. After my wife died I tried to kick-start my days again by throwing myself into shooting a new film, but when I looked through the viewfinder, I felt the motives I was focusing on with my camera were hiding what I really wanted to see. Everything in the little American town reminded me of your absence. Thus, this little stammering love letter came into being.

Jon Bang Carlsen has written and directed more than thirty films, both documentaries and feature films. Among his signature films are 'Jenny' (1977), 'A Rich Man' (1979), 'Hotel of the Stars' (1981), 'Phoenix Bird' (1984) and 'Before the Guests Arrive' (1986). Titles from the 2010s include 'Just the Right Amount of Violence' (2013) and 'Deja Vu' (2016).

Director Jon Bang Carlsen
Producer Jon Bang Carlsen
Production C&C Productions
Appearances Madeleine Haywood, Coco Kleman, Mary Robinson, Ebbe Bang Carlsen

Genre Documentary
Status Released
Running time 70 min.

International sales
C&C Production
t +45 2015 0567
jonbangcarlsen@gmail.com
jonbangcarlsen.com



CANNON ARM AND THE ARCADE QUEST

/ KIM KANONARM OG REJSEN
MOD VERDENSREKORDEN

A film about friendship and arcade games that will put a smile on your face and tug at your heartstrings. With the help from his friends at Bip Bip Bar, Kim Cannon Arm attempts to be the first in the world to play an arcade machine from the early '80s for 100 consecutive hours. With its collection of heroic outsiders, dreams about legendary world records, quirky hairdos and brilliant players, the documentary praises solidarity and the attempt to achieve the sublime.

The film is Mads Hedegaard's first feature documentary. Hedegaard is a 2017 graduate from the National Film School of Denmark.

Director Mads Hedegaard
Producer Katrine A. Sahlstrøm
Production Good Company
Pictures

Appearances Kim "Kanonarm"
Købke, Michael Dyst, Carsten
Tommy Lauridsen, Svavar Gunnar
Gunnarson

Genre Documentary
Status Completed
Running time 97 min.

International sales
Good Company Pictures
t +45 6178 1090
kat@goodcompanypictures.com
goodcompanypictures.com



DARK BLOSSOM

/ KLUB KRANIUM

Josephine, 20, never felt she belonged in the small town she grew up in. In the Goth culture, she found her two friends, the expressive maximalist with the self-invented name Nightmare and the Christian and reflective Jay. Armed with wild outfits, bones from dead animals and dark make-up, the three friends are fighting to break free from their cycle of loneliness and inner demons. When the Gothic trinity is together, they create a safe space where they freely, playfully and undisturbed can support each other in their search for a place, both in themselves and in the world, to belong. But as Josephine falls deeply in love, the precious friendship is badly threatened.

First feature documentary by Frigge Fri, a 2013 graduate from the National Film School of Denmark. She is credited as cinematographer on a number of feature documentaries.

Director Frigge Fri
Producer Mathilde Hvid Lippmann
Production Made in Copenhagen
Appearances Josephine,
Mareridt, Jay

Genre Documentary
Status Completed
Running time 80 min.

International sales
Made in Copenhagen
t +45 2623 6351
faber@madeincopenhagen.dk
madeincopenhagen.dk



