

**DANISH
FEATURE
DOCUMENTARY
CATALOGUE
2016**



DANISH FILM INSTITUTE



37
/ 37

The film is inspired by a true story set in 1964, New York, where several neighbors witness the brutal murder and rape of Kitty Genovese and do not intervene. The film peeks into the lives of three disparate families, the lonely neighbor and the doorman. We connect with the neighbors and understand their decisions not to act by following their day-to-day struggles. Inside their apartments the neighbors are dealing with their personal lives and conflicts the same way as they deal with witnessing a murder; if we don't see, hear or talk about it, then it didn't happen.

37 is Puk Grasten's feature film debut and is based on her 2015 graduation film of the same name from NYU Tisch. World premiere at Göteborg Film Festival.

Genre / Drama

Status / Completed
Danish Release / 2016
Running time / 82 min.
Director / Puk Grasten
Appearances / Samira Wiley, Michael Potts, Adrian Martinez, Maria Dizzia
Producer / Asger Hussain, Yaron Schwartzman
Production Company / Regner Grasten Filmproduktion
International Sales / LevelK
 / t +45 4844 3072
 / tine.klint@levelk.dk
 / www.levelk.dk



3 THINGS
/ 3 TING

The film centers in and around a hotel where the police is negotiating the terms of a witness protection deal with the prime suspect Mikael of a big money deposit robbery and an expert on explosives. In order to agree on the deal Mikael demands three things from the police: that his former girlfriend is brought to him, that the police bring the contents of a box he has stored, and that he is served butter chicken from his favourite restaurant. The police, under heavy time pressure to get him to witness the following day, agree.

Genre / Drama

Status / Post-production
Danish Release / 27.10.2016
Running time / 90 min.
Director / Jens Dahl
Appearances / Nikolaj Coster-Waldau, Birgitte Hjort Sørensen, Lærke Winther, Jacob Ulrik Lohmann
Producer / Caroline Schlüter Bingsø, Jacob Jarek
Production Company / Profile Pictures
International Sales / Profile Pictures
 / t +45 2873 2680
 / ditte@profilepictures.dk
 / www.profilepictures.dk



ACROSS THE WATERS
/ FUGLENE OVER SUNDET

The year is 1943. Arne Itkin is a famous Jewish jazz musician living in Copenhagen with his wife Miriam and their son Jakob. Rumours are starting to spread that the Germans are planning to deport all Danish Jews, and as the raid on the Jewish community begins, the family barely manages to escape from their central Copenhagen apartment. They are told they could be sailed across the strait to Sweden by local fishermen, but collaborators and the Gestapo are soon on their track. Now it is all about survival for the small family. Can they rely on the people who would actually be able to help them?

Nicolo Donato's feature film debut *Brotherhood* (2010) with Thure Lindhardt, David Dencik and Nicolas Bro won Best Film at Rome Film Fest.

Genre / Drama

Status / Completed
Danish Release / 18.08.2016
Running time / 90 min.
Director / Nicolo Donato
Appearances / Danica Curcic, David Dencik, Laura Bro, Jakob Cedergren
Producer / Peter Bech, Tristan Orpen Lynch
Production Company / SF Film Production ApS
International Sales / TrustNordisk
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AL MEDINA
/ AL MEDINA

Yusif, who is half-Danish, half Arab, travels to the Middle Eastern city of Medina along with his pregnant Danish wife, Sarah. Yusif wants to start a new life with his wife in his father's hometown. He is convinced that this is where he belongs and happiness lies ahead. However, shortly after their arrival, Yusif is unintentionally responsible for a beggar boy's death. The people of the street beat up Sarah and Yusif. She miscarries. He is put in prison for murder. The only thing that keeps Yusif's spirit up in the Arab prison is the thought of seeing Sarah again and his faith in God. However, when he realizes that he has to sit in a prison hole for the rest of his life, he loses his patience, faith and hope. All that is left is anger towards the Creator he used to love.

Al Medina is Omar Shargawi's second feature fiction film, after his debut *Go with Peace Jamil* (2008), winner of the VPRO Tiger Award in Rotterdam. He is also behind the two documentaries *My Father from Haifa* (2009), awarded at Dubai Film Festival, and *½ Revolution* (2011), selected for Sundance.

Genre / Drama

Status / Completed
Danish Release / 19.05.2016
Running time / 90 min.
Director / Omar Shargawi
Appearances / Omar Shargawi, Sara Hjort Ditlevsen, Ashraf Farah, Hassan Shaer
Producer / René Ezra, Tomas Radoor, Rula Nasser
Production Company / Nordisk Film Production
International Sales / Nordisk Film Production
 / t +45 3618 8200
 / filmproduction@nordiskfilm.com
 / www.nordiskfilm.com



ALL FOR THREE
/ ALLE FOR TRE

Ralf and Nikolai are petty-criminal siblings. The third brother, Timo, has become a law-abiding citizen and has found a job as a nursery teacher, and Nikolai has got a divorce and is about to lose visitation rights for his son if he does not come up with the five years of child support he is behind with. Now their father Arno has died, and when they learn that his most valuable possession – an old motorcycle – has been left to an unknown fourth brother, Timo and Ralf take off for Italy. However, the brother appears to be a sister, Kim, and since the bike has been confiscated by a local fur manufacturer and mafioso, the three siblings have to prepare for a major coup.

The third movie in the trilogy about Timo, Ralf and Nikolai.

Genre / Comedy

Status / In production
Danish Release / 02.02.2017
Director / Rasmus Heide
Running time / 90 min.
Appearances / Rasmus Bjerg, Mick Øgendahl, Sonja Richter, Jonatan Spang
Producer / Ronnie Fridthjof, Mille Børge
Production Company / Fridthjof Film
International Sales / Fridthjof Film
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 / www.f-film.com



AMINA'S LETTERS
/ AMINAS BREVE

When Janus (21) is released from a secure psychiatric hospital, he has only one thing in mind – to find a girl named Amina. She means everything to him, and her letters have saved him from committing suicide while confined in the institution. Janus fears that Amina has come to grief, and embarks on a detective style journey through the streets of the big city to find her. His journey takes him into a paranoid and violent world, and it nearly costs him his life. He becomes increasingly convinced that Amina is living in a violent marriage, from which he must save her. He becomes so obsessed by the notion of Amina's tragic fate, that only when it is too late does he realize that the person who needs saving is himself.

Jacob Bitsch made his debut as a feature film director with *Camping* (2009). *Amina's Letters*, his second feature film, is based on a book by Danish author Jonas T. Bengtsson, who also wrote the novel behind Thomas Vinterberg's 2010 drama *Submarino*.

Genre / Drama

Status / Post-production
Danish Release / 23.02.2017
Running time / 90 min.
Director / Jacob Bitsch
Appearances / Esben Smed, Lisa Carlehed, Siir Tiliif, Omar Shargawi
Producer / Birgitte Skov
Production Company / Toolbox Film
International Sales / Toolbox Film
 / t +45 2077 9047
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 / www.toolboxfilm.dk



ANTBOY 3
/ ANTBOY 3

It's summer time and Pelle is enjoying life with his girlfriend, Ida. Crime in Middellund is at an all time low, and life is actually pretty sweet. But Pelle has started to tire of being Antboy, and perhaps the town doesn't even need a superhero anymore? Besides, Pelle and Ida are going to continuation school together after the summer vacation, and he will consequently have to give up being Antboy – which actually suits him fine. Suddenly strange things start happening. A new superhero appears and completely humiliates Antboy. Pelle's summer vacation, which up to this point had been quite relaxing, suddenly takes an unexpected turn, and Pelle will face his biggest and perhaps final battle as Antboy.

The third and last film about the superhero Antboy, based on a popular book series by Kenneth Bøgh Andersen. Hasselbalch made his feature film debut with *Antboy* (2013), which world premiered at Toronto, and screened the sequel, *Antboy – Revenge of the Red Fury* (2014), in Berlin's children's competition Generation Kplus in 2015.

Genre / Adventure

Status / Released
Danish Release / 11.02.2016
Running time / 90 min.
Director / Ask Hasselbalch
Appearances / Oscar Dietz, Samuel Ting Graf, Amalie Kruse Jensen, Nicolas Bro
Producer / Lea Løbger
Production Company / Nimbus Film
International Sales / Attraction Distribution
/ t +1 514 846 1222
/ info@attractiondistribution.ca
/ www.attractiondistribution.ca



Second Feature

ANTI
/ ANTI

The year is 1991. Simon and his best friend Frede are both 16 years old and very busy doing absolutely nothing in a tiny suburban town outside Copenhagen. Simon has always loved to draw but never quite had an outlet for his talent, but experiences a jolting realization when he learns about the graffiti culture. Now he sees a chance to accomplish something that will leave a mark on the world. Simon quickly paints graffiti all over the town they live in, and when CHAOS, a large graffiti crew from Copenhagen discovers him, he decides to join them. Once there, he quickly realizes that things are not quite as great as he thought.

Morten BH has directed TV series, commercials and short fiction. Made his directorial debut with *Kolbottefabrikken* (Danish title, 2014) featuring Paprika Steen. The coming-of-age drama *Anti* is the director's second feature film.

