



DANISH FILM  
INSTITUTE  
DFI.DK

**DANISH  
FILM CATALOGUE  
SUMMER 2024**



# ACTS OF LOVE

## / KÆRLIGHEDENS GERNINGER

Hanna longs to have a child and hopes that her simple life in a Christian cult will help her achieve her greatest dream. But Hanna's orderly life with the cult is disrupted when her younger brother arrives and their shared secret starts to unravel. Will this threaten Hanna's dream of becoming a mother? And will the community start to question their own religious beliefs and what kinds of love are acceptable? '

Director Jeppe Rønde (b. 1973) has explored faith within different religions in both his documentaries 'Jerusalem My Love' (2003) and 'The Swenkas' (2004). Both premiered at IDFA and the latter secured a nomination for European Film Awards and the Danish Film Award. Rønde's debut fiction feature film, 'Bridgend', about a mysterious outbreak of teen suicides in a small village in Wales, premiered at Rotterdam in The Tiger Competition in 2015 and later picked up awards at the Tribeca, Gøteborg, Fantasia and Fantasporto film festivals. Rønde has also won acclaim for his extensive work in commercials.

**Director:** Jeppe Rønde  
**Screenplay:** Jeppe Rønde, Christopher Grøndal, Rasmus Birch  
**Producer:** Julie Friis Walenciak, Siri Dynesen  
**Production:** Paloma Productions  
**Appearances:** Cecilie Lassen, Jonas Holst Schmidt, Ann Eleonora Jørgensen

**Genre:** Drama  
**Status:** Post-production  
**Running Time:** 118 min.  
**International Sales:** trustnordisk.com



# B.O.Y. BRUISES OF YESTERDAY

## / GLASSKÅR

16-year-old Tobias is forced by his absent mother to spend the summer with his grandparents on a small island. His grandfather takes care of his dementia-sick wife while working fulltime as a glazier. Tobias meets and falls in love with Aron, a local 25-year-old painter, who is also attracted to him. Tobias is not used to receiving love and attention from home, so the unfamiliar affection Aron offers is difficult to handle. Every time Aron gets close, Tobias pushes him away.

Director Søren Green holds a master's degree in Film Studies from University of Copenhagen and has directed a number of short films and a web series, before his feature debut B.O.Y. co-written with his writing partner Tomas Lagermand Lundme and is produced by Asta Film.

**Director:** Søren Green

**Screenplay:** Tomas Lagermand Lundme, Søren Green

**Producer:** Pelle Folmer, Morten Holst, Per Holst

**Production:** Asta Film

**Appearances:** Noa Viktor Risbro Hjerrild, Jens Jørn Spottag, Alexander Larsen, Bodil Jørgensen

**Genre:** Drama

**Status:** Post-production

**Running Time:** approx. 80 min.

**International Sales:**  
levelk.dk



# ETERNAL / FOR EVIGT

Young climate change scientist, Elias falls in love with an aspiring singer, Anita. However, when an opportunity arises for him to join a mission researching a dangerous climate change phenomenon – a mysterious fracture on the ocean floor – he chooses career over love. Years later, during his mission, he experiences a vision of what could have been had he made a different choice. What follows is the unrelenting fight to restore his old life and love.

Writer-director Ulaa Salim (b.1987) graduated as a director from The National Film School of Denmark in 2017. His 2019 feature debut 'Sons of Denmark' premiered at Rotterdam International Film Festival. ETERNAL stars Simon Sears ('Shorta') and Danish singer-songwriter Nanna Øland Fabricius and is produced by Daniel Mühlendorph for Hyaene Film.

**Director:** Ulaa Salim  
**Screenplay:** Ulaa Salim  
**Producer:** Daniel Mühlendorph  
**Production:** Hyæne Film  
**Appearances:** Simon Sears,  
Nanna Øland Fabricius, Halddóra  
Geirharosdottir, Magnus Krepper

**Genre:** Sci-Fi Drama  
**Status:** World premiere /  
Rotterdam 2024  
**Running Time:** 99 min.  
**International Sales:**  
neweuropesales.com



# MY ETERNAL SUMMER / MIN EVIGE SOMMER

15-year old Fanny has just finished primary school, but instead of celebrating with her friends, she has to spend the summer trying to say goodbye to her dying mother.

Feature debut by Sylvia le Fanu, a 2020 graduate from the Norwegian Film School in Lillehammer. Sylvia le Fanu directed a number of short films, including 'Abu Adnan', which won numerous awards in 2017. The film stars Kaya Toft Loholt, who had her debut in Malou Reymann's 'A Perfectly Normal Family', as well as Maria Rossing ('All Inclusive' and 'Carmen Curlers') and Anders Mossling ('The Kingdom' and 'The Bridge').