THE FALL / FALDET

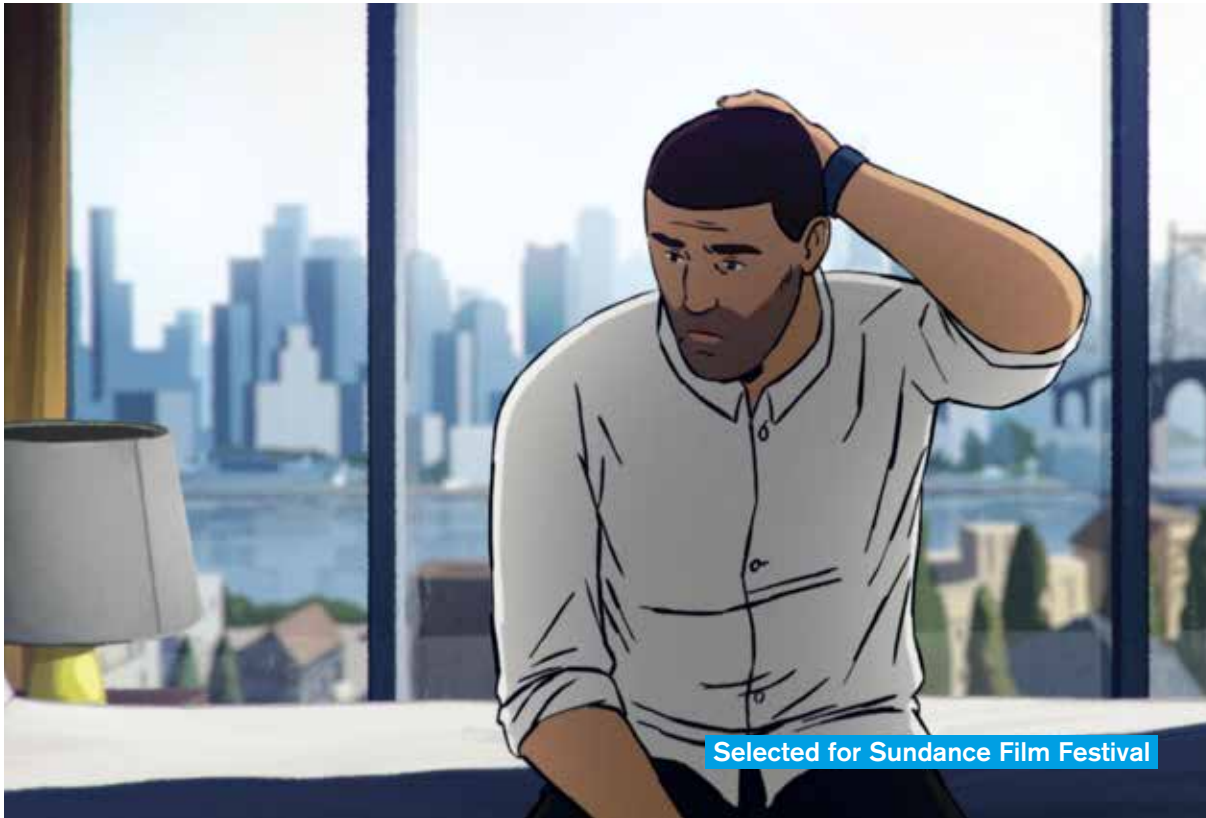
Estrid is on the threshold of advancing from childhood into young adulthood. Along the journey, she experiences a serious accident: falling from the window on the fifth floor while sleepwalking. Miraculously, she survives and returns to life with remarkable willpower. But the fall remains a trauma in her body and her family. Especially her mother is anxious about losing her. The film follows Estrid's transformation and her family's healing process. Estrid must regain her body and ability to walk, but she also has to find out who she is and wants to be, as she embarks on the journey of becoming a young woman.

Andreas Koefoed screened his first feature-length documentary, 'Ballroom Dancer' (2011), at a number of festivals including IDFA and Toronto Hot Docs. More films by Koefoed include 'The Ghost of Piramida' (2012) and 'At Home in the World' (2015), the latter winner of the Best Mid-Length Documentary Award at IDFA.

Director Andreas Koefoed
Producer Sara Stockmann
Production Sonntag Pictures

Genre Documentary
Status Completed
Running time 75 min.

International sales
Sonntag Pictures
t +45 2896 4414
sara@sonntagpictures.com
sonntagpictures.com



FREE / FLUGT

An animated documentary telling the true story about a man's need to confront his past in order to truly have a future. Amin arrived as an unaccompanied minor in Denmark from Afghanistan. Today, at 36, he is a successful academic and is getting married to his long-time boyfriend. A secret he has been hiding for over 20 years threatens to ruin the life he has built for himself. For the first time, he is sharing his story with his close friend.

World premiere at Sundance 2021 and European premiere at Göteborg. Jonas Poher Rasmussen made his feature-length debut with 'Searching for Bill' (2012), a mix of documentary and fiction, and is also behind the biographical documentary 'What He Did' (2015).