Genre / Drama

Status / Completed
Danish Release / 07.07.2016
Running time / 90 min.
Director / Morten BH
Appearances / Stefan Hjort, Casper Kjær Jensen, Oscar Dyekjær Giese, Theis Monrad Post
Producer / Christian Steengaard Potalivo, Caroline Blanco
Production Company / Miso Film
International Sales / Miso Film
/ t +45 33 337 337
/ www.misofilm.dk



BACKSTABBING FOR BEGINNERS
/ BACKSTABBING FOR BEGINNERS

When young and idealistic Michael lands his dream job at the United Nations, he quickly finds himself at the centre of the Oil for Food programme. He learns the ropes from Pasha, a seasoned diplomat with a considerable ego. After a UN official is killed in Iraq, Pasha needs a fresh face to present a report on the success of Oil for Food to the UN Security Council. Michael is the perfect candidate. When Michael discovers that the programme is deeply corrupt, he also realises that he has been instrumental in supporting the bribes paid to Saddam Hussein. The only way out is to expose it all, risking his own life, his mentor's career, and the life of the woman he loves.

A political thriller based on Danish-American whistleblower Michael Soussan's acclaimed memoir about the UN Oil for Food scandal. Per Fly (*Waltz for Monica*) is directing the film as the first project from the Nordic co-op Creative Alliance.

Genre / Thriller

Status / Post-production
Danish Release / 2017
Running time / 90 min.
Director / Per Fly
Appearances / Ben Kingsley
Producer / Malene Blenkov, Nikolaj Vibe Michelsen, Lars Knudsen, Jay Van Hoy, Daniel Bekerman
Production Company / Creative Alliance P
International Sales / Fortitude International
/ t +1 (424) 284-1330
/ www.fortitudeint.com



Feature debut

THE CHARMER / CHARMØREN

Using his charm and exotic features Esmail struggles to climb the Copenhagen social ladder. But the higher he climbs, the more he feels like he's falling down. When he meets Sarah, he is introduced to his Persian roots, and for the first time Esmail fits in. But things are not as they seem in the Persian community, and a man whose existence Esmail has ruined in his relentless search for a better life catches up with him.

Feature debut by Milad Alami. His shortfilm *Void* was selected for Directors' Fortnight 2014.

Genre / Drama

Status / Post-production
Danish Release / 2017
Running time / 90 min.
Director / Milad Alami
Producer / Stinna Lassen
Production Company / Good Company Films
International Sales / To be announced



THE COMMUNE / KOLLEKTIVET

Erik and Anna are a couple of academics with a dream. With their daughter Freja, they set up a commune in Erik's huge villa in an upmarket district of Copenhagen. With the family at the centre of the story, we are invited into their dream of a real commune. We participate in the house meetings, the dinners and parties. There is friendship, love and togetherness under one roof, until an earth-shattering love affair puts the small community to its greatest test. The film is a humorous and delicate; but also painful and touching portrait of an entire generation, a gentle yet confrontational declaration of love for a group of idealists and dreamers, who have long since awakened to reality.

Ulrich Thomsen and Trine Dyrholm from Cannes winner *The Celebration* (1998) reunite in Thomas Vinterberg's eighth feature. Trine Dyrholm won a Silver Bear in Berlin. *Submarino* (2010) was selected for Berlin, and *The Hunt* (2013), starring won three prizes at Cannes and was nominated for an Oscar.

Genre / Drama

Status / Released
Danish Release / 14.01.2016
Running time / 112 min.
Director / Milad Alami
Appearances / Trine Dyrholm, Ulrich Thomsen, Helene Reingaard Neumann, Martha Sofie Wallstrøm Hansen
Producer / Morten Kaufmann, Sisse Graum Jørgensen
Production Company / Zentropa Entertainments19
International Sales / TrustNordisk
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/ www.trustnordisk.com



A CONSPIRACY OF FAITH / FLASKEPOST FRA P

Siblings Samuel and Magdalena who grew up in a religious community in Denmark suddenly disappear. Meanwhile, at Police Headquarters in Copenhagen, an eight year old message in a bottle turns up containing a cry for help from a boy in captivity. Carl Mørck and his assistant Assad from the department for cold cases, Department Q, discover a connection between the two cases. Finally, as they manage to dig deep into the religious community, they get on the track of a man who has left a long trail of kidnappings and murders in his wake. The film is the third installment in the Department Q franchise based on Jussi Adler-Olsen's best-selling novels.

The film is the third installment in Zentropa's Department Q franchise based on Jussi Adler-Olsen's best-selling novels. Norwegian director Hans Petter Moland is known for his films with Stellan Skarsgård such as *A Somewhat Gentle Man* (2010) and *In Order of Disappearance* (2014), both screening in competition in Berlin.

Genre / Thriller

Status / Released
Danish Release / 03.03.2016
Running time / 112 min.
Director / Hans Petter Moland
Appearances / Nikolaj Lie Kaas, Fares Fares, Johanne Louise Schmidt, Søren Pilmark
Producer / Louise Vesth
Production Company / Zentropa Entertainments
International Sales / TrustNordisk
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DARKLAND / UNDERVERDEN

A successful doctor loses his little brother in a gang related assault and gives up his privileged life to become a masked avenger that can revenge his brother's death.

Second feature by director Fenar Ahmad who have won several awards for his shortfilm *Superheavy*.

Genre / Drama

Status / Post-production

Danish Release / 19.01.2017

Running time / 90 min.

Director / Fenar Ahmad

Appearances / Dar Salim, Stine Fischer Christensen, Jacob Lohmann, Roland Møller

Producer / Jacob Jarek

Production Company / Profile Pictures

International Sales / Profile Pictures

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DARLING / DARLING

Darling (34) is a ballerina, Frans (39) a choreographer, a husband-and-wife team with worldwide success behind them. They are used to the nomadic life. The job is everything – it is where they are really with each other, where they truly belong together. Now, they are back in Copenhagen. Frans is staging “Giselle” with Darling in the lead role, and the company in Copenhagen is filled with anticipation – especially the young ballerina Polly but also Kristian (60), the ailing artistic director, who is undergoing chemo and may or may not be on his last legs.

Room 304 was Stærmoses' first feature. Her documentary, *Out of love*, a staged monologue based film with street children in Pristina, Kosovo, has been honored with a Special Mention at the Berlinale, the Prix EFA at Rotterdam IFF, Prix de la jeunes at Festival du cinema de Brive, a Jury Special Mention at Melbourne IFF among others.

Genre / Drama

Status / In production

Danish Release / 2017

Director / Birgitte Stærmoses

Running time / 90 min.

Appearances / Danica Curcic, Gustaf Skarsgård, Ulrich Thomsen, Solbjørg Højfeldt

Producer / Peter Aalbæk Jensen, Marie Gade Denessen

Production Company / Zentropa Entertainments3, Zentropa International Sweden

International Sales / TrustNordisk

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/ www.trustnordisk.com



THE DAY WILL COME / DER KOMMER EN DAG

Set in the blooming 1960s, the film centers around two young brothers who are instantly robbed of their lives when they are placed in a boy's home forgotten by time. Armed only with a vivid imagination and a fickle hope the boys engage in the frightening battle against Headmaster Heck and his lethal tyranny.

Starring Lars Mikkelsen from Netflix series *House of Cards* and Sofie Gråbøl from the TV series *The Killing* and *Fortitude*. Produced by Zentropa power trio Sisse Graum Jørgensen (*In a Better World, The Hunt*), Louise Vesth (*Nymphomaniac, A Royal Affair*) and Peter Aalbæk Jensen (*The Absent One, The Idiots*).

Genre / Drama

Status / Released

Danish Release / 21.04.2016

Running time / 110 min.

Director / Jesper W. Nielsen

Appearances / Lars Mikkelsen, Sofie Gråbøl, Harald Kaiser Hermann, Albert Rudbeck Lindhardt

Producer / Peter Aalbæk Jensen,

Sisse Graum Jørgensen, Louise Vesth
Production Company / Zentropa Entertainments3

International Sales / TrustNordisk

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FANG RUNG / FANG RUNG

The year is 2095. The world is ravaged by ecological disaster. The oceans have risen and all natural freshwater is gone. Copenhagen City's Head of Secret Intelligence, Fang Rung, has undergone molecular fission in order to send his other half back in time on a secret mission to resolve the issue of lacking freshwater. In Copenhagen, in 2015, he succeeds in relaying groundbreaking research to the future. Everything looks good – until it turns out that the connection between the two times has been disconnected. With his other half stuck in the past, Fang Rung has created a bigger problem than the one he solved, seeing no other option than to travel back to 2015 himself, in order to retract his lost half.

Following a string of acclaimed documentaries such as *Max by Chance* (2004), *Blue Collar White Christmas* (2004) and *Dreams in Copenhagen* (2009), Max Kestner is making his feature fiction debut with *Fang Rung*.

Genre / Science fiction, Drama

Status / Completed
Danish Release / 2016
Running time / 90 min.
Director / Max Kestner
Appearances / Carsten Bjørnlund, Sofia Helin, Marijana Jankovic, Dragomir Mrsic
Producer / Birgitte Skov
Production Company / SF Film Production ApS
International Sales / Global Screen
 / t +49 89 2441295 500
 / info@globalscreen.de
 / www.globalscreen.de



FINALE / FINALE

It is quiet throughout the country. Everybody is glued to the TV watching the final. Not a single sole is seen in the streets. In the outskirts of Denmark however, a small gas station still needs to be manned and open – even on this particular night. And on this evening two very different young women are on duty. Agnes, a snobbish college student, is trying to work on her thesis, while naïve Belinda is texting away trying to get the attention of her boyfriend. Unfortunately, the shift is not going to be as uneventful as they think, because no customers also means no witnesses...