**Director:** Sylvia Le Fanu  
**Screenplay:** Sylvia Le Fanu, Mads Lind Knudsen  
**Producer:** Jeppe Wowk, Katja Adomeit  
**Production:** Adomeit Film  
**Appearances:** Kaya Toft Loholt, Maria Rossing, Anders Mossling

**Genre:** Drama  
**Status:** Post-production  
**Running Time:** 104 min.  
**International Sales:** TBD



# THE GIRL WITH THE NEEDLE / PIGEN MED NÅLEN

Karoline a young factory worker, finds herself abandoned and pregnant while striving to climb out of poverty in post WW1 Copenhagen. Amidst her struggles, she meets Dagmar a charismatic woman running a secret adoption agency within a candy store, helping poor mothers find foster homes for their unwanted children. A strong connection is formed between the two women, but Karoline's world shatters as she stumbles upon the dreadful revelation of the nightmarish fate she unknowingly embraces.

Magnus von Horn (b.1983) is a Swedish born director/writer who graduated from the Polish National Film School in Lodz, Poland, where he is currently living. His first shorts premiered in Sundance and Locarno, amongst other festivals. Von Horn's feature debut, the Swedish produced 'The Here After' premiered at Director's Fortnight in Cannes 2015 . His second feature film, the Polish produced 'Sweat', was part of the Cannes official selection in 2020. THE GIRL WITH THE NEEDLE is Magnus von Horn's first Danish language feature.

**Director:** Magnus von Horn

**Screenplay:** Magnus von Horn,  
Line Langebek

**Producer:** Malene Blenkov,  
Mariusz Włodarski

**Production:** Creative Alliance

**Appearances:** Vic Carmen Sonne,  
Trine Dyrholm, Besir Zeciri

**Genre:** Drama

**Status:** World premiere /  
Cannes 2024

**Running Time:** 110 min

**International Sales:**  
the-match-factory.com



# HONEY / HONEY

Honey has just started in a new class, and she does everything she can to join the school band and get a little closer to the boy Liam, whom she's in love with. Her family is totally chaotic, and Honey tries to help everyone as best as she can. When Honey suddenly discovers that the grandfather she thought was dead is actually alive and in a nursing home just outside town, she contacts him without telling her mother. And maybe Honey's rebellious grandfather is exactly what she needs to learn to stand up for herself.

Experienced director Natasha Arthy has directed a number of acclaimed Danish films primarily targeting youth and family audiences, many of which have screened at international festivals worldwide including the Berlinale Generation strand ('Miracle' 2000, 'Fighter' 2007) and she's won numerous awards. Recently she has worked extensively in the series format directing among others 'The Killing III' and 'Carmen Curlers'.

**Director:** Natasha Arthy  
**Screenplay:** Natasha Arthy, Mette Eike Neerlin  
**Producer:** Maria Stevnbak Westergren  
**Production:** Toolbox Film  
**Appearances:** Selma Sol í Dali Pape Jesper Christensen, Sidsel Boel Kruse, Lene Maria Christensen

**Genre:** Drama  
**Status:** Post-production  
**Running Time:** 96 min.  
**International Sales:** TBD



# THE LAST PARADISE ON EARTH / THE LAST PARADISE ON EARTH

The grounded and romantic Kári loves the simple life in a small village in the Faroe Islands, one of the smallest countries in the world. But times soon take a turn for the worse. The only source of income for the local community is the fish factory, and when it faces closure, the workers look for a way out. But unlike most young people on the island, Kári wants to stay. He is at peace with things as they are, and even when everyone is chasing a better future somewhere else, Kári decides to stay and face the challenges head-on. Because for him, his hometown is The Last Paradise on Earth.

Sakaris Frídi Stórá (b.1986) is born and raised on the Faroe Islands. In 2007 he moved to Norway to study film at Nordland College of Art and Film. After graduating he moved back to the Faroe Islands to work as a screenwriter and director, and to pursue his ambitions of giving the Faroese language and culture a place in film history. Stóra made his feature debut with the drama 'Dreams by the Sea' (2017), which also took place on the Faroe Islands and was screened at a number of Nordic film festivals.

