

./|FILM|./|

DANISH FILM
INSTITUTE
DFI.DK

**DANISH
FILM CATALOGUE**
IDFA FALL 2024



ABOUT A HERO / ABOUT A HERO

After Dorem Clery supposedly commits suicide in despair over losing his job to a machine, Werner Herzog travels to Getunkirchenburg to investigate his perplexing death. But Herzog, the narrator of the film, is not who he seems, and the film is not what we expect...

'About a Hero' is a hybrid feature made up of a fictional narrative and a documentary narrative. The fictional narrative is an adaptation of a script written by Kaspar, an AI trained on the body of work by Werner Herzog, while the documentary narrative reflects on this controversial practice.

The director is a Polish artist and filmmaker based in Copenhagen. He is a graduate from Fine Arts academy in Vienna (Wurdigung Prize for his diploma film project 'On High in White Tomorrows'). His recent works include video installations 'William Quail's Pyramid' (2023) (together with Constant Dullaart) and 'Reflector' (2019) - both recipients of the IDFA DocLab Grant and nominated in multiple categories.

Director: Piotr Winiewicz

Producer: Rikke Tambo Andersen,
Mads Damsbo, Sam Presssman

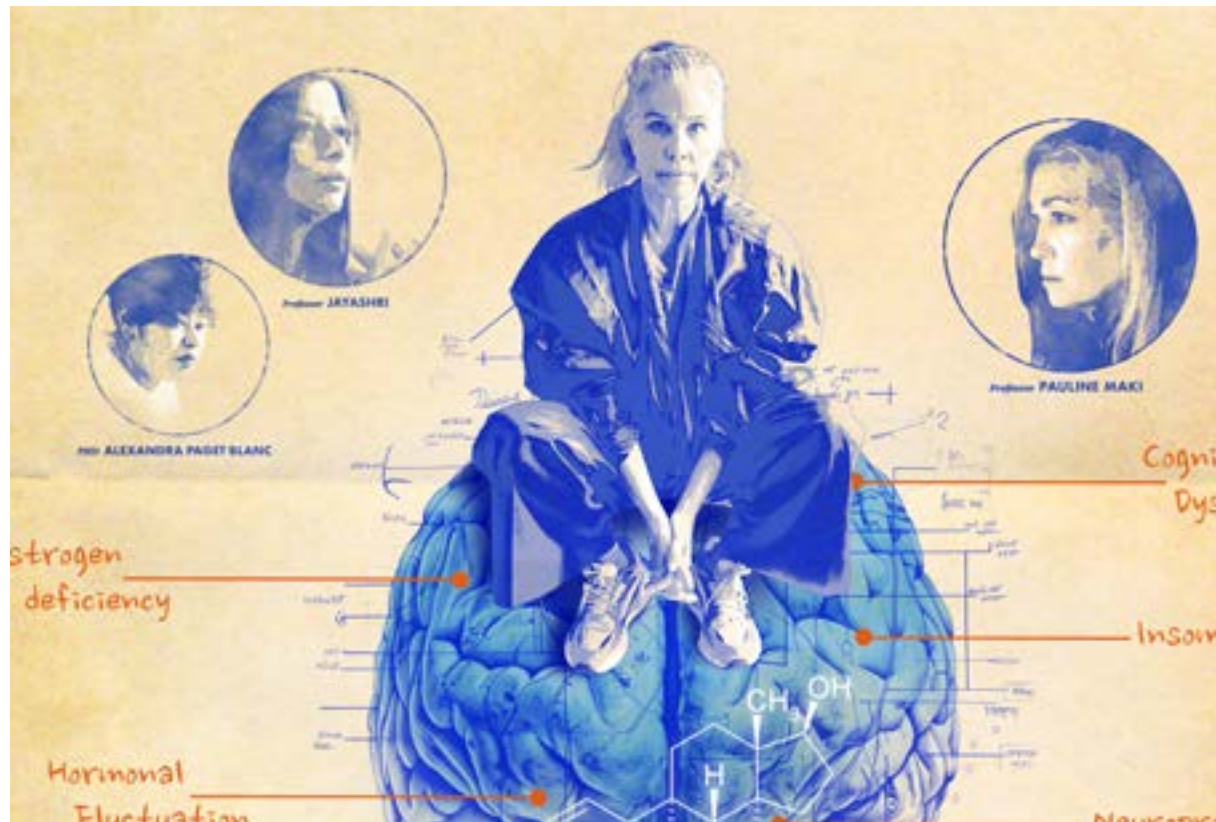
Production: Tambo Film

Genre: Documentary

Status: World premiere /
IDFA 2024

Running Time: 90 min.