Horror movie written, directed and produced by Søren Juul Petersen based on a novel by Steen Langstrup. *Finale* is Petersen's first feature film as a director. He has acted as a producer on a number of features.

Genre / Drama, Horror

Status / Completed
Danish Release / 2017
Running time / 90 min.
Director / Søren Juul Petersen
Appearances / Anne Bergfeld, Karin Michelsen, Kristoffer Fabricius, Mads Koudal
Producer / Jacob Schmidt Kondrup
Production Company / Frightgeist Film
International Sales / Frightgeist



GET SANTA / DEN MAGISKE JULEÆSKE

Eight-year old Julius lives at an orphanage. Julius is a bit of an outsider, and secretly still believes in Santa Claus. When he is confronted with the fact that Santa Claus may just be the headmaster of the orphanage dressing up, Julius loses not only his belief in Santa, but also the belief in himself. But then something strange happens, and suddenly Julius finds himself in a magic world.

Jacob Ley is animation graduate from the National Film School of Denmark, 2006. Freelance artist and music composer on a number of films, both animated and liveaction. Has developed and directed several productions at Copenhagen Bombay.

Genre / Animation

Status / In production
Danish Release / 10.11.2016
Director / Jacob Ley
Running time / 90 min.
Producer / Sarita Christensen
Production Company / Copenhagen Bombay
International Sales / Copenhagen Bombay Sales
 / t +45 7242 8000
 / info@copenhagenbombay.com
 / www.copenhagenbombay.com



GOING TO SCHOOL / VILLADS FRA VALBY

The film follows the 6-years old Villads in school and at home. Villads often run into trouble because he loves to play, and most of the times the rules of Villads' playing are in conflict with the rules of the adults.

Frederik Meldal Nørgaard wrote and directed *Villads*, based on a children's book series. The film is Nørgaard's debut feature.

Genre / Family

Status / Released

Danish Release / 25.12.2015

Running time / 76 min.

Director / Frederik Meldal Nørgaard

Appearances / Luca Reichardt Ben

Coker, Iben Dorner, Frederik Meldal

Nørgaard, Mette Svane Pedersen

Producer / Regner Grasten

Production Company / Regner

Grasten Filmproduktion

International Sales / LevelK

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/ www.levelk.dk



HEARTSTONE / HEARTSTONE

A coming-of-age drama set in a remote fishing village, portrays the journey of friendship and love that two boys, Thor and Christian, go through as one tries to win the heart of a girl while the other discovers new feelings toward his best friend.

Heartstone is Guðmundsson's feature debut, developed at the Cannes Cinefondation Residency in Paris. The director received a Special Mention at Cannes in 2013 for his short film *Whale Valley*, also recipient of a European Film Award. He also took home a string of prizes for his short film *Ártún*.

Genre / Drama

Status / Completed

Danish Release / 2017

Running time / 110 min.

Director / Guðmundur A.

Guðmundsson

Appearances / Baldur Einarsson,

Blær Hinriksson, Diljá Valsdóttir,

Katla Njalsdóttir

Producer / Jesper Morthorst, Lise

Orheim Stender, Anton Máni Svansson

Production Company / SF Film

Production ApS

International Sales / Films Boutique

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THE IDEALIST / IDEALISTEN

January 21st, 1968 – An American B-52 bomber carrying nuclear warheads has just crashed on the polar ice near the US military Air Base in Danish controlled Thule, Greenland. A few days later, responsible governments classify the crash as a Broken Arrow scenario (nuclear accident) but proclaim the situation to be under control. Hundreds of Thule workers are set to work, helping in the gigantic clean-up operation. After eight months, all traces of the crashed aircraft and the plutonium-contaminated snow are gone. The case is closed. 18 years on, while covering a local workers compensation story, reporter Poul Brink suddenly runs into suspicious circumstance linking back to the concealed '68 nuclear accident. Apparently the full and true story about the crash lays well-protected deep under the Thule Bay's ice cap and deep down in the classified archives in the US.

Based on true events. Second feature film by Christina Rosendahl after her feature debut *Triple Dare* (2006).

Genre / Thriller

Status / Released

Danish Release / 09.04.2015

Running time / 114 min.

Director / Christina Rosendahl

Appearances / Peter Plaugborg,

Søren Malling, Arly Jover,

Thomas Bo Larsen

Producer / Jonas Frederiksen,

Signe Leick Jensen, Ane Mandrup

Production Company / Toolbox Film

International Sales / LevelK

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Feature Debut

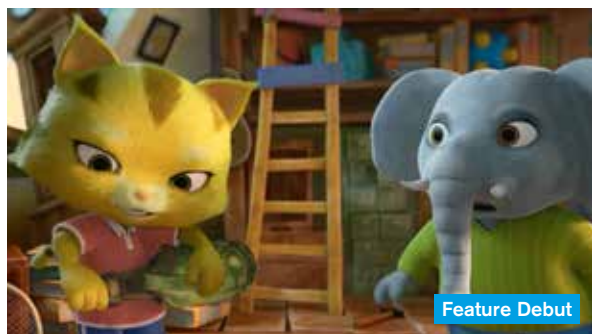
IN THE BLOOD / I BLODET

It's summer in Copenhagen; a time of endless days and carefree nights. Simon (23) goes to medical school with his best friend Knud (23) and they share an apartment with Søren and Esben, the last two friends in the group. The four boys party, drink and chase girls and wake up the next day only to do the whole thing all over again. But it is also a time of change between the friends and when everyone, except Simon, wants to sell their shared apartment, it creates a growing tension within the group. Simon is not ready to quit the happy-go-lucky days of no responsibility, while the others are steadily gravitating towards the safe haven of adulthood.

Heisterberg is making his debut as feature director with *In the Blood*. A longstanding writing partner with director Nikolaj Arcel, their collaborations including *King's Game* (2004), *Island of Lost Souls* (2007), *The Girl with the Dragon Tattoo* (2009), *Truth about Men* (2010) and, finally, Oscar and Golden Globe nominee and two-time Silver Bear winner *A Royal Affair* (2012).

Genre / Drama

Status / Completed
Danish Release / 11.08.2016
Running time / 90 min.
Director / Rasmus Heisterberg
Appearances / Kristoffer Bech, Elliott Cresset Hove, Aske Bang, Mads Reuther
Producer / Caroline Schlüter Bingestam
Production Company / Profile Pictures
International Sales / Profile Pictures
 / t +45 2873 2680
 / ditte@profilepictures.dk
 / www.profilepictures.dk



Feature Debut

THE INCREDIBLE STORY OF THE GIANT PEAR / DEN UTROLIGE HISTORIE OM DEN KÆMPESTORE PÆRE

Life peacefully passes by in Solby until Mitcho and Sebastian find a message in a bottle by the harbor. The Bottle is from the missing Mayor of Solby with a message that he is on The Mysterious Island and has made a great discovery. They must embark on a great journey to help save the Mayor and bring him home; in the process they uncover something that will bring great pleasure to the city of Solby – a Giant Pear.

The kids and family-targeted film is being co-directed by Philip Lipsky Einstein (*Ronal The Barbarian*) and Jørgen Lerdam (*The Olsen Gang*). The children's book by Jakob Martin Strid, on which the film is based, is to be published in China later this year. It has already been published in 13 countries with sales exceeding 100.000 copies worldwide.

Genre / Animation

Status / In production
Danish Release / 2017
Director / Philip Einstein Lipski, Jørgen Lerdam
Running time / 80 min.
Producer / Thomas Heinesen, Trine Heidegaard
Production Company / A. Film
International Sales / LevelK
 / t +45 4844 3072
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 / www.levelk.dk



Feature Debut

IQBAL FAROOQ AND THE SECRET RECIPE / IQBAL & DEN HEMMELIGE OPSKRIFT

Iqbal is a charming, imaginative and fun boy, which according to his father is not enough if you want to make it in life. But when Iqbal, his friend Sille, and his little brother Tariq, create an potent mixture that blows up the school building, Iqbal's father is the least of his worries. Two criminals are eager to get a hold of the bomb recipe and use it to level the beloved amusement park in Copenhagen Tivoli, to the ground and build a huge multi storey car park instead. When Tariq can not remember the exact recipe, the criminals kidnap the cute little brother Dindua. The hunt has started to free Dindua and save Tivoli – and this requires cooperation, courage and not least lots of imagination.

Tilde Harkamp is making her feature film debut with *Iqbal Farooq and the Secret Recipe*. She has experience from TV as the director of fiction series for children and teens.

Genre / Children & Youth

Status / Released
Danish Release / 17.12.2015
Running time / 90 min.
Director / Tilde Harkamp
Appearances / Hircano Soares, Liv Leman Brandorf, Arien Alexander Takiar, Runi Lewerissa
Producer / Elisabeth Victoria Poulsen, Christian Steengaard Potalivo, Mikael Olsen
Production Company / Miso Film
International Sales / Miso Film ApS
 / t +45 33 337 337
 / www.misofilm.dk



LAND OF MINE
/ UNDER SANDET

Taking place in May 1945 only a few days after the end of the war, the film tells the story of how a group of German prisoners of war were brought to Denmark and forced to disarm the two million landmines that had been scattered along the West Coast by the German occupying forces. In charge of the enfeebled young men performing the dangerous task is Sergeant Carl Leopold Rasmussen. Like so many of his fellow Danes, he has a deep hatred for the Germans after having suffered five years of hardships during the occupation. He lets his rage rain down on the prisoners, until one day a tragic incident makes him change his view of the enemy even if it may be too late.