**Director:** Sakaris Stórá  
**Screenplay:** Sakaris Stórá, Tommy Oksen, Mads Stegger  
**Producer:** Jón Hammer  
**Production:** Adomeit Film  
**Appearances:** Sámal Hildibjartson Hansen, Björg Brynhildardóttir Egholm

**Genre:** Drama  
**Status:** Post-production  
**Running Time:** 86 min.  
**International Sales:** TBD





# MADAME IDA / MADAME IDA

Set in the early 1950s, the 15-year old orphan Cecilia has become pregnant. To conceal the pregnancy, the orphanage decides that Cecilia is to give away her unborn child to the middle-aged Ida who desperately wants to adopt, and who lives alone with her maid Alma in an old, isolated mansion. Cecilia is sent out to live at the mansion for the duration of her pregnancy and for a while the three women constitute an odd family, where they each find respite for their loneliness, sorrow and longing. But with the arrival of the baby, the harmonious circumstances suddenly change.

Jacob Møller (b.1987) graduated from the National Film School of Denmark in 2019. His graduation film 'Treatise of the Human Animal no. 38: Heartache' was selected for several international film festivals, including Telluride Film Festival. MADAME IDA is Jacob Møller's feature debut as both writer and director and the film features among others Flora Ofelia Lindahl Hoffmann, who won the Silver Shell for Best Leading Performance in 'As in Heaven' at the San Sebastian Film Festival in 2021.

**Director:** Jacob Møller

**Screenplay:** Jacob Møller

**Producer:** Charlotte Hjordt

**Production:** Zentropa

**Appearances:** Flora Ofelia

Hofmann Lindahl, Christine Albeck

Børge, Karen-Lise Mynster

**Genre:** Drama

**Status:** Post-Production

**Running Time:** 110 min.

**International Sales:**

trustnordisk.com



# SECOND VICTIMS

## /DET ANDET OFFER

The film is set at an understaffed hospital's stroke unit where the skilled neurologist Alexandra's unwavering confidence is put to the ultimate test, when a routine case spirals into tragedy. Blame and guilt ripple through the hospital, and Alexandra confronts her own fallibility, grappling with the profound repercussions of medical misjudgements. In a raw and introspective journey, we learn the weight of guilt and the power of compassion.

Feature debut by Zinnini Elkinton a 2020 graduate from the independent Super16 Film School in Denmark. Zinnini Elkinton has directed a number of award-winning shorts include the midterm short film, 'A Flirt' (2019), which won an acclaimed Danish Film Academy Robert Award. The cast includes Özlem Saglanmak ('Borgen' 2022) and Trine Dyrholm ('The Girl With The Needle').

**Director:** Zinnini Elkington  
**Screenplay:** Zinnini Elkington  
**Producer:** Johannes Rothaus  
Nørregaard  
**Production:** Meta Film  
**Appearances:** Özlem Saglanmak,  
Trine Dyrholm, Olaf Johannessen,  
Iman Meskini

**Genre:** Drama  
**Status:** Post-production  
**Running Time:** Aprox. 90 min.  
**International Sales:**  
reinvent.dk



# SONS / VØGTER

The idealistic prison officer Eva is faced with the dilemma of her life when a young man from her past gets transferred to the prison where she works. Without revealing her secret, Eva asks to be moved to the young man's ward – the toughest and most violent in the prison. Here begins an unsettling psychological thriller, where Eva's sense of justice puts both her morality and future at stake.

Gustav Möller (b.1988) is a Swedish-born writer/director based in Denmark, where he graduated from the National Film School in 2015 with the award-winning short 'In Darkness'. In 2018 his feature debut 'The Guilty' premiered at the Sundance Film Festival and secured him the audience award. It went on to become both commercial and critical success, winning awards across the world as well as at home. It was shortlisted for the International Feature Oscar and later remade in the US with Jake Gyllenhaal in 2021. Möller also co-created the five-part series 'The Dark Heart', which screened at Sundance in 2022 and won Best series at Series Mania.

**Director:** Gustav Möller,  
**Screenplay:** Gustav Möller,  
Emil Nygaard Albertsen  
**Producer:** Lina Flint  
**Production:** Nordisk Film  
**Appearances:** Sidse Babett  
Knudsen, Sebastian Bull, Dar Salim

**Genre:** Psychological thriller  
**Status:** World premiere /  
Berlin 2024  
**Running Time:** 100 min.  
**International Sales:**  
filmsdulosange.com



# STRANGER / FREMMED

Set 4000 years BC, this pre-historical survival drama follows the young woman Aathi and her family arriving as the first farmers ever to what is now known as Denmark. However, shortly after they clash with a local tribe of hunter-gatherers, and soon Aathi and her brother are forced to live with the tribe who killed most of their family and learn their traditions in order to survive. Gradually, the demands Aathi must submit to become more and more ruthless and the film becomes a nerve-racking drama about revenge and forgiveness. It is also a unique look into the transition from hunter to peasant stone-age with a Pre-Indo-European language developed for the film.