International Sales:
filmconstellation.com



AM I LOSING MY MIND? / MYSTERIET OM MENOPAUSEN

A third of all women experience menopausal symptoms so severe that it impacts their daily lives, yet menopause has never been a hot scientific topic. But now leading scientists are close to unraveling some of the biggest mysteries of menopause, and it's in particular the brain they are focusing on. What happens in women's brains during menopause and what are the consequences? Director Louise Unmack Kjeldsen takes us on a journey to discover the complex anatomy of menopause - with her own experiences with severe menopause symptoms as the starting point. The film will take us closer to understanding the biological processes and scientific results, all the while taboos are broken, myths and outright misinformation are uncovered, and the view on the menopausal woman is fundamentally changed.

Director Louise Unmack Kjeldsen has been behind films such as "Fat Front" (2019) which premiered at IDFA, and "We the Guinea Pigs" (2021), a science documentary about the effects of plastic on human health.

Director: Louise Unmack Kjeldsen
Producer: Malene Flindt Pedersen,
Anne Krysiza Sørensen
Production: Hansen & Pedersen

Genre: Documentary
Status: Post-production
Running Time: 75 / 52 min
International Sales:
hansenogpedersen.dk



In the wake of the Arab spring, Nawres, a rebellious and confident young Tunisian woman, with aspirations of becoming an international kickboxing star, finds herself at a crossroads. As the political unrest in Tunisia intensifies and her boxing career takes an unexpected turn, she's torn between fighting for change in Tunisia and following her dreams in Europe. Determined to create a better future, Nawres keeps fighting, navigating the challenges of identity and the uncertainties that lie ahead.

BORN TO FIGHT

/ FØDT TIL AT KÆMPE

Director: Ala'A Mohsen
Producer: Rikke Tambo Andersen
Production: Tambo Film

Genre: Documentary
Status: Post-production
Running Time: 75 / 53 min
International Sales:
tambofilm.dk



DEAR TOMORROW

/ JEG TILHØRER INGEN STEDER

Dear Tomorrow is a multi-character story about loneliness. Set in Japan, the film centers around a mental health hotline, where young volunteers are chatting with thousands in need, every single day. The organization has become an indispensable resource in Japanese society, as more and more people are living in isolation.

The film follows three vulnerable users of the chat service as they struggle to find meaning in their lives. With support from the chat service and the Japanese government's focus on loneliness, they finally have a place to turn. Aware of their need for human connection, they embark on a journey toward healing and renewal.

Director: Kaspar Astrup Schröder
Producer: Katrine A. Sahlstrøm
and Maria Helga Stürup
Production:
Good Company Pictures

Genre: Documentary
Status: Post-production
Running Time: 92 / 58 min
International Sales:
goodcompanypictures.com



THE END OF QUIET

/ THE END OF QUIET

In a remote rural community in West Virginia, a powerful radio telescope is listening into space to unlock the mysteries of the universe. Meanwhile, living in the quietest place on earth with no cell phones or WI-FI, the locals are faced with the mysteries of life itself. THE END OF QUIET digs deep into what seemingly is a simpler and less hectic and demanding life than the world most of us live in. The absence of wireless communication, social media and entertainment on demand seemingly paints a utopian picture that will resonate with the audience. However, things are never that simple and the grass is not always greener on the other side.

Both directors graduated from the National Film School in Lodz and have a long list of both documentaries and short fictions to their names. The film is a unique three-year-long collaboration between the directors and the internationally acclaimed editor Charlotte Munch Bengtsen.

Director: Kasper Bisgaard,
Mikael Lypinski
Producer: Sara Stockmann
Production: Sonntag Pictures

Genre: Documentary
Status: Completed
Running Time: Approx. 85 min.
International Sales:
sonntagpictures.com



THE FATHER, THE SONS AND THE HOLY SPIRIT / TESTAMENTET 2

"The Father, The Sons and The Holy Spirit is an epic tale, filmed over 14 years, about two brothers, Henrik and Christian, who reunite in a struggle to secure their wealthy grandfather's inheritance. While Henrik tries to create stability and break the dysfunctional patterns of their family, Christian is driven by anger and hatred, which leads him into a right-wing brotherhood. The conflict between the brothers becomes a battle for not only money, but also for their children's futures, as Henrik's eldest son, Alexander, struggles to navigate the family drama without repeating his parents' mistakes. Spanning three generations, the film sheds light on the burden of social inheritance, money, and the individual's struggle to find their own place in life.

Director: Christian Sønderby
Jepsen
Producer: Mira Jargil
Production: Moving Documentary

Genre: Documentary
Status: Post-production
Running Time: Approx. 97 min.
International Sales:
drsales.dk



FIRE WATER EARTH AIR

/ ILD VAND JORD LUFT

FIRE, WATER, EARTH, AIR is a poetic exploration of climate change in the Global North. Through personal stories from small communities across Denmark, Sweden, Norway, and the Faroe Islands, the film intertwines everyday life with scientific insights. We witness how these communities navigate, adapt to, and prepare for the unprecedented environmental changes transforming our world.

