

./FILM./

DANISH FILM
INSTITUTE
DFI.DK

**DANISH
FILM
CATALOGUE
WINTER 2025**



ACTS OF LOVE / KÆRLIGHEDENS GERNINGER

Hanna longs to have a child and hopes that her simple life in a Christian cult will help her achieve her greatest dream. But Hanna's orderly life with the cult is disrupted when her younger brother arrives and their shared secret starts to unravel. Will this threaten Hanna's dream of becoming a mother? And will the community start to question their own religious beliefs and what kinds of love are acceptable?

Director Jeppe Rønde (b. 1973) has explored faith within different religions in both his documentaries 'Jerusalem My Love' (2003) and 'The Swenkas' (2004). Both premiered at IDFA and the latter secured a nomination for European Film Awards and the Danish Film Award. Rønde's debut fiction feature film, 'Bridgend', about a mysterious outbreak of teen suicides in a small village in Wales, premiered at Rotterdam in The Tiger Competition in 2015 and later picked up awards at the Tribeca, Göteborg, Fantasia and Fantasporto film festivals. Rønde has also won acclaim for his extensive work in commercials.

Director: Jeppe Rønde
Screenplay: Jeppe Rønde, Christopher Grøndal, Rasmus Birch Manus
Producer: Julie Friis Walenciak, Siri Dynesen
Production: Paloma Productions
Appearances: Cecilie Lassen, Jonas Holst Schmidt, Ann Eleonora Jørgensen

Genre: Drama
Status: World premiere / Rotterdam 2025
Running Time: 118 min.
International Sales: trustnordisk.com



BEGINNINGS / BEGYNDELSE

Amid divorce, Ane suffers a life-changing stroke, forcing her and Thomas to stay together and delay telling their children. Together, they face a new reality and find hope in unexpected places.

Jeanette Nordahl is a graduate from the alternative Danish film school 'Super16' from which she graduated in 2012. The director's debut film 'Wildland' was presented in Panorama in 2020. The film later won Jeanette Nordahl a national 'Robert' film award in 2021 for Best Direction and it was also nominated in five other categories.

Director: Jeanette Nordahl
Screenplay: Rasmus Birch, Jeanette Nordahl
Producer: Eva Jakobsen, Mikkel Jersin, Katrin Pors
Production: Snowglobe
Appearances: Trine Dyrholm, David Dencik, Bjørk Storm, Luna Svelmøe, Johanne Louise Schmidt

Genre: Drama
Status: World premiere / Berlinale 2025
Running Time: 100 min.
International Sales: reinvent.dk



HERCULES FALLING / HERKULES FALDER

Youssef - a Danish soldier - is emotionally damaged after many years facing the horrors of war. After a burst of violence within the family, he is sent to the small, remote island of Strynø, where he, along with other veterans and surrounded by nature, slowly reconnects with himself and others around him. When an army buddy from the past suddenly appears with an offer that might pull Youssef back into the darkness of war; he faces the hardest choice of his life. Will he return to the familiar chaos of the battlefield or find the strength to become a father and man again?

Hercules Falling marks Christian Holten Bonkes fiction feature debut. Since his graduation from the National Film School of Denmark in 2005, the director has made a number of music videos, commercials and feature length documentaries, including internationally acclaimed 'Ballroom Dancer' (2011) which has won a number of awards at international documentary film festivals.

Director: Christian Bonke
Screenplay: Christian Bonke og Marianne Lentz
Producer: Amalie Lyngbo Quist, Sebastian Weyland
Production: Beo Starling
Appearances: Dar Salim, Christine Gjerullff, Thomas Albrigo

Genre: Drama
Status: Post-production
Running Time: 100 min.
International Sales: reinvent.dk



HOME / HJEM

In 1991, amidst the Balkan region's dissolution and prompted by the unfolding events, 6-year-old Maja and her parents, makes the decision to journey from Yugoslavia to Denmark. However, their encounter with the promised land proves to be a challenging ordeal for the small family, particularly for Maja. She observes in wonder as her parents desperately try to adapt to an entirely new world with its peculiar rules and traditions. But soon they realize that their new home is far from the fairytale land they dreamed of.