Director Mads Hedegaard (b.1982) graduated from the National Film School of Denmark in 2017 and his debut documentary 'Cannon Arm and the Arcade Quest' premiered at CPH:DOX and Hot Docs in 2021. This is Mads Hedegaard's fiction feature debut, and he co-wrote the script with Jesper Fink ('Before the frost', 'Birthday Girl').

**Director:** Mads Hedegaard

**Screenplay:** Jesper Fink, Mads Hedegaard, Christian Bengtson

**Producer:** Andreas Hjortdal

**Production:** Motor Productions

**Appearances:** Angela Bundalovic, Danica Curcic, Benjamin Ahnstrøm Sharifzadeh, Mari Kiss and Sandor Funtek

**Genre:** Survival drama

**Status:** Post-production

**Running Time:** 102 min.

**International Sales:**  
reinvent.dk



# THE QUIET ONES

## / DE LYDLØSE

THE QUIET ONES depicts a group of extremely tenacious, ambitious, and uncompromising robbers who all share the same ambition: to succeed with the impossible - despite major obstacles, internal conflicts, secret agendas, and personal costs. It is the story of the largest and most spectacular coup in Danish history, and the long, detailed, and risky preparation it took to create a shortcut to greatness and wealth. At whatever cost. Inspired by true events.”

Frederik Louis Hviid (b.1988) graduated from the alternative film school Super16 and his short 'Halfman' won him the Young Directors Award in Cannes 2017. He made his feature debut with 'Shorta', which he co-directed with Anders Ølholm. The film premiered at Venice Critics Week in 2020. He then directed episodes for series like 'Follow the Money' before heading the mini-series 'The Prison', which premiered at Cannes Series and won in all categories at the Danish Film Awards.

**Director:** Frederik Louis Hviid

**Screenplay:** Anders Frithiof  
August

**Producer:** Kasper Dissing

**Production:** Zentropa

**Appearances:** Gustav Dyekjær  
Giese, Reda Kateb, Amanda Collin,  
Christopher Wagelin

**Genre:** Action Drama

**Status:** Post-production

**Running Time:** 110 min

**International Sales:**  
trustnordisk.com



# WAY HOME / VEJEN HJEM

How far are you willing to go to save the people you love? This is the question Christian is forced to answer when he is smuggled into Syria in a desperate search for his son Adam. It is a deadly and soul-searching journey into a brutal, war-torn country. Gradually, Christian realizes he must be willing to sacrifice everything he believes in, if he wants to be reunited with his son. A gripping drama about powerlessness, forgiveness and the love for our children.

Director, writer and sometimes actress Charlotte Sieling (b.1960) has an extensive career helming Danish series like 'The Killing (2007-09), Borgen (2013) and The Bridge (2011) as well being episode director on US series including 'The Americans', 'Homeland' and 'White Collar' She also wrote and directed the features 'Above the Street Below the Water' (2009), The Man (2017) and Margrethe Queen of the North (2021).

**Director:** Charlotte Sieling  
**Screenplay:** Jesper Fink, Nagieb Khaja, Charlotte Sieling  
**Producer:** Morten Kaufmann, Signe Leick Jensen  
**Production:** Toolbox Film  
**Appearances:** Nikolaj Lie Kaas, Albert Rudbeck Lindhardt, Arian Kashef

**Genre:** Drama  
**Status:** Post-production  
**Running Time:** 98 min.  
**International Sales:**  
levelk.dk

# UPCOMING FILMS 2024/2025

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TITLE	DIRECTOR	GENRE	SALES AGENT	PRODUCTION
BEGINNINGS	Jeanette Nordahl	Drama	ReInvent	Snowglobe
THE END	Joshua Oppenheimer	Musical	The Match Factory	Final Cut for Real
HERCULES FALLS	Christian Bonke (Debut)	Drama	TBD	Beo Starling
HOME SWEET HOME	Frelle Petersen	Drama	TrustNordisk	Zentropa
GENERATION	David Borenstein	Documentary	DR Sales	Made in Copenhagen
I BELONG NOWHERE	Kaspar Astrup Schröder	Documentary	TBD	Good Company Pictures
THE MISSING FILMS	Tómas Gislason & Jacob Thuesen	Documentary	TBD	Danish Documentary
KATJA SHUMANN	Anne Svejgård Lund	Documentary	TBD	Dune Productions



# ABOUT A HERO

## / ABOUT A HERO

After Dorem Clery supposedly commits suicide in despair over losing his job to a machine, Werner Herzog travels to Getunkirchenburg to investigate his perplexing death. But Herzog, the narrator of the film, is not who he seems, and the film is not what we expect...