Land of Mine has been in high demand on the festival circuit since its debut at Toronto. Actor Roland Møller, who plays the bullish sergeant, and Louis Hofmann, one of the boys in the German squad, shared a Best Actor award at Tokyo, while the film was awarded an Audience prize in Gijon. The film made its US premiere at Sundance in January. Zandvliet's feature debut *Applause* (2009) won two awards at Karlovy Vary and was selected for Toronto.

Genre / Drama

Status / Released

Danish Release / 03.12.2015

Running time / 101 min.

Director / Martin Pieter Zandvliet

Appearances / Roland Møller, Mikkel Boe Følsgaard, Louis Hofmann, Joel Basman

Producer / Mikael Christian Rieks

Production Company / Nordisk Film Production

International sales / K5 Media Group

/ t +49 89 37 50 55 90

/ office@k5film.com

/ www.k5film.com



Feature Debut

**LOVE AND OTHER
CATASTROPHES**
/ KÆRLIGHED OG ANDRE
KATASTROFER

From the outside, Rosa and Frederik are the perfect couple. Rosa is successful, deliberate and analytical, while Frederik compliments her, by being her opposite; succeeding in life thanks to his undeniable charm. But something is wrong! When Rosa gets pregnant, after secretly having gone off the pill, Frederik convinces her to get an abortion. Meanwhile Frederik is having an affair with Sonja, who is more in love with him, than he is in her. Sonja gets pregnant as well, and seeks clarity about what to do, at the city's best psychologist – Rosa. Keep the baby, have an abortion, involve her lover or not? Incidentally revealing the identity of the father, Rosa's world collapses, and 'the perfect couple' finds themselves in the midst of their first crisis, having to re-evaluate everything.

Feature debut by Sofie Stougaard.

Genre / Comedy

Status / Completed

Danish Release / 08.09.2016

Running time / 90 min.

Director / Sofie Stougaard

Appearances / Lars Ranthe, Ellen Hillingsø, Lisbeth Dahl, Paw Henriksen

Producer / Thomas Lydholm

Production Company / Film & Lydholm

International sales / Film & Lydholm

/ t +45 40351255

/ thomas@lydholm.dk



Second Feature

LOVING PIA
/ AT ELSKE PIA

Pia, 60, is intellectually disabled and lives a quiet life with her mother Guittou, 84, in a cottage in the Danish countryside. For a very long time her mother has been her oldest and only friend, helping Pia with her daily life. Recently Pia has fallen in love with a local man, the Man, 55, whom she visits when she goes on long walks. One day Pia's mother disappears and so Pia seeks help from the only other person she has, the Man.

Loving Pia, New Zealand-born Daniel Joseph Borgman's second feature, is shot on 16mm and is described by Borgman and producer Katja Adomeit as a process-driven, experimental project with strong documentary traits. Borgman's feature debut, *The Weight of Elephants* (2013), was selected for Berlin Forum.

Genre / Drama

Status / Post-production

Danish Release / 2017

Running time / 90 min.

Director / Daniel Joseph Borgman

Producer / Katja Adomeit

Production Company / Adomeit Film ApS

International Sales / Adomeit Film

/ t +45 3141 8681

/ katja@adomeitfilm.com

/ www.adomeitfilm.com



MEN & CHICKEN / MÆND OG HØNS

Gabriel and Elias are brothers, but very different from one another. Gabriel is a worn down university professor and Elias, who masturbates fulltime, is a man whose only concern is women and trivial knowledge. During a lecture Gabriel receives a phone call telling him that their father has died. Things take a turn for the worse, when the brothers receive a videotape recorded by their now late father, telling them that he was not their biological father after all. Gabriel and Elias discover that their real father lives on the island of Ork. Here they meet their three half brothers: Franz, Josef and Gregor. Three brothers who are hiding from the authorities and are not afraid to use physical violence. The brothers' first meeting doesn't go as expected.

The film has made it to a great number of festivals since it swept the Danish box office last February and proved to be the second most popular Danish film in 2015. A much-in-demand scriptwriter, Anders Thomas Jensen directs his first feature film in ten years with *Men & Chicken*.

Genre / Comedy

Status / Released

Danish Release / 05.02.2015

Running time / 100 min.

Director / Anders Thomas Jensen

Appearances / Mads Mikkelsen, David Dencik, Nikolaj Lie Kaas, Søren Malling

Producer / Kim Magnusson, Tivi Magnusson

Production Company / M&M Productions

International Sales / LevelK

/ t +45 4844 3072

/ tine.klint@levelk.dk

/ www.levelk.dk



MESTEREN (WORKING TITLE) / MESTEREN

Second Feature

Simon (Søren Malling) is the king of the Danish art scene. He is successful and rich, has a beautiful wife and a young mistress. Out of the blue his son Casper (Jakob Oftebro), whom he never knew, shows up on his doorstep. Casper, a world-famous street artist who goes by the alias *The Ghost*, takes everyone in his father's posse by storm. This provokes and challenges Simon deeply, and the scene is set for a relentless father-son battle fought with brush and spray can. However, contrary to all expectation, the two of them slowly begin to build a relationship, and Simon begins to reconsider himself as a human being, husband and father.

Actress and film director Charlotte Sieling's second feature film.

Genre / Drama

Status / Post-production

Danish Release / 10.11.2016

Running time / 90 min.

Director / Charlotte Sieling

Appearances / Søren Malling, Jakob Oftebro, Ane Dahl Torp, Sus Wilkins

Producer / Lars Bredo Rahbek

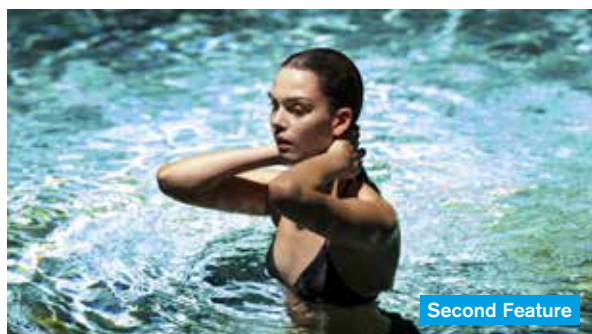
Production Company / Nimbus Film

International Sales / Svensk Filmindustri International Sales

/ t +46 (0)8 409 188 00

/ international@sf.se

/ www.svenskfilmindustri.com



THE MODEL / THE MODEL

Second Feature

The film tells the story of emerging fashion model Emma who struggles to enter the Parisian fashion scene and develops a deadly obsession for male fashion photographer Shane White.

The Model is the second feature by the director of *Teddy Bear* (2012), winner of Best Director at Sundance. Starring British actor Ed Skrein (*Game of Thrones*). The film world premiered in competition at Göteborg Film Festival and screened at Rotterdam.

Genre / Drama

Status / Released

Danish Release / 11.02.2016

Running time / 90 min.

Director / Mads Matthiesen

Appearances / Maria Palm, Ed Skrein, Charlotte Tomaszewska, Thierry Hancisse

Producer / Jonas Bagger

Production Company / Zentropa Entertainments

International Sales / TrustNordisk

/ t +45 3686 8788

/ info@trustnordisk.com

/ www.trustnordisk.com



Cannes Official Selection

THE NEON DEMON / THE NEON DEMON

When aspiring model Jesse moves to Los Angeles, her youth and vitality are devoured by a group of beauty-obsessed women who will take any means necessary to get what she has.

The Neon Demon is Refn's first film since his Bangkok set crime thriller *Only God Forgives* (2013), selected for Cannes Competition. Director of the acclaimed *Pusher* trilogy (1996, 2004, 2005), Refn has attracted international attention for films such as *Bronson* (2009), *Valhalla Rising* (2010) and *Drive* (2011), winner of the Best Director award in Cannes.

Genre / Horror – Drama

Status / Completed

Danish Release / 09.06.2016

Running time / 110 min.

Director / Nicolas Winding Refn

Appearances / Elle Fanning,

Karl Glusman, Jena Malone, Abbey Lee

Producer / Lene Børglum

Production Company / Space Rocket Nation ApS

International Sales / Wild Bunch International Sales

/ +33 1 43 13 21 39

/ obarbier@wildbunch.eu

/ www.wildbunch.eu



ONE-TWO-THREE NOW! / EN TO TRE NU

Jeppé and Cecilie are high school freshmen and know that their love is living on borrowed time. Cecilie has cancer. Together they decide to make the most of Cecilie's short life.

An adaptation of a youth novel by Jesper Wung-Sung. Barbara Topsøe-Rothenborg made her feature debut with *The First Time* (2010).

Genre / Youth drama

Status / Released

Danish Release / 05.05.2016

Running time / 97 min.

Director / Barbara Topsøe-Rothenborg

Appearances / Nikolaj Groth, Clara

Rosager, Lukas Løkken

Producer / Regner Grasten

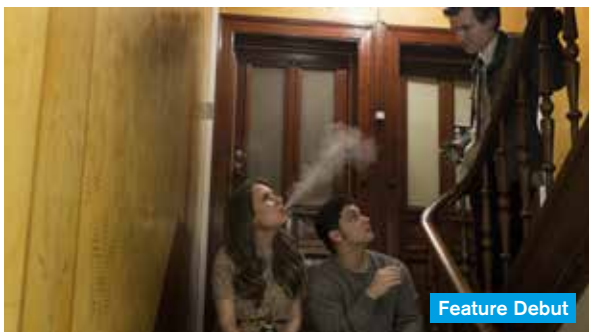
Production Company / Regner Grasten Filmproduktion

International Sales / LevelK

/ t +45 4844 3072

/ tine.klint@levelk.dk

/ www.levelk.dk



Feature Debut

PARENTS / FORÆLDRE

When their son, Esben, moves out, Kjeld and Vibeke decide to relocate to a smaller home. They discover that the apartment they lived in back when they were students is up for sale and agree to buy it and make a new start. Kjeld furnishes the apartment the way it was back then, and for a while the two relive their sweet days of youth. But events take a turn neither of them had expected as they wake up one morning and find that they are actually thirty years younger.