HOME marks the feature film debut for director and acclaimed Danish actress Marijana Jankovich, born in Montenegro. She graduated from the Danish National School of Performing Arts in 2006. In 2018 she made her debut as a screenwriter and director with the short film 'Maja', which was inspired by her own childhood. The short film won 'Best Narrative Short Film at the Tribeca Film Festival in 2019, as well as 'Best Danish Short Film' at the Odense Film Festival (OFF) in 2018.

Director: Marijana Jankovic

Screenplay: Marijana Jankovic,
Babak Vakili, Bo Hr. Hansen

Producer: Mads-August Hertz

Production: Nordisk Film

Appearances: Dejan Čukić,
Jesper Christensen, Trine Dyrholm,
Claes Bang, Zlatko Burić

Genre: Drama

Status: Post-production

Running Time: 103 min.

International Sales:
trustnordisk.com



HOME SWEET HOME / HJEM KÆRE HJEM

As Sofie, a single mother, is starting in a new job as home care worker she needs to balance the demanding job among the local communities' citizens, and the everyday life with her daughter, Clara.

Frelle Petersen is a self-taught director who started out in the Danish film industry as an assistant director in 2003. After directing a number of award-winning shorts, he directed his feature debut 'Where have all the Good Men Gone' in 2016. Frelle Petersens second feature 'Uncle' was presented at the Tokyo International Film Festival in 2019 where it won the top award 'Grand Prix' and the director was later honored with a talent award at CPH PIX and a Danish Film Critics 'Bodil' Award for Best Screenplay in 2020.

The director's third feature 'Forever' was presented in Competition at the San Sebastián International Film Festival in 2022.

Director: Frelle Petersen

Screenplay: Frelle Petersen

Producer: Jonas Bagger

Production: Zentropa

Appearances: Jette Søndergaard,
Mimi Bræmer Dueholm, Karen
Tygesen, Hanne Knudsen

Genre: Drama

Status: World premiere/
Berlinale 2025

Running Time: 112 min.