'About a Hero' is a hybrid feature made up of a fictional narrative and a documentary narrative. The fictional narrative is an adaptation of a script written by Kaspar, an AI trained on the body of work by Werner Herzog, while the documentary narrative reflects on this controversial practice.

The director is a Polish artist and filmmaker based in Copenhagen. He is a graduate from Fine Arts academy in Vienna (Wurdigung Prize for his diploma film project 'On High in White Tomorrows'). His recent works include video installations 'William Quail's Pyramid' (2023) (together with Constant Dullaart) and 'Reflector' (2019) - both recipients of the IDFA DocLab Grant and nominated in multiple categories.

**Director:** Piotr Winiewicz  
**Producer:** Rikke Tambo Andersen,  
Mads Damsbo  
**Production:** Tambo Film, Kaspar

**Genre:** Documentary  
**Status:** Post-production  
**Running Time:** 90 min.  
**International Sales:**  
drsales.dk





# AFTERWAR / AFTERWAR

Burning buildings in a dense fog, a dead horse on a dusty road, people fleeing through harsh mountain landscapes. AFTERWAR opens with images from war-torn Kosovo, 1999, as a dark chapter in the history of modern Europe draws to a close. After the war, children sell peanuts and cigarettes on the streets of Pristina in order to survive. They speak to us: 'There's only one reason I'm talking to you. It is my hunger! I'm so hungry, I could eat your money!' In a cinematic testament co-created over 15 years, they transform into adults before our eyes. Yet the child still stares back at us from behind the adult gaze, as the struggle to survive becomes a struggle for a future at all. They confront us with their innermost secrets and desires, while stuck in limbo and haunted by their past.

In 2007, director Birgitte Stærmose met a group of children on the streets of Pristina. Together they made the short film 'Out of Love' (2009). The director and the cast stayed in contact, and in 2018, they decided to make a new co-creation: the feature AFTERWAR.

**Director:** Birgitte Stærmose  
**Producer:** Lise Lense-Møller  
**Production:** Magic Hour Films

**Genre:** Feature  
**Status:** World premiere /  
Berlin 2024  
**Running Time:** 85 min.  
**International Sales:**  
magichourfilms.dk



# BALOMANIA / BALOMANIA

In 1998, Brazil was the first country in the world to imprison people who released hot-air balloons.

BALOMANIA travels into the heart of Brazil's favelas where a hidden society of hot air balloon makers sacrifice everything to make their illegal creations fly. Under the wings of the legendary balloon maker Jabá, balloon hunter Ton and godfather Sergio, 19-year-old Sissel, the director, is initiated into the balloon brotherhood, where silk paper and delirious flying objects sweep her into an addictive kinship.

A coming-of-age film from inside a secretive gang scene in Brazil, where a passion for making, flying and chasing hot air balloons reigns alongside sacrifice, paranoia and obsessions.

Sissel Morell Dargis studied at the film school Escuela Internacional de Cine y Televisión in Cuba and the National Film School of Denmark.

**Director:** Sissel Morell Dargis

**Producer:** Jesper Jack,  
Marie Schmidt Olesen

**Production:** House of Real

**Genre:** Documentary

**Status:** World premiere /  
CPH:DOX 2024

**Running Time:** 92 min.

**International Sales:**  
cargofilm-releasing.com



# CAN'T FEEL NOTHING / REMOTE CONTROL

How is the Internet changing our emotions? It actually might be preventing us from feeling anything at all.

A science documentarian by trade, director David Borenstein goes off script to meet a cast of compelling and sometimes absurd characters who weaponize human emotion online. Emotion AI companies that try to stimulate any emotion in human subjects. Trolls in the US that harness the power of anger to swing elections. Chinese live-streaming factories that develop industrial techniques to make their viewers fall in love. Russian TikTok propagandists who use science to make Russians take pride in the war in Ukraine. Love, fear, anger, joy, pride...and many more.

How has emotional stimulation become the hottest new commodity? And, amidst an Internet-fueled mental health crisis, what does it mean for all of us?