Feature debut by director Christian Tafdrup. Supported by the Danish Film Institute's talent scheme, New Danish Screen. The couple is played by Søren Malling (*The Hijacking, Borgen*) and Bodil Jørgensen (*All Inclusive*).

Genre / Drama

Status / Completed

Danish Release / 2017

Running time / 90 min.

Director / Christian Tafdrup

Appearances / Bodil Jørgensen,

Søren Malling, Miri Ann Beuschel, Elliott

Crosset Hove

Producer / Thomas Heinesen

Production Company / Nordisk Film Production A/S

International Sales / LevelK

/ t +45 4844 3072

/ tine.klint@levelk.dk

/ www.levelk.dk



THE REUNION 3
/ KLASSEFESTEN 3

Andreas is not happy with the way life has treated him since his divorce, especially because his ex-wife, Hanne, has moved on with a successful, good-looking new husband and a newborn baby-girl. To make matters worse for Andreas, the couple has asked him to be the girl's Godfather and while Andreas agrees to the task, he now needs to show everyone that life is great, even greater than his ex-wife's. With just five days to the ceremony, Andreas teams up with his best friends, Niels and Thomas, and visits a singles retreat at a Folk High School. Will they be able to turn over Andreas' luck, find the perfect girlfriend and make a spectacular entrance in time for the baptism?

Third film in the trilogy about Andreas, Niels and Thomas.

Genre / Comedy

Status / Completed
Danish Release / 06.10.2016
Director / Birger Larsen
Running time / 90 min
Appearances / Anders W. Berthelsen, Kopernikus, Nicolaj, Lyby, Troels.
Producer / René Ezra
Production Company / Nordisk Film Production
International Sales / Nordisk Film Production
/ t +45 3618 8200
/ filmproduction@nordiskfilm.com
/ www.nordiskfilm.com



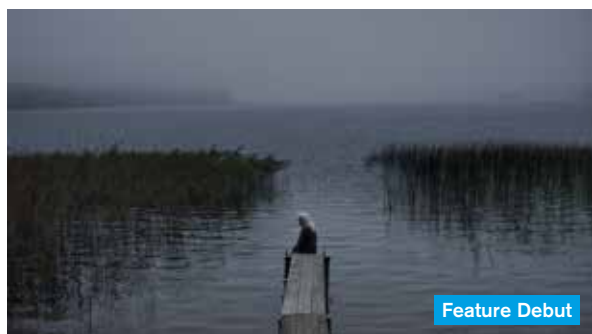
SATISFACTION 1720
/ TORDENSKJOLD & KOLD

The Great Northern War is over, and Vice Admiral Tordenskiold, star of the victorious Danish-Norwegian fleet, has no clue what to do with his life. His valet, Kold, persuades him to go on a vacation arguing that now is the time to marry and settle down. The trip turns into a fun and freewheeling road movie through Denmark. Women swoon at the sight of the attractive young man. He is a 1720s version of a modern day rock star. Gradually, clouds start to darken, and in Hannover, the increasingly alarmed Tordenskiold is forced into a suspicious duel by former Swedish archenemies seemingly bent on revenge.

Leading actor Jakob Oftebro was Norway's Shooting Star in 2014. Henrik Ruben Genz' *Terribly Happy* (2008) won the Grand Prix at Karlovy Vary and swept up a remarkable seven honours at the Danish Robert Awards, including the award for Best Film.

Genre / Biographical drama

Status / Released
Danish Release / 28.01.2016
Running time / 93 min.
Director / Henrik Ruben Genz
Appearances / Jakob Oftebro, Martin Buch, Natalie Madueño, Kenneth M. Christensen
Producer / Lars Bredo Rahbek
Production Company / Nimbus Film
International Sales / Picture Tree International
/ t +49 (0) 30 4208 248 – 0
/ pti@picturetree-international.com
/ www.picturetree-international.com



Feature Debut

SHELLEY
/ SHELLEY

Louise and Kasper, a Danish couple, live in an isolated villa in the middle of the forest away from modern life, technology and even electricity. Louise's biggest dream is to become a mother but she is unable to have children. She finally decides, out of desperation, to seal a pact with her Romanian maid, Elena, who accepts to bear Louise's child as a surrogate mother in exchange of a large amount of money. But the life growing inside of her is taking shape too fast, affecting the lives of everyone like an evil force. Paranoia and horror sets around the inevitable birth.

Feature debut by Ali Abbasi. Supported by the Danish Film Institute's talent scheme, New Danish Screen. The film is world premiering in the Berlin Film Festival's Panorama programme.

Genre / Horror

Status / Completed
Danish Release / 2017
Running time / 90 min.
Director / Ali Abbasi
Appearances / Cosmina Stratan, Ellen Dorrit Petersen, Peter Christoffersen, Kenneth M. Christensen
Producer / Jacob Jarek
Production Company / Profile Pictures
International Sales / Indie Sales
/ t + 33 (0)1 4483 0227
/ info@indiesales.eu
/ www.indiesales.eu



SPARROWS
/ SPARROWS

The film follows Ari, 16, who has been living with his mother in Reykjavik and is suddenly sent back to the remote Westfjords to live with his father, Gunnar. Here he has to navigate a difficult relationship with his father, and he finds his childhood friends changed. In these hopeless and declining surroundings, Ari has to step up and find his way.

Sparrows, Rúnarsson's second feature, world premiered at Toronto Film Festival and has won a number of major awards, including four prizes at Les Arcs European Film Festival, two at Sao Paulo, a Silver Hugo at Chicago Film Festival and finally the top prize for Best Film at San Sebastian Film Festival. *Volcano*, Rúnarsson's feature film debut, was selected for Cannes Directors' Fortnight in 2011.

Genre / Drama

Status / Completed

Danish Release / 03.11.2016

Running time / 99 min.

Director / Rúnar Rúnarsson

Appearances / Atli Óskar Fjalarrson, Ingvar Eggert Sigurðsson, Kristbjörg Kjeld, Rakeł Björk Björnsdóttir

Producer / Mikkel Jersin, Rúnar Rúnarsson

Production Company / Nimbus Film

International Sales / Versatile Films / t +33 1 7621 6166

/ vpichon@versatile-films.com

/ versatile-films.com



SUMMER OF '92
/ SOMMEREN '92

In 1992, the Danish national football team had failed to qualify for the European Championship in Sweden. The players were already on holiday when they were called up in their summer residences with a surprising message: Yugoslavia was disqualified because of the war, and the Danes were set to replace them. The rest is history: Denmark went on to surprise the experts and upset the odds by winning the tournament, beating the reigning European and World Champions in the process.

Fifth feature film by Kasper Barfoed (*The Candidate*) starring Ulrich Thomsen (*The Celebration*, *In a Better World*) and two previous Shooting Stars, Mikkel Boe Følsgaard (*A Royal Affair*) and Cyron Melville (*Nymphomaniac*).

Genre / Drama

Status / Released

Danish Release / 27.08.2015

Running time / 90 min.

Director / Kasper Barfoed

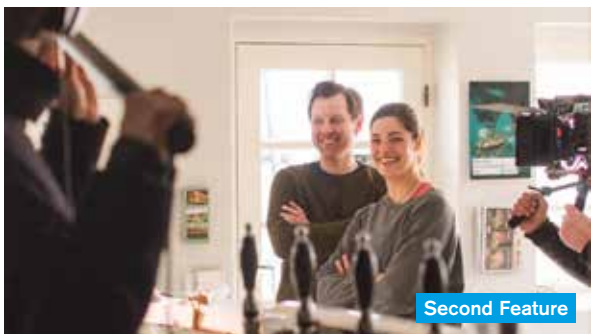
Appearances / Ulrich Thomsen, Allan Hyde, Mikkel Boe Følsgaard, Cyron Melville

Producer / Nina Bisgaard, Meta Louise Foldager, Kris Thykier

Production Company / PeaPie, Meta Film

International Sales / HanWay Films / t +44 0 207 290 0750

/ www.hanwayfilms.com/



SWINGER
/ SWINGER

On the surface, Adam seems to have a good life. He has a lovely wife, a soon-to-be-adult son and a steady job. But still something's missing. His appetite for life and the optimism of his youth is but a distant memory. Even the swinger-weekends that he and his wife attend regularly to spice things up have become a tedious routine. The neighbor's grass just seems greener and true happiness always elsewhere. But one day, during one of the weekend trips, what can't happen at a swingers-club, happens: Adam falls head over heels in love!

Genre / Comedy

Status / Post-production

Danish Release / 15.09.2016

Running time / 90 min.

Director / Mikkel Munch-Fals, Charlotte Sachs Bostrup

Appearances / Martin Buch, Mille Dinesen, Natalie Madueño, Rasmus Botoft

Producer / Stine Meldgaard Madsen, Emilie Lebech Kaae, Meta Louise Foldager

Production Company / Meta Film

International Sales / To be announced



Feature Debut

UNDERCOVER / UNDERCOVER JUL

Rikke is allegedly Denmark's worst police officer, who is looking forward to Christmas with roast duck and rice pudding. But on Christmas Eve, she is assigned on her first undercover mission: she must follow petty criminal and crown witness Mick to the island of Funen, before an infamous gangster boss and his minions get their hands on him and the €120,000 he has stolen.