Director Jonas Poher Rasmussen
Producer Monica Hellström, Signe Byrge Sørensen, Charlotte de La Gournerie

Production Final Cut for Real

Genre Documentary
Status Completed
Running time 83 min.

International sales
Cinephil – Philippa Kowarsky
Production Ltd.
t +972 3566 4129
info@cinephil.co.il
cinephil.com



FROM THE WILD SEA

/ FRA DET VILDE HAV

Along the raw and windy coastline of England, a wide network of volunteers are constantly ready to rescue coastal wildlife from oil, plastic and storms. But the animals struggle against their human surroundings, and the well-meaning volunteers find themselves powerless as they watch the winter storms intensifying and the conditions for the animals worsening. The film takes us on a disturbing and fascinating journey into the emerging Anthropocene Era in which humans are frantically trying to save nature from decay.

Feature documentary debut by film director, visual artist and writer Robin Petré, whose works centre on the theme of our coexistence with the natural world. Her short documentary 'Pulse' (2016) won at DOK Leipzig.

Director Robin Petré
Producer Malene Flindt Pedersen
Production Hansen & Pedersen
Appearances Dan Jarvis

Genre Genre
Status Completed
Running time 78 min.

International sales
DR International Sales
t +45 3520 3040
drsales@dr.dk
drsales.dk



KANDIS FOR LIFE

/ KANDIS FOR LIVET

The film portrays a group of Danes who find consolation and meaning in life through their idol, Danish folk singer Kandis-Johnny. It delves into a world of peculiar fans who have made the lead singer of Scandinavia's biggest entertainment band, Kandis, their own personal Jesus. The film offers an honest account of Johnny's tragedy, which has manifested in the lives of his dedicated fans. Shared stories of finding love, unconditional loyalty and loneliness are all explored and it becomes clear that no one can rise to life's challenges alone.

The film is Jesper Dalgaard's first long documentary, after award-winning shorts such as 'Weltschmerz' (2017) and 'Übermensch' (2017), made at the National Film School of Denmark.

Director Jesper Dalgaard
Producer Maria Møller
Christoffersen
Production Beofilm
Appearances Kandis Johnny

Genre Documentary
Status Completed
Running time 85 min.

International sales
Beofilm Pictures
t + 3537 6200
beofilm.dk



A HOUSE MADE OF SPLINTERS

/ A HOUSE MADE OF SPLINTERS

As the war in Eastern Ukraine takes a heavy toll on families living near the frontline, a small group of strong-willed social workers work tirelessly in a special kind of orphanage to create a much-needed safe space for kids to live in. The kids are temporarily taken from their families due to neglect or violence and can only stay at the orphanage for nine months, so the social workers only have a short time to help prepare them to face the harsh reality outside once again.

Simon Lereng Wilmont's first feature from Eastern Ukraine, 'The Distant Barking of Dogs' (2017), won the award for Best First Appearance at IDFA and has also received prizes at other prominent festivals, including Göteborg and Thessaloniki.

Director Simon Lereng Wilmont
Producer Monica Hellström
Production Final Cut for Real

Genre Documentary
Status In production
Running time 80 min.

International sales
Cinephil – Philippa Kowarsky
Production Ltd.
t +972 3566 4129
info@cinephil.co.il
cinephil.com



I SEE FOR YOU

/ JEG SER FOR DIG

Most people have five senses. Peter only has three, having lost both his sight and hearing as a newborn. His family must see and hear the world for him. Today, Peter is 29. His needs are so special that he lives with his parents. When his mother, Jonna, was diagnosed with cancer four years ago, a bigger thought process was set in motion: What will happen to her boy when she is no longer here? The help provided from the public services is not sufficient, so it is down to Jonna, Peter's father Jørgen and his sister Christine to manage their challenging day-to-day life alone.

Cille Hannibal graduated from the National Film School of Denmark in 2013. Her previous film, 'The Night We Fell' (2018), premiered at CPH:DOX.