International Sales:
trustnordisk.com



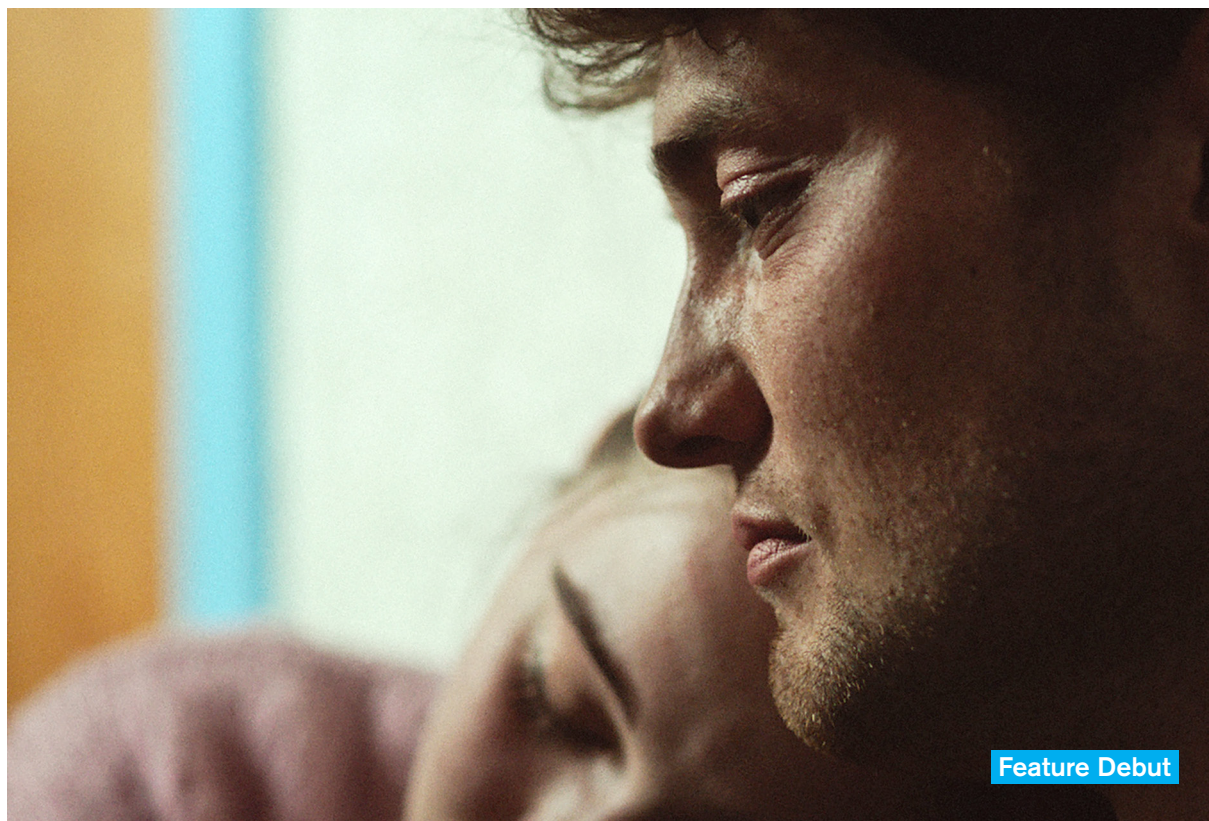
HONEY / HONEY

Honey has just started in a new class, and she does everything she can to join the school band and get a little closer to the boy Liam, whom she's in love with. Her family is totally chaotic, and Honey tries to help everyone as best as she can. When Honey suddenly discovers that the grandfather she thought was dead is actually alive and in a nursing home just outside town, she contacts him without telling her mother. And maybe Honey's rebellious grandfather is exactly what she needs to learn to stand up for herself.

Experienced director Natasha Arthy has directed a number of acclaimed Danish films primarily targeting youth and family audiences, many of which have screened at international festivals worldwide including the Berlinale Generation strand ('Miracle' 2000, 'Fighter' 2007) and she's won numerous awards. Recently she has worked extensively in the series format directing among others 'The Killing III' and 'Carmen Curlers'.

Director: Natasha Arthy
Screenplay: Natasha Arthy,
Mette Eike Neerlin
Producer: Maria Stevnbak
Westergren
Production: Toolbox Film
Appearances: Selma Sol í
Dali Pape Jesper Christensen,
Sidsel Boel Kruse, Lene Maria
Christensen

Genre: Family
Status: World premiere /
Ale Kino 2024
Running Time: 96 min.
International Sales:
attraction.ca



THE LAST PARADISE ON EARTH / DET SIDSTE PARADIS PÅ JORD

The grounded and romantic Kári loves the simple life in a small village in the Faroe Islands, one of the smallest countries in the world. But times soon take a turn for the worse. The only source of income for the local community is the fish factory, and when it faces closure, the workers look for a way out. But unlike most young people on the island, Kári wants to stay. He is at peace with things as they are, and even when everyone is chasing a better future somewhere else, Kári decides to stay and face the challenges head-on. Because for him, his hometown is The Last Paradise on Earth.

Sakaris Frídi Stórá (b.1986) is born and raised on the Faroe Islands. In 2007 he moved to Norway to study film at Nordland College of Art and Film. After graduating he moved back to the Faroe Islands to work as a screenwriter and director, and to pursue his ambitions of giving the Faroese language and culture a place in film history. Stóra made his feature debut with the drama 'Dreams by the Sea' (2017), which also took place on the Faroe Islands and was screened at a number of Nordic film festivals.

Director: Sakaris Stórá

Screenplay: Sakaris Stórá, Tommy Oksen, Mads Stegger

Producer: Jon Hammer

Production: Adomeit Film

Appearances: Sámal Hildibjartsson Hansen, Bjørg Brynhildardóttir Egholm

Genre: Drama

Status: World premiere / Gothenberg 2025

Running Time: 86 min.

International Sales: TBA



THE LAST VIKING / DEN SIDSTE VIKING

Anker is released from prison following a fifteen-years sentence for robbery. The money from the heist was buried by Anker's brother, Manfred. Only he knows where it is. Unfortunately, Manfred has since developed a mental disorder, causing him to forget all. Together, the brothers embark on an unexpected journey to locate the money and discover who they really are.

Anders Thomas Jensen is a self-taught director who entered the Danish film industry by winning an Oscar award for his short fiction film ELECTION NIGHT in 1999. He has since written more than 25 features in a variety of genres and in collaborations with acclaimed Danish directors such as Susanne Bier, Lone Scherfig and Nikolaj Arcel to name a few. The director's own films are often ensemble films and bring a collaboration with some of the most acclaimed actors in Denmark, including Mads Mikkelsen and Nikolaj Lie Kaas. The films are often characterized by dark humour and comical contrasts, his latest was 'Riders of Justice'.