Genre / Comedy

Status / In production
Danish Release / 24.11.2016
Running time / 90 min.
Director / Nikolaj Peyk
Appearances / Linda P., Roland Møller
Producer / Michel Schønnemann
Production Company / Schønne Film
International Sales / Schønne Film
 / t +4075 2100



WALK WITH ME / DE STANDHAFTIGE

Deployed on mission in Helmand, Afghanistan, 25-year old Thomas is heavily wounded. At the local rehabilitation center he meets Sofie, an ascending ballerina from the Royal Danish Ballet who is helping a relative regain strength after a long-term sickness. Thomas desperately wants to get back into the field and feels a growing impatience as he fails to progress as fast as he would like. When Sofie offers to help him with a more intense rehabilitation plan, he accepts. Despite their differences they develop a special bond and a mutual affection.

Genre / Drama

Status / Released
Danish Release / 07.04.2016
Running time / 105 min.
Director / Lisa Ohlin
Appearances / Mikkel Boe Følsgaard, Cecilie Lassen, Karen-Lise Mynster, Morten Holst
Producer / Per Holst
Production Company / Asta Film ApS
International Sales / TrustNordisk
 / t +45 3686 8788
 / info@trustnordisk.com
 / www.trustnordisk.com

Produced by veteran Per Holst, who has more than 50 years of experience (Palme d'Or, Golden Globe and Oscar winner *Pelle the Conqueror*). *Walk with Me* stars 2012 Silver Bear winner and 2013 Shooting Star Mikkel Boe Følsgaard (*A Royal Affair*).



A WAR / KRIGEN

Company commander Claus Michael Pedersen and his men are stationed in an Afghan province. Meanwhile, back in Denmark, Claus' wife Maria is trying to hold everyday life together with a husband at war and three children missing their father. During a routine mission, the soldiers are caught in heavy crossfire and in order to save his men, Claus makes a decision that has grave consequences for him – and his family back home.

Genre / Drama

Status / Released
Danish Release / 10.09.2015
Running time / 115 min.
Director / Tobias Lindholm
Appearances / Pilou Asbæk, Tuva Novotny, Søren Malling, Charlotte Munck
Producer / René Ezra, Tomas Radoor
Production Company / Nordisk Film Production A/S
International Sales / Studiocanal
 / t +33 171 35 35 35

Tobias Lindholm's Oscar nominated drama had its world premiere at the Venice Film Festival and has screened at a number of festivals such as Sao Paulo, the AFI Fest in Los Angeles, Palm Springs and Göteborg. Lindholm has written several episodes for the international hit series *Borgen* (2009-13) and is co-writer with Thomas Vinterberg on Vinterberg's recent films including Cannes winner *The Hunt* (2013) and 2016 Berlin contender *The Commune*. Lindholm made his feature debut with *R*, co-directed with Michael Noer.



WHAT WE BECOME / SORGENFRI

The setting is a residential street in the idyllic town of Sorgenfri. Our focus is on a family of four. Their daily life changes abruptly, when a deadly virus afflicts the town. Now, it is about survival of the fittest, and the question is whether the family is strong enough as a group to make it through the crisis.

First feature film by Bo Mikkelsen, who has written and directed award-winning short films such as *Tabu* (2012), produced by Nicolas Winding Refn and Lene Børglum.

Genre / Horror

Status / Released

Danish Release / 31.03.2016

Running time / 90 min.

Director / Bo Mikkelsen

Appearances / Mille Dinesen, Troels Lyby, Benjamin Engell, Marie Hammer Boda

Producer / Sara Namer

Production Company / Meta Film

International Sales / Indie Sales

/ t + 33 (0)1 4483 0227

/ info@indiesales.eu

/ www.indiesales.eu



WINTER BROTHERS / VINTERBRØDRE

A brother odyssey set in a workers environment during a cold winter. We follow two brothers, their routines, habits, rituals and a violent feud that erupts between them and another family.

Director Hlynur Pálmason feature debut- Pálmason's short fiction *Seven Boats* (2014) was selected for competition at the Toronto Film Festival.

Genre / Drama

Status / Post-production

Danish Release / 2017

Running time / 90 min.

Director / Hlynur Pálmason

Appearances / Elliott Crosset Hove, Simon Sears, Peter Plaugborg, Michael Brostrup

Producer / Julie Waltersdorph Hansen

Production Company / Masterplan Pictures

International Sales / To be announced



WOLF AND SHEEP / WOLF AND SHEEP

A fantasy-filled drama about a community in a little village in Afghanistan and it's everyday life: what is allowed to do and say and what is not. It is about the very small details, traditions and values in the village and an Afghanistan never portrayed before.

Wolf and Sheep is selected for Directors' Fortnight / Quinzaine des Réalisateurs. The film is Sadat's feature debut and is developed at the Cannes Cinefondation Residency. Producer Katja Adomeit and Afghan director Shahrbanoo Sadat first met at the talent workshop CPH:LAB where they made the semi-fictional *Not at Home* together. Sadat's first short fiction *Vice Versa One* was selected for Directors' Fortnight at Cannes in 2011 and shown at MoMA.

Genre / Drama

Status / Completed

Danish Release / 2016

Running time / 90 min.

Director / Shahrbanoo Sadat

Producer / Katja Adomeit

Production Company / Adomeit Film

International Sales / alpha violet

/ t +33 1 47 97 39 84

/ alphaviolet.com

/ info@alphaviolet.com



YOU DISAPPEAR / DU FORSVINDER

The charismatic Frederik is the principal at a private school where his wife Mia works as a teacher. They live in a beautiful villa with their son and lead perfect lives – at least, so it appears. But when Frederik is suddenly arrested and charged with embezzlement, the life which Mia knew suddenly disappears and this forces her to revise her view of her husband. During the arrest, Frederik behaves peculiarly and it is suggested that he undergoes a brain scan. It turns out that Frederik has a tumour in his brain. All of a sudden the question arises whether Frederik was so ill when he committed his crime that it warrants an acquittal, or whether he has acted intentionally. The uncertainty drives Mia to despair and her life falls to pieces as Frederik's illness escalates.

The director received unanimous critical acclaim for his feature debut *The Art of Crying* (2007), which picked up a string of honours including Best Film at the Robert and Bodil Awards, Denmark's two top annual film events.

Genre / Drama

Status / Completed
Danish Release / 2017
Running time / 97 min.
Director / Peter Schønau Fog
Appearances / Trine Dyrholm, Nikolaj Lie Kaas, Michael Nyqvist
Producer / Louise Vesth
Production Company / Zentropa, TV2 Danmark, TV2 Norge, Den Vestdanske Filmpulje, Film i Väst
International Sales / TrustNordisk
/ t +45 3686 8788
/ info@trustnordisk.com
/ www.trustnordisk.com



THE ALLINS / THE ALLINS

On the 20th anniversary of the extreme punk rock musician GG Allin's mythological death in 1993, his gravestone is removed from the cemetery in New Hampshire. GG's brother, promoter and bass player Merle, accuses both the town police and priest of being behind the removal, but it is in fact his mother Arleta, who has removed the gravestone. She is tired of fans vandalising her son's grave. Arleta wishes to preserve the memory of a beloved son, but Merle is afraid that the missing gravestone will disappoint the visiting fans and in the end affect his business. Ever since GG's death Merle has kept the myth and himself alive by carrying on the old band The Murder Junkies and selling merchandise.

The director made his first feature documentary with *Family* (with Phie Ambo, 2001), winner of the Joris Ivens Award at IDFA. Other films include *Dogville Confessions* (2003), *Paradise* (co-directed with Jens Loftager and Erlend E. Mo, 2008) and *Tommy* (2010).

Category / Documentary

Danish Release / 2016
Running time / 76 min.
Director / Sami Saif
Appearances / Merle Allin, Arleta Baird
Producer / Signe Leick Jensen, Stine Boe Jensen
Production Company / Toolbox Film ApS, Beta Film
International Sales / Toolbox Film
/ t +45 2077 9047
/ signe@toolboxfilm.dk
/ www.toolboxfilm.dk



AMATEURS IN SPACE / AMATEURS IN SPACE

Peter Madsen, 42, and Kristian von Bengtson, 39, are both working hard to make their dream come true. They are busy building a spaceship that can take a man into space. Kristian arrives every day at 9.15 a.m. at their workshop after he has dropped his children off at the daycare. Just before arriving at the workshop, he sends a text to Peter to let him know he is on his way. This gives Peter just enough time to roll out of his berth from underneath the spaceship and get dressed. Peter is a self-taught submarine builder specialising in making the impossible happen. He is responsible for the booster part that is supposed to take the spacecraft out of Earth's atmosphere. Kristian has worked for NASA and is responsible for building the actual spacecraft that is to take Peter into space – and back home again. Everything in the spacecraft's structure is homemade and the materials are all bought at the local DIY shop.

Kestner has directed a number of acclaimed documentaries such as *Max by Chance* (2004), *Blue Collar White Christmas* (2004) and *Dreams in Copenhagen* (2009).