Director Cille Hannibal
Producer Monica Hellström
Production Final Cut for Real

Genre Documentary
Status Completed
Running time 75 min.

International sales
Cinephil – Philippa Kowarsky
Production Ltd.
t +972 3566 4129
info@cinephil.co.il
cinephil.com



IT'S NOT OVER YET

/ DET ER IKKE SLUT ENDNU

The film portrays a controversial new treatment of people with dementia. At the small retirement home Dagmarsminde, the founding nurse May Eiby has no interest in specific dementia diagnoses or medicine, since neither is improving the quality of life for the 11 residents. Instead, May and her staff have developed a new kind of treatment inspired by the methods that Florence Nightingale introduced 150 years ago. May Eiby has named it 'care treatment': hugs, touch, talking, humour, eye contact and the joy of community is the prescription. The goal is to inspire a complete change in the way people with dementia are treated in the healthcare system, shifting from medicine to care.

Louise Detlefsen is a journalist by trade and has worked with both documentary and fiction. Her films include the IDFA selected title 'Fat Front' (2019), 'The Queen of Hearts' (2018) and 'A Damn Year' (2012).

Director Louise Detlefsen
Producer Malene Flindt Pedersen
Production Hansen & Pedersen
Appearances May Bjerre Eiby

Genre Genre
Status Completed
Running time 75 min.

International sales
First Hand Films World Sales
t +41 44 312 2060
esther.van.messel@firsthandfilms.com
firsthandfilms.com



LOVE BOUND - WHEN YOUR CHILD BECOMES MENTALLY ILL

/ DE PÅRØRENDE - NÅR ENS BARN RAMMES AF PSYKISK SYGDOM

One in ten in Denmark suffers from mental illness. Yet, due to the taboo and stigmatisation, it is still an under-prioritised issue. When a family member gets sick, it affects everyone in the family. The film uncovers the unconditional love that governs parent/children relationships, which must somehow be altered when a child is suffering from mental illness. Shot behind closed doors, inside the confidentiality of the therapy room, the film follows a group of parents over a period of months who share and come to realise that they are all in the same boat riding the same chaotic storm.

Vibe Mogensen has directed 'The Mind of My Father' (2005), about her father's mental illness. Besides making films, Mogensen was head of a media school for young people from 2005-2018 and has also taught at the National Film School of Denmark.

Director Vibe Mogensen
Producer Vibeke Vogel
Production Bullitt Film
Appearances Birgitte von Barm,
Hanne Tychsen, Jette Nørgaard,
Lene E. Karlsson

Genre Documentary
Status Released
Running time 52 min.

International sales
Bullitt Film
t +45 2612 5001
info@bullittfilm.dk
bullittfilm.dk



MOOSA LANE

/ MOOSA LANE

A personal account of life as a child of more than one culture and worlds. With more than 100 hours of footage shot over the course of 15 years, the director follows her Pakistani family of 25 people, living under the same roof in Karachi. During numerous and long stays with the family, she gets closer and closer to a parallel reality that puts her life in Denmark into perspective.

Anita Mathal Hopland's films include her debut as documentary feature director, the acclaimed 'On the Edge of Freedom' (2017), co-directed with Niels Lengerke.

Director Anita Mathal Hopland
Producer Sara Stockmann
Production Sonntag Pictures

Genre Documentary
Status In production
Running time 80 min.

International sales
Sonntag Pictures
t +45 2896 4414
sara@sonntagpictures.com
sonntagpictures.com



THE MOUNTAIN / BJERGET

The story of a Scandinavian middle-class family struck by a devastating tragedy. Through 30 years of home video, 75,000 film negatives and a 1,000 mile Arctic Circle superhero mission, the film traces the lingering effects of a painful loss that affected each of the family members differently and gradually drew them apart.

First feature documentary directed by Christian Einshøj, an editor of a number of shorts, documentaries and features. His short documentary 'Haunted' (2018) won for best international short at Hot Docs.

Director Christian Einshøj
Producer Mathilde Hvid Lippmann
Production Made in Copenhagen
Appearances Søren Einshøj,
Eva Einshøj, Frederik Einshøj,
Alexander Einshøj

Genre Documentary
Status In production
Running time 80 min.