Director: Phie Ambo,
Ewa Cederstam, Rogvi Rasmussen,
Janne Lindgreen

Producer: Rikke Tambo Andersen,
Stina Gardell, Jón Hammer, Anita
Rehoff Larsen

Production: Tambo Film

Genre: Documentary
Status: Post-production
Running Time: 90min
International Sales:
tambofilm.dk



MR. NOBODY AGAINST PUTIN / MR. NOBODY MOD PUTIN

Pasha is an ordinary man and a teacher in a small Russian town. Known as the school's funny, creative, and unconventional adult, he is loved by his students. His office is a safe haven where students can come and be themselves. However, Pasha's daily life changes drastically when the school is mandated to introduce propaganda into the curriculum in the wake of Putin's invasion of Ukraine.

Instead of supporting students in becoming independent adults, he is now forced to spend his time filming and documenting students as they recite meaningless texts – or when teachers read incomprehensible slogans to their classes. In protest – and in secret – Pasha begins to film how the propaganda and war impact the school and the town he lives in.

The thousands of recordings reveal the transformation of Russian society and culminate in heartbreaking moments as former students are sent to the front – some of them never to return.

Director: David Borenstein
Producer: Helle Faber
Production: Made in Copenhagen

Genre: Documentary
Status: Post-production
Running Time: 90min
International Sales:
drsales.dk



ONLY ON EARTH / ONLY ON EARTH

Only on Earth takes us on a sensory-rich and visually spectacular journey into Southern Galicia, one of Europe's most vulnerable wildfire zones. During the hottest summer ever measured, humans and animals alike are struggling to cope as inextinguishable fires draw closer. Wild horses have roamed the Galician mountains for centuries, surrounded by an ancient cowboy culture. The wild horses' special ability to curb the flammable undergrowth is indispensable when it comes to fire prevention, but their numbers are dwindling in today's clash between human progress and nature. In the film we meet a young aspiring cowboy, an experienced fire analyst, an equine vet, and a family of farmers doubling as firefighters. Only on Earth is an immersive reflection on the current state of the natural world and human-animal relations.

Robin Petré's work revolves around our coexistence with nature while placing the audience at eye level with the animal world. Her feature-length debut 'From The Wild Sea' (2021) premiered at Berlin International Film Festival

Director: Robin Petré

Producer: Malene Flindt Pedersen,
Signe Skov Thomsen

Production: Hansen & Pedersen

Genre: Documentary

Status: Post-production

Running Time: 90+52 min

International Sales:
autlook.com



When artist Jens Haaning steals half a million on loan from a museum, delivers two empty frames and calls the artwork “Take the Money and Run”, the work creates headlines world wide. But the museum decides to sue Jens and he is left in an increasingly difficult situation that has a huge impact on his mental health. Over a period of 2 1/2 years the crew has filmed Jens Haaning and the result is a stranger than fiction entertaining and action-packed film that will take the audience's breath away.

Director Ole Juncker has worked with documentary films and TV since 2000. He created some of the most-watched documentaries in Denmark. His recent film ‘The Most Remote Restaurant in the World’ was distributed world wide.

TAKE THE MONEY AND RUN

/ TAKE THE MONEY AND RUN

Director: Ole Juncker
Producer: Mette Heide
Production: Plus Pictures

Genre: Documentary
Status: Post-production
Running Time: 80 min
International Sales:
drsales.dk

**DANISH
FILM
CATALOGUE**
FALL 2024

Issued by

Danish Film Institute
Gothersgade 55
1123 Copenhagen K
Denmark
T +45 3374 3400

The Danish Film Institute is the national agency supporting and encouraging Danish film and cinema culture.

We support the development, production and distribution of Danish films and offer funding for international co-productions.

Support programmes extend to digital games, film education and promotion at international film festivals. A minimum of 25 percent of all subsidies are earmarked for children and youth films.






Situated in central Copenhagen, the Danish Film Institute houses the national Cinematheque and also includes a library, a stills and posters archive and a film studio for children to explore the craft of filmmaking.

We manage the film archives and run the streaming sites filmcentralen.dk, stumfilm.dk and danmarkpaafilm.dk.

See more

dfi.dk/en/international/festivals
dfi.dk/english
dfi.dk/facts

Join us

-  dfi.dk/english
-  [danishfilm](https://www.facebook.com/danishfilm)
-  [danishfilm](https://twitter.com/danishfilm)
-  [detdanskefilminstitut](https://www.instagram.com/detdanskefilminstitut)
-  [danishfilm](https://www.instagram.com/danishfilm)

DANISH FILM INSTITUTE FESTIVAL CONTACTS



Jacob Neiendam
Head of International

jacobn@dfi.dk
T +45 2618 8865



Lizette Gram Mygind
Festival Consultant
Feature Films

lizetteg@dfi.dk
T + 45 2482 3758