**Director:** David Borenstein  
**Producer:** Mikkel Jersin, Katrin Pors, Eva Jakobsen, Jesper Jack  
**Production:** Snowglobe

**Genre:** Documentary  
**Status:** World premiere / CPH:DOX 2024  
**Running Time:** 90 min.  
**International Sales:** journeyman.tv



# DAUGHTER OF GENGHIS / DAUGHTER OF GENGHIS

The story of Gerel, a violent neo-nationalist, who wants to protect her country against foreign dominance and exploitation. For thousands of years the Mongols and Chinese have been enemies, and today the proudly nomadic Mongolia is a poverty stricken country, with 3 million people surrounded by China and Russia. We follow Gerel and her son Temuleen for 7 years, charting the dramatic changes in their life. In the beginning she raids brothels and gambling dens with her gang of women. She is fueled by a desire to change society, but Gerel's activism leads to neglect of her own son. She realizes that her hatred is connected to her own personal traumas. Gerel must revisit everything she holds dear to learn how to be a caring mother to her son.

All across the globe the far right is on the rise, and we want to understand its attraction. Mining by foreign companies dominate the Mongolian economy, and urban life has largely replaced the nomadic horse culture. This story exposes the challenges a globalized modern economy poses to vulnerable indigenous populations, and how hatred and violence has roots in personal trauma.

**Director:** Christian Als,  
Kristoffer Juel Poulsen  
**Producer:** Andreas Dalsgaard  
**Production:** Elk Film

**Genre:** Documentary  
**Status:** World premiere /  
CPH:DOX 2024  
**Running Time:** 96 min.  
**International Sales:**  
taskovskifilms.com



# DEATH OF A SAINT / DEATH OF A SAINT

Christmas Eve 1989, when Patricia was two years old, her mother was killed by two gunmen in their home in Uganda. Christmas Eve 2013, Patricia gave birth to a daughter and named Imelda after her mother. 30 years after the killing, Patricia is finally ready to return home and examine her traumatic past. Through a dissection of archival footage, conversations with family members and interviews with men who have killed women, Patricia will try to unravel her mother's brutal killing while at the same time attempting to get to know her and herself better in the process. Patricia must confront her traumas in order to set herself free from them. The director wanted to use her own story as a magnifying glass to delve into death, trauma, and survival. Her ambition was to destigmatize death in a broad sense and face it. Personally, she wanted to reclaim what had been stolen from her. Patricia Bbaale Bandak is a graduate of the National Film School of Denmark in 2019. She directed the TV series 'Bad Bitch' for DR TV 2022.

**Director:** Patricia Bbaale Bandak  
**Producer:** Victor Rocha da Cunha  
**Production:** Monolith Film

**Genre:** Documentary  
**Status:** World premiere /  
CPH:DOX 2024  
**Running Time:** 91 min.  
**International Sales:**  
monolithfilm.dk



# FANTASTIC FAMILY

## / EN FANTASTISK FAMILIE

Twenty-six years after her parents' violent break-up from their marriage, film director Nicoline Skotte confronts her childhood trauma and invites them to participate. Memories of their shared past seem to be controlled by each individual, but as they are shared for the first time, can they redefine the relationship between them? Through interviews and reenactments, Nicoline delves into family dynamics and past events, seeking reconciliation. This documentary explores relationships, forgiveness, and shared trauma with humor and love as three compelling characters confront their painful past together.

Nicoline Skotte graduated from The National Film School of Denmark in 2015 with her film 'Front View Of My Father'. The film won the New Nordic Voice award at Nordisk Panorama in 2016, and was shown at a number of festivals around the world. Skotte works within the field of hybrid documentary, inviting her participants into playful common examinations of intimacy and relationships. 'Fantastic Family' is her first feature documentary. Aside from her film work, she is a guest teacher at various film schools.

**Director:** Nicoline Skotte  
**Producer:** Vibeke Vogel  
**Production:** Bullitt Film

**Genre:** Documentary  
**Status:** Post-production  
**Running Time:** 85 min  
**International Sales:** TBD



# THE END OF QUIET

## / THE END OF QUIET

In a remote rural community in West Virginia, a powerful radio telescope is listening into space to unlock the mysteries of the universe. Meanwhile, living in the quietest place on earth with no cell phones or WI-FI, the locals are faced with the mysteries of life itself.

THE END OF QUIET digs deep into what seemingly is a simpler and less hectic and demanding life than the world most of us live in. The absence of wireless communication, social media and entertainment on demand seemingly paints a utopian picture that will resonate with the audience. However, things are never that simple and the grass is not always greener on the other side.

Both directors graduated from the National Film School in Lodz and have a long list of both documentaries and short fictions to their names. The film is a unique three-year-long collaboration between the directors and the internationally acclaimed editor Charlotte Munch Bengtsen. She recently edited the Oscar-nominated 'All that Breathes' and the multiple award-winning box-office hit, 'The Truffle Hunters'.