International sales
Made in Copenhagen
t +45 2623 6351
faber@madeincopenhagen.dk
madeincopenhagen.dk



PRESIDENT / PRESIDENT

Zimbabwe is at a crossroads. The new leader of the opposition party, MDC, Nelson Chamisa, is challenging the old guard, ZANU-PF, represented by the acting president Emmerson Mnangagwa, also known as 'the crocodile'. The election will be the ultimate test for both the ruling party and for the opposition. How will they interpret the principles of democracy in a post-Mugabe era – in discourse and in practice?

Nielsson's documentary feature debut, 'Democrats' (2014), about Zimbabwe's power struggle for a new constitution won the Best Documentary prize at Nordisk Panorama and top awards at CPH:DOX and Tribeca Film Festival. Her follow-up documentary feature, 'President', also about Zimbabwe's transition to democracy, is selected for Sundance Film Festival.

Director Camilla Nielsson
Producer Signe Byrge Sørensen,
Joslyn Barnes
Production Final Cut for Real

Genre Documentary
Status Released
Running time 130 min.

International sales
Cinephil – Philippa Kowarsky
Production Ltd.
t +972 3566 4129
info@cinephil.co.il
cinephil.com



SCHOOL SHOOTERS

/ SCHOOL SHOOTERS

As the disaster of yet another school shooting hits, some parents are faced with a brutal fact: Their child was the one pulling the trigger. Jeff's son Andy shot and killed two classmates and wounded thirteen other students when he was 15. Andy is serving 25 to life. Clarence's son Nicholas killed his teacher and wounded another teacher in 1988 and is serving life. Sue's son Dylan was one of the two teenagers behind the Columbine Massacre in 1999. Dylan committed suicide. Through deeply personal stories the film explores guilt, denial, failure and responsibility, harassment, sorrow, friendship and love.

The third film in Frida and Lasse Barkfors' trilogy on social stigma, examining guilt and shame. Sundance award-winning 'Pervert Park' (2014) was the first, followed by 'Death of a Child' (2017).

Director Frida Barkfors, Lasse Barkfors

Producer Anne Köhncke

Production Final Cut for Real

Appearances Nelson Chamisa, Thabani Mpofu, Nkululeko Sibanda

Genre Documentary

Status Completed

Running time 75 min.

International sales

DR International Sales

t +45 3520 3040

drsales@dr.dk

drsales.dk



THE SOLDIER / SOLDATEN

Henrik, a Danish war veteran, returns to Denmark with post-traumatic stress syndrome after his second deployment in Afghanistan. After various failed treatment attempts he moves deep into the Amazon jungle trying to cure himself with plant medicine, including the world's most halogenic drink, Ayahuasca. The film follows Henrik's fight in the jungle over three years, offering a close-up of a broken human being, a man let down by the same society he tried to protect, on a journey that doesn't cure him the way he had hoped.

A directorial debut by Nikolaj Møller, a renowned still and fashion photographer.

Director Nikolaj Møller
Producer Lina Flint
Production Nordisk Film /
SPRING

Genre Documentary
Status Completed
Running time 58 min.

International sales
DR International Sales
t +45 3520 3040
drsales@dr.dk
drsales.dk



SOLUTIONS / SOLUTIONS

Throughout the ages, each time a new technology has appeared, it transforms our lives and society – today more than ever. Lead by digitalisation, followed by new living and intelligent technologies, our world is being transformed in a way that's difficult for us to comprehend. A group of the world's leading scientists isolate themselves for 10 days in the desert of New Mexico. They come from all corners of science representing environment, economy, democracy, social media, education and artificial technologies. Together, they want to start a movement with an ambitious goal: To secure the future of humanity through science by finding a path into a new paradigm.

Pernille Rose Grønkjær made her breakthrough with 'The Monastery' (2006), which won the Joris Ivens top award at IDFA plus several other prizes. Films include 'Love Addict' (2011), 'Genetic Me' (2014), 'Comedian Mind' (2017) and 'Hunting for Hedonia' (2019).