Category / Documentary

Danish Release / 2016
Running time / 90 min.
Director / Max Kestner
Appearances / Peter Madsen, Kristian von Bengtson
Producer / Sigríð Jonsson Dyekjær
Production Company / Danish Documentary Production
International Sales / Outlook Filmsales
/ t + 43 720 34 69 34
/ outlookfilms.com



AT HOME IN THE WORLD
/ ET HJEM I VERDEN

In Denmark, there is a school for refugee children from all over the world. Here they are taught while they wait for their cases to be treated. Most children have arrived with their parents, a few of them without. Many have experienced war or violence at close range and live with traumas. All of them lost their home. The film follows a class for a year and creates an intimate portrait of a group of children as they try to adapt, learn a new language, make new friends and create a new home in the world.

Premiered at CPH:DOX and winner of the Mid-length Competition at IDFA. The film is Koefoed's eighth title since 2008 to be selected for IDFA, following among others *The Arms Drop* (2014), *The Ghost of Piramida* (2012) and *Ballroom Dancer* (directed with Christian Bonke, 2011), which is Koefoed's first feature-length documentary.

Category / Documentary

Danish Release / 05.11.2015
Running time / 59 min.
Director / Andreas Koefoed
Appearances / Magomed, Sehmuz, Heda, Amel
Producer / Sara Stockmann
Production Company / Sonntag Pictures ApS
International Sales / DR International Sales
/ t +45 3520 3040
/ drsales@dr.dk
/ www.drsales.dk



BUGS
/ BUGS

Insects as food is a hot topic. Particularly over the last few years, since the UN recommended edible insects as a resource to combat world hunger, they have been heralded for their taste by cooks and gastronomes, for their low ecological impact by environmentalists and for their nutritional content by public health scientists. It would seem that insects are the new superfood that will fix our problems of global food security. In the past three years a team from Copenhagen-based Nordic Food Lab made up of chefs and researchers Josh Evans, Ben Reade and Roberto Flore have been travelling the world to hear what some of the two billion people who already eat insects have to say.

Andreas Johnsen's *Ai Weiwei The Fake Case* was nominated at IDFA in 2013. Other acclaimed titles by Johnsen include *Murder* (2009) and *Kidd Life* (2012).

Category / Documentary

Danish release / 2016
Running time / 80 min.
Director / Andreas Johnsen
Appearances / Ben Reade, Josh Evans
Producer / Sigrid Dyekjær
Production company / Danish Documentary Production
International sales / Outlook Filmsales
/ t +43 720 34 69 34
/ welcome@outlookfilms.com
/ www.outlookfilms.com



**THE CHILD SOLDIER'S
NEW JOB**
/ BØRNESOLDATENS NYE JOB

It is a well-known fact that private military companies are becoming significant players in conflicts around the world, supplying not merely the goods but also the services of war. Large parts of both the logistics and the actual warfare have been outsourced to private companies who want to maximize profit. They hire cheap labour from the poorest parts of the world. The gravest example is the employment of former child soldiers. The film explores how the globalization has changed the industry of warfare. How is it possible that companies can hire former child soldiers despite the codes of conduct that have been formulated for the private military industry?

Category / Documentary

Danish Release / 2016
Running time / 68 min.
Director / Mads Ellesøe
Appearances / Stephen Armstrong, Mara Mynster Christensen, Sean McFate
Producer / Mette Heide
Production Company / Plus Pictures Aps
International Sales / DR International Sales
/ t +45 3520 3040
/ drsales@dr.dk
/ www.drsales.dk



DEJA VU
/ DEJA VU

The documentary began years ago in director Jon Bang Carlsen's childhood home in rural Denmark when he committed a dreadful act that still reverberates within him. His father had hung a painting of Jesus above his bed. Every evening before closing his eyes, he would beg the man on the cross to look after his family. When his family collapsed and his father left their home, in spite of all his prayers, young Jon blinded his father's gift, burning Jesus' eyes with a glowing poker. Since then the director has travelled the world with his camera to find ways of making up for the damage. His film tells of this journey, mirroring his own life's story in images and clips from his more than forty films made in a variety of Genres.

Category / Documentary

Danish Release / 05.11.2015
Running time / 85 min.
Director / Jon Bang Carlsen
Appearances / Jon Bang Carlsen, Stine Bierlich, Reine Brynolfsson, Flemming (Bamse) Jørgensen
Producer / Jon Bang Carlsen, Marianne Christensen
Production Company / C&C Productions
International Sales / C&C Productions ApS
/ t +45 2559 9929
/ jonbangcarlsen@gmail.com



DREAM EMPIRE
/ DREAM EMPIRE

Yana is a 24-year-old rural migrant who recently arrived in Chongqing to pursue her "Chinese Dream." Drawn by the glamor and easy riches of China's historic real estate boom, she opens a foreigner rental agency designed to help Chinese real estate developers market their new developments. But this business takes a dubious turn as her foreigners are increasingly used in a surreal effort to turn remote rural ghost towns into "globalized booming cities" on the days that outside investors and political leaders visit. When the inevitable happens and the real estate bubble starts to pop, Yana is forced to sell her company and reassess everything she ever believed in.

Category / Documentary

Danish Release / 2016
Running time / 90 min.
Director / David Borenstein
Producer / Jesper Jack
Production Company / House of Real
International Sales / Films Transit International Inc.
/ t +1 514 844 3358
/ janrofekamp@filmstransit.com
/ www.filmstransit.com

American director and anthropologist David Borenstein started making *Dreamland Empire* while in China doing a PhD on the country's housing boom. Filmed over several years, the film is at once a personal story and an on-the-ground chronicle of one of the most critical economic issues of our time.



DREAMING OF DENMARK
/ DRØMMEN OM DANMARK

After fleeing his native country of Afghanistan at just 15, Wasiullah has spent his adolescent years in Denmark, relishing in teenage antics but also nervously awaiting acceptance for permanent residency. Denmark provides support for unaccompanied child refugees such as Wasi and his friends, but only til they reach the age of 18. Then they are on their own. Micheal Graverson's eye-opening film investigates what happens to the many refugee children who disappear from asylum centres year after year, when their application for asylum is rejected. It provides brutally honest depictions of the transience, isolation and frightening uncertainty they face.

Category / Documentary

Danish Release / 2016
Running time / 58 min.
Director / Michael Graverson
Producer / Lise Saxtrup
Production Company / Klassefilm, Meta Film
International Sales / Klassefilm ApS
/ www.klassefilm.dk



FACEBOOKISTAN / FACEBOOKISTAN

The documentary film examines the paradox of our number-one social media: encouraging us to share, it doesn't share back. Facebook has collected huge amounts of information about all of us, and we have voluntarily allowed Facebook to use this information. Yet we know very little about Facebook. The film aims to provide a new understanding of how Facebook governs the world's biggest public space for discourse.

Jakob Gottschau has numerous documentary productions under his belt, both as director and producer.

Category / Documentary

Danish Release / 2016

Running time / 59 min.

Director / Jakob Gottschau

Producer / Felicity Willetts, Jakob Gottschau

Production Company / Express TV-Produktion ApS

International Sales / DR International Sales

/ t +45 3520 3040

/ drsales@dr.dk

/ www.drsales.dk



FUTURE ROAD / FREMTIDSVEJ

When Ulrik is 33 years old, his mother suddenly passes away after a failed knee surgery and his world collapses. His father starts spending money he does not have, seeks out hookers and ends up hugely in debt and therefore loses Ulrik's childhood home. Ulrik desperately crosses the lines of decency and politeness as he tries to prevent his father from going on date sites and sending money to fictional women in need. How much can a son stand before he ends up as his own dad's dad? And – what is it Ulrik is so afraid of?

The film, mixing archival material with new footage, is the director's first creative documentary. Gutt-Nielsen has previously worked as a producer and concept developer for television. *Future Road* premiered at CPH:DOX.

Category / Documentary

Danish Release / 05.11.2015

Running time / 59 min.

Director / Ulrik E. E. Gutt-Nielsen

Producer / Katrine Sahlstrøm

Production Company / Good

Company Pictures

International Sales / Good Company Pictures

/ t +45 61781090

/ kat@goodcompanypictures.com

/ goodcompanypictures.com



HOME SWEET HOME / HOME SWEET HOME

Salimah is a refugee from Myanmar, who has been living in Malaysia since she was a newborn. Her father and her older sister fled to Denmark when she was only 1 year old, so she has been staying with her aunt in Malaysia ever since her mother remarried a violent man. Salimah is 10 years old when she gets a chance to be reunited with her father.

Selected for IDFA's Kids & Docs Competition 2015. The director's graduation film *Book of Miri* (2009) was nominated for IDFA's Best Student Award. Philp's first feature documentary, *Dance for Me* (2012), screened at IDFA and was nominated in 2015 for an Emmy Award.

Category / Documentary

Danish Release / 10.12.2015

Running time / 26 min.

Director / Katrine Philp

Appearances / Salimah

Producer / Katrine Sahlstrøm

Production Company / Good

Company Pictures

International Sales / Good Company Pictures

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/ kat@goodcompanypictures.com

/ goodcompanypictures.com



KWASSA KWASSA
/ KWASSA KWASSA

A film work by Superflex and Tuan Andrew Nguyen portraying a boatbuilder on the island of Anjouan, in the Comoro Islands. The boats are usually used for fishing but in many cases also to transport migrants to the neighbouring island of Mayotte, a French oversea territory and the outermost region of the EU. The island of Mayotte is 70 kilometers away from Anjouan, which is the distance the migrants have to travel across the Indian Ocean to reach Mayotte with a hope to become a European citizen and thereby have brighter looking future. A dangerous and life threatening journey which has already resulted in more than 10.000 deaths of women, men and children. The film intends to use the construction of the boat as a carrier of migrants on a dangerous ocean in a complex political setup as well as their symbolic meaning as a carrier of dreams of reaching a better life on the other shore. The film is called *Kwassa Kwassa*, which is understood as “an unstable boat” in the local language of the Comoro Islands.