**Director:** Kasper Bisgaard,  
Mikael Lypinski  
**Producer:** Sara Stockmann  
**Production:** Sonntag Pictures

**Genre:** Documentary  
**Status:** Completed  
**Running Time:** Approx. 85 min.  
**International Sales:**  
sonntagpictures.com



# FIGHTING DEMONS WITH DRAGONS

## / MED DRAGER OG DÆMONER

FIGHTING DEMONS WITH DRAGONS is a coming-of-age documentary about feeling excluded - and for the first time finding a community. The film follows three pupils at Østerskov Boarding School, where learning takes place through play, and where role-playing is an integral part of the teaching. The school attracts students who have been outsiders their whole life, been bullied or have diagnoses. Here, many of the children feel accepted and included for the first time. We meet Ask, Luca and Josephine who all long to be part of a community and yet still trying to hold on to their uniqueness. In the two years that we follow these students, they combat anxiety and insecurity while in costume and armed with swords. Filled with all the vulnerability, savagery, and courage of youth, they've embarked on a journey through the dim corridor connecting childhood and adulthood.

Camilla Magid deals with significant societal issues in her films, often with children as main characters. Camilla Magid is a Super16 graduate and her most prominent films are 'Land of the Free' and 'White Black Boy'.

**Director:** Camilla Magid  
**Producer:** Heidi Elise Christensen  
**Production:** Final Cut for Real

**Genre:** Documentary  
**Status:** World premiere /  
CPH:DOX 2024  
**Running Time:** 93 min.  
**International Sales:**  
cinephil.com





# LIFE AND OTHER PROBLEMS

## / LIVET OG ANDRE PROBLEMER

What is the meaning of life, death and all the rest? Max Kestner gives an energetic and imaginative answer in his adventurous film, which begins 10 year ago with a young giraffe from Copenhagen, whose story goes viral from Hollywood to Chechnya.

It was also the first domino to fall in the wild thicket of existential questions asked by Kestner in his joyously adventurous film. What is life? Does consciousness exist? Where does love come from? And not least: How is everything connected? With curiosity and an open mind, Kestner embarks on a philosophical voyage around the world to look for answers to his questions. With contributions from scientists like Charles Foster and Eske Willerslev, every answer sparks three new questions.

Kestner graduated as documentarist from The National Film School of Denmark in 1997. He has worked in television, teaching at the National Film School, and directed documentaries and a feature film amongst others 'Max by Chance', 'Blue Collar White Christmas'.

**Director:** Max Kestner  
**Producer:** Vibeke Vogel  
**Production:** Bullitt Film in  
co-production with Plattform  
Produktion and Hopscotch Films

**Genre:** Documentary  
**Status:** World premiere /  
CPH:DOX 2024  
**Running Time:** 97 min.  
**International Sales:** DR Sales



# ONLY ON EARTH / ONLY ON EARTH

A journey deep into southern Galicia, one of Europe's most vulnerable wildfire zones, during the hottest summer ever measured. Humans and animals alike struggle to cope as inextinguishable fires draw closer. Wild horses have roamed the Galician mountains for centuries under the watch of local cowboys – ganaderos. The horses are indispensable when it comes to fire prevention as they keep down the flammable undergrowth, but they are vanishing in today's clash between human progress and nature.

Robin Petré holds an MA in Documentary Film Directing from Doc Nomads. Her work revolves around our coexistence with nature while placing the audience at eye level with the animal world. Her feature-length debut 'From The Wild Sea' (2021) premiered at Berlin International Film Festival and received the Grand Prix at Global Science Film Festival among other awards. Her short film 'Pulse' (2016) won the Silver Dove at DOK Leipzig. Robin is an alumna of Berlinale Talents, Nordic Film Lab, and IDFAcademy.

**Director:** Robin Petré

**Producer:** Malene Flindt Pedersen,  
Signe Skov Thomsen

**Production:** Hansen & Pedersen

**Genre:** Documentary

**Status:** Post-production

**Running Time:** 90+52 min

**International Sales:**  
autlook.com



# THE SKY ABOVE ZENICA / HIMLEN OVER ZENICA

Zenica in Bosnia-Herzegovina is the third most polluted city in the world. Eko Forum, a citizens organisation, fight an uphill battle against a giant steel corporation that emits toxic gasses, local politicians who depend on jobs and re-election, and the EU who co-funds the factory, while at the same time declaring Zenica a Green City Project and funding bicycle lanes. A look into the intricate mechanisms that stand in the way of environmental accountability and common sense, told through the people suffering the consequences.