Director Pernille Rose Grønkjær
Producer Sigrid Jonsson Dyekjær
Production Danish Documentary
Production

Genre Documentary
Status Completed
Running time 75 min.

International sales
Danish Documentary Production
t +45 2616 2535
info@danishdocumentary.com
danishdocumentary.com



THERE IS A BORDER IN MY BACKYARD

/ HEGNET MOD EUROPA

A border is the strangest thing. Sometimes it feels arbitrary, other times as if it were set in stone, but always with an impact on those who experience it up close. A border can be tragic and comical – and often both at the same time. In the film we meet the local people living on the legendary border between Germany and Denmark, regular people living their regular lives, but who recently woke up to an unusual sight: Where there used to be open and harmonious demarcations between two friendly countries, there is now a politically inflamed wild boar fence, as a mythical wall against a Europe of dreams.

Jens Loftager has directed a number of shorts, documentaries and television series.

Director Jens Loftager
Producer Mille Haynes
Production Meta Film Doc
Appearances Thorsten Westphal,
Ruth Larsen, Henrik Gotborg
Hansen, Kristian Hansen

Genre Documentary
Status In production
Running time 75 min.

International sales
First Hand Films World Sales
t +41 44 312 2060
esther.van.messel@firsthandfilms.
com
firsthandfilms.com



THYLAND / THYLAND

A film about the invisible life in the North of Denmark. Here, nature is rougher and faith is stronger than in the rest of the country. The hybrid documentary moves through the living, breathing organism of the heath, the sea and the woods. Guided by a voice from the past and accompanied by the testimonies and rituals of the present, the film invites you to tune into a different frequency – one, where you can hear the call from the sea, the pain of the woods, and feel the restlessness of the moor. The story is tightly bound to the landscape, but is also a universal tale about the need to belong and overcome death, letting the invisible life of myth and nature unfold in all its magical potential.

First feature-length documentary by Vibeke Bryld. She is behind the two short documentaries 'Bedtime Stories from the Axis of Evil' (2011) and 'Pebbles at Your Door' (2015), the latter selected for the short film competition at the Berlinale.

Director Vibeke Bryld
Producer Heidi Elise Christensen
Production Final Cut for Real
Appearances Thorsten Westphal,
Ruth Larsen, Henrik Gotborg
Hansen, Kristian Hansen

Genre Documentary
Status Completed
Running time 72 min.

International sales
Final Cut for Real
t +45 3543 6043
info@final-cut.dk
finalcutforreal.dk



TURNING THE TIDE

/ NATURENS LOVE

In the spring of 2019, more than 60,000 Danes signed a petition for a new climate law, and thousands of young people went on the streets to demonstrate for climate action NOW! When the national election came later on that year, it was evident that the politicians had to listen to the people. As a new government was chosen, the work to establish the world's most ambitious climate law began. The film closely follows the process of making this law through the political actors as well as the young, frustrated climate activists. Is it possible to turn both politicians, citizens and the industry in a green direction, and will Denmark be successful in pushing an international agenda?

Phie Ambo is renowned for such titles as 'Family' (2001) and 'Good Things Await' (2014), as well as the trilogy 'Mechanical Love' (2007), 'Free the Mind' (2012) and 'When You Look Away' (2017) about science and human existence. .

Director Phie Ambo
Producer Malene Flindt Pedersen
Production Hansen & Pedersen
Appearances Dan Jørgensen,
Ida Auken, Selma de Montgomery,
Esther Kjeldahl

Genre Documentary
Status Completed
Running time 75 min.

International sales
Hansen & Pedersen
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**DANISH
FILM
CATALOGUE
BERLIN 2021**

Issued by

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The Danish Film Institute is the national agency supporting and encouraging Danish film and cinema culture.

We support the development, production and distribution of Danish films and offer funding for international co-productions.

Support programmes extend to digital games, film education and promotion at international film festivals. A minimum of 25 percent of all subsidies are earmarked for children and youth films.






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We manage the film archives and run the streaming sites filmcentralen.dk, stumfilm.dk and danmarkpaafilm.dk.

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