Category / Documentary

Danish Release / 2016
Running time / 18 min.
Director / Tuan Andrew Nguyen, Superflex
Producer / Superflex
Production Company / Superflex
International Sales / Superflex
/ t +45 3534 3462
/ contact@superflex.net
/ www.superflex.net



LES SAUTEURS
/ LES SAUTEURS

The Spanish enclave of Melilla, in northern Morocco, has become a possible gateway to a life in Europe for many refugees. Abou from Mali is one of them. For more than a year, he has been stuck here, trying to carry out what they call the jump. Again and again, he has attempted the risky climb over the eight meter fence system, with its razor wire, automatic pepper spray system and military police protection – so far without luck. But with clenched teeth, Abou pursues his dream of reaching Europe, fighting for his right to a better future. In this film, Abou is not only the protagonist in front of the camera, but also the person behind it. The unique nature of his material is its authentic point of view. We watch the film through Abou's eyes.

Category / Documentary

Danish Release / 2016
Running time / 82 min.
Director / Moritz Siebert, Estephan Wagner
Appearances / Abou Bakar Sidibé
Producer / Heidi Elise Christensen, Signe Byrge Sørensen
Production Company / Final Cut for Real ApS
International Sales / Wide House
/ t +33 1 53 95 04 64
/ www.widehouse.org

Moritz Siebert and Estephan Wagner both studied documentary filmmaking at the National Film and Television School in the UK. Recent acclaimed films include, by Siebert, *Harvest Hand* (2013) and *Long Distance* (2009) – and, by Wagner, *Last Dreams* (2013).



MAN FALLING
/ MAND FALDER

A brain injury after a fall forces Per Kirkeby, one of Denmark's most famous artists, to stop painting. In an instant Kirkeby loses his life's foundation as well as his ability to work. He is no longer able to see colors, and he can no longer orient himself in the large canvases that have made him a figurehead for Danish and international contemporary art. The film is the story about Per Kirkeby's universe – marked by deep melancholy as well as astounding beauty. A story about a man struggling for his life and work.

Category / Documentary

Danish Release / 05.11.2015
Running time / 107 min.
Director / Anne Regitze Wivel
Appearances / Per Kirkeby
Producer / Sigrid Jonsson Dyekjær
Production Company / Danish Documentary Production
International Sales / Wide House
/ t +33 1 53 95 04 64
/ www.widehouse.org

Selected as the opening film for CPH:DOX and screened at IDFA. Anne Regitze Wivel holds an important place in Danish documentary film with a long line of award-winning films to her credit both as director and producer. Among her most renowned titles as director are *Giselle* (1991), *Søren Kierkegaard* (1994), *The Castle in Italy* (2000), *The Land of Human Beings – My Film about Greenland* (2006) and *Svend* (2011).



MOTLEY'S LAW
/ MOTLEY'S LAW

38-year-old Kimberley Motley left her husband and three kids in the US to work as a defence lawyer in Kabul, Afghanistan. She is the only foreign lawyer, and the only woman, who has a license to work in Afghan courts. With her Afghan assistant, Kimberley defends Western and Afghan clients accused of criminal acts. To begin with, Kimberley came for the money. But then it became something else. Kimberley, who had never before left the US, saw how poorly the legal system in Afghanistan was run and how this part of the Afghan society had been neglected by the international community. For five years now, human rights cases and troubled expats have motivated her to stay, but personal threats and the general condition in the country make it hard for Kimberley to continue her work.

Premiered at Chicago Film Festival and selected for CPH:DOX – and for IDFA where the director received the Alliance of Women Film Journalists' EDA Award for Best Female-Directed Documentary. Also winner of a Grand Jury award at DOC NYC.

Category / Documentary

Danish Release / 05.11.2015

Running time / 84 min.

Director / Nicole N. Horanyi

Appearances / Kimberley Motley, Claudiare Motley

Producer / Helle Faber

Production Company / Made in Copenhagen

International Sales / LevelK

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/ www.levelk.dk



NATURAL DISORDER
/ NATURENS UORDEN

24-year-old Jacob Nossell is really bright, but he does not fit the typical idea of the perfect life. Jacob is living with cerebral palsy, a congenital physical disability. In addition to affecting his speech, it causes muscle cramps and stiffness. His words run together when he speaks and his movements are limited. With a normal intellect in a weakened body, Jacob is the embodiment of the dilemma of normality – he is too disabled to be truly accepted by society and too normal to accept his own fate. Therefore Jacob has decided to stage a performance at the Royal Danish Theatre (Human Phase-out), and put matters straight once and for all. He will do away with normality as defined by the majority.

Jacob Nossell is known for his role in Mads Brügger's 2010 Sundance documentary winner *The Red Chapel*. *Natural Disorder* received five-starred reviews at its Danish release and screened in competition at CPH:DOX and IDFA. Director Christian Sønderby Jepsen garnered much acclaim for *The Will* (2011), selected for IDFA.

Category / Documentary

Danish Release / 07.10.2015

Running time / 97 min.

Director / Christian Sønderby Jepsen

Appearances / Jacob Yoon Egeskov Nossell, Thomas Corneliussen, Kristian Moltke Martiny

Producer / Sidsel Lønvig Siersted, Malene Flindt Pedersen

Production Company / Moving Documentary

International Sales / DR International Sales

/ t +45 3520 3040

/ drsales@dr.dk

/ www.drsales.dk



TUTTI A CASA
– PEOPLE AND POWER
/ TUTTI A CASA
– AL MAGT TIL FOLKET!

In many Western democracies, trust between the people and the politicians are at a low point while populist movements are on the rise. In Italy, the protest movement, Movimento vows to send all politicians home and bring the people to power. They win a stunning 25% of the vote, but what happens when political ideals meet parliamentary reality? Can you be uncompromising and democratic at the same time? Are internet referendums direct democracy or faceless mob rule? The film follows this democratic experiment.

Category / Documentary

Danish Release / 2016

Running time / 93 min.

Director / Lise Birk Pedersen

Producer / Lise Lense-Møller

Production Company / Magic Hour Films

International Sales / Outlook Filmsales

/ t +43 720 34 69 34

/ www.outlookfilms.com



WAITING FOR THE SUN / DE DØMTES BØRN

In China more people are on death row than the rest of the world all together. The children of the convicts are most often left alone, stigmatized or living on the streets. Some of the abandoned kids are picked up by an orphanage founded by a former prison guard. Here they learn to live a life without parents and prepare for a world outside where they have to prove the misconceptions about them wrong. With great sensibility Kaspar Astrup Schröder captures two years at the orphanage 'Sun Village' where a group of children grows up and finds more solid ground beneath their feet.

Category / Documentary

Danish Release / 2016
Running time / 90 min.
Director / Kaspar Astrup Schröder
Producer / Katrine Sahlstrøm
Production Company / Good Company Pictures
International Sales / Good Company Pictures
/ t +45 61781090
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/ goodcompanypictures.com



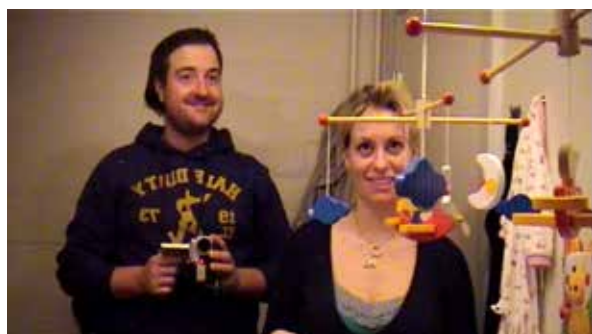
WHAT HE DID / DET HAN GJORDE

The story of psychologist and author Jens Michael Schau, who in 1988 killed his boyfriend of 13 years, Christian Kampmann, in a fit of jealousy. Kampmann was at the peak of his literary career at the time, and had gone to the small Danish island Læsø with Jens Michael Schau to write the continuation of the beloved television series *Matador*. During this stay something went wrong – but what and why? In *What He Did* – which is made as an experimental dialogue between theatre and documentary – Schau tells his story for the first time.

Category / Documentary

Danish Release / 2016
Running time / 62 min.
Director / Jonas Poher Rasmussen
Appearances / Nicolai Jandorf, Anders Budde Christensen, Marianne Mortensen
Producer / Jesper Jack
Production Company / House of Real
International Sales / House of Real
/ jesperjack@gmail.com

In 2012 Jonas Poher Rasmussen won the NORDIC:DOX Award at CPH:DOX for his first feature-length documentary, the fictionalised tale *Searching for Bill*.



WHO WE WERE / DEM VI VAR

A life like so many others: Kristian and Mette Line have been together for 12 years. In the beginning it was all about falling in love, traveling the world and careers. Later, it grew from a life of just "you and me" into a family and now they have two children named Celeste and Cyron. Two years ago, they bought their dream house, where they planned to live out their dream of the good life, until one day Kristian suffers a stroke. It destroys one third of his brain. The damage is irreversible, and life as they knew it is gone. Forever.

Category / Documentary

Danish Release / 20.04.2016
Running time / 90 min.
Director / Jonas Poher Rasmussen
Producer / Helle Faber
Production Company / Made in Copenhagen
International Sales / Made in Copenhagen ApS
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