In 2017, directors Zlatko Pranjic and Nanna Frank Møller goes to Zenica, to uncover what is at the root of the city's health epidemic. Zlatko's childhood friend, professor Lemes, heads Eko Forum, where citizens fight for a viable future. But money, power, and politics prove as toxic as the factory smoke. Through 7 years, the directors follow the citizen's fight and the complex mechanisms that stand in the way of environmental accountability.

**Director:** Zlatko Pranjic, Nanna Frank Møller  
**Producer:** Lise Lense-Møller  
**Production:** Magic Hour Films

**Genre:** Documentary  
**Status:** World premiere / CPH:DOX 2024  
**Running Time:** 90 min.  
**International Sales:** [magichourfilms.dk](http://magichourfilms.dk)



Feature Debut

# THE SON AND THE MOON / THE SON AND THE MOON

In the face of a life-threatening cancer diagnosis, Iranian/Danish film director Roja embarks on a six-year odyssey, capturing her poignant journey of self-discovery, motherhood, and a profound exploration of her Iranian heritage. As she grapples with mortality, the documentary unfolds as a vibrant love story, weaving together the threads of the director's multifaceted existence as an artist, mother, wife, and daughter. This compelling narrative resonates with the universal struggle to live authentically in the limited time we have on this earth.

Iranian/Danish director Roja faces a life-threatening cancer diagnosis while navigating motherhood. Over six years, the documentary film unfolds as a pulsating love story, exploring mortality, identity, and the universal struggle to live authentically.

**Director:** Roja Pakari  
**Producer:** Sara Stockmann  
**Production:** Sonntag Pictures

**Genre:** Documentary  
**Status:** World premiere /  
CPH:DOX 2024  
**Running Time:** 87 min.  
**International Sales:**  
sonntagpictures.com



When artist Jens Haaning steals half a million on loan from a museum, delivers two empty frames and calls the artwork “Take the Money and Run”, the work creates headlines world wide. But the museum decides to sue Jens and he is left in an increasingly difficult situation that has a huge impact on his mental health. Over a period of 2 1/2 years the crew has filmed Jens Haaning and the result is a stranger than fiction entertaining and action-packed film that will take the audience's breath away.

Director Ole Juncker has worked with documentary films and TV since 2000. He created some of the most-watched documentaries in Denmark. His recent film ‘The Most Remote Restaurant in the World’ was distributed world wide.

# TAKE THE MONEY AND RUN

## / TAKE THE MONEY AND RUN

**Director:** Ole Juncker  
**Producer:** Mette Heide  
**Production:** Plus Pictures

**Genre:** Documentary  
**Status:** Post-production  
**Running Time:** 80 min  
**International Sales:**  
TBD



Feature Debut

# WITCH / HEKS

Andrea Hejlskov is a recognized Danish author, public speaker and self-declared witch. Writing about her own life, she has a burning desire to use her platform for social change. As a practicing witch worshipping the old Norse Gods, she feels deeply connected to nature, but her own battle with schizophrenia, hallucinations and loneliness makes it increasingly difficult for her to distinguish between what is reality, what is her spirituality and what is her illness speaking. In the turmoil of our modern world she struggles to find a balance between saving herself and trying to change society for the better.

Emil Nørgaard Munk has a Masters degree in Film Studies and Visual Anthropology from the University of Copenhagen. He is also a Berlinale Talent alumnus of 2020 and an IDFAcademy Alumnus from 2022.

**Director:** Emil Nørgaard Munk  
**Producer:** Thor Hampus Bank,  
Emil Johnsen  
**Production:** GotFat Productions

**Genre:** Documentary  
**Status:** Post-production  
**Running Time:** Aprox. 80 min  
**International Sales:**  
gotfat.dk

DANISH  
FILM  
CATALOGUE  
SUMMER 2024

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**The Danish Film Institute** is the national agency supporting and encouraging Danish film and cinema culture.

We support the development, production and distribution of Danish films and offer funding for international co-productions.






Support programmes extend to digital games, film education and promotion at international film festivals. A minimum of 25 percent of all subsidies are earmarked for children and youth films.

Situated in central Copenhagen, the Danish Film Institute houses the national Cinematheque and also includes a library, a stills and posters archive and a film studio for children to explore the craft of filmmaking.

We manage the film archives and run the streaming sites [filmcentralen.dk](http://filmcentralen.dk), [stumfilm.dk](http://stumfilm.dk) and [danmarkpaafilm.dk](http://danmarkpaafilm.dk).

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