Director: Anders Thomas Jensen

Screenplay: Anders Thomas Jensen

Producer: Sisse Graum Jørgensen, Sidsel Hybschmann

Production: Zentropa

Appearances: Mads Mikkelsen, Nikolaj Lie Kaas, Sofie Gråbøl, Bodil Jørgensen, Lars Brygmann, Nicolas Bro

Genre: Dark Comedy

Status: Post-production

Running Time: 110 min.

International Sales:
trustnordisk.com



LOVE UNTAMED / LOVE UNTAMED

Bjørn (16) has a special and unconventional bond with his circus dog, Freja. When his family discovers their secret relationship, they separate them, leaving Bjørn filled with shame and confusion. As he attempts to behave like a typical 16-year-old boy, he confronts profound questions about love, acceptance, and how we treat and coexist with our animals.

Malthe Wermuth Saxer graduated from the National Film School of Denmark in 2021. His graduation film 'That's Amore' was selected for the prestigious Cinéfondation film school programme at the Cannes Film Festival in 2021.

Director: Malthe Wermuth Saxer
Screenplay: Henrik Binger, Malthe Wermuth Saxer
Producer: Daniel Mühlendorph, Robin Hounisen
Production: Hyæne Film
Appearances: Oliver Tikotzki, Sonja Richter, Dejan Cukic

Genre: Drama
Status: Post-production
Running Time: 95 min.
International Sales: TBA



LUCKY / LUCKY

Following his dream of creating a better life for his family in India, Lucky, a young student, migrates to Denmark to live with his uncle, Nandu, who has lived in Denmark for thirty years. As Lucky studies and strives to stay in the country, Nandu contemplates selling back his residence permit to the Danish state.

Nitesh Anjaan graduated from the National Film School of Denmark in 2019 and has directed two feature length documentaries 'Far from Home (2014) and Dreaming Murakami (2017) which both have been presented at number of festivals including IDFA, CPH:DOX and Hot Docs. LUCKY is the fiction feature length film of the director.

Director: Nitesh Anjaan
Screenplay: Nitesh Anjaan
Producer: Charlotte Hjort
Production: Zentropa
Appearances: Sandesh Bhandari,
Rajeev Varma, Angela Bundalovic,
Rhona Eborá Rayos

Genre: Drama
Status: Post-production
Running Time: 90 min.
International Sales:
trustnordisk.com



MADAME IDA / MADAME IDA

Set in the early 1950s, the 15-year old orphan Cecilia has become pregnant. To conceal the pregnancy, the orphanage decides that Cecilia is to give away her unborn child to the middle-aged Ida who desperately wants to adopt, and who lives alone with her maid Alma in an old, isolated mansion. Cecilia is sent out to live at the mansion for the duration of her pregnancy and for a while the three women constitute an odd family, where they each find respite for their loneliness, sorrow and longing. But with the arrival of the baby, the harmonious circumstances suddenly change.

Jacob Møller (b.1987) graduated from the National Film School of Denmark in 2019. His graduation film 'Treatise of the Human Animal no. 38: Heartache' was selected for several international film festivals, including Telluride Film Festival. MADAME IDA is Jacob Møller's feature debut as both writer and director and the film features among others Flora Ofelia Lindahl Hoffmann, who won the Silver Shell for Best Leading Performance in 'As in Heaven' at the San Sebastian Film Festival in 2021.

Director: Jacob Møller

Screenplay: Jacob Møller

Producer: Charlotte Hjordt

Production: Zentropa

Appearances: Flora Ofelia
Hofmann Lindahl, Christine Albeck
Børge, Karen-Lise Mynster

Genre: Drama

Status: World premiere /
Torino 2024

Running Time: 115 min.

International Sales:
trustnordisk.com



MY ETERNAL SUMMER / MIN EVIGE SOMMER

15-year old Fanny has just finished primary school, but instead of celebrating with her friends, she has to spend the summer trying to say goodbye to her dying mother.

Feature debut by Sylvia le Fanu, a 2020 graduate from the Norwegian Film School in Lillehammer. Sylvia le Fanu directed a number of short films, including 'Abu Adnan', which won numerous awards in 2017. The film stars Kaya Toft Loholt, who had her debut in Malou Reymann's 'A Perfectly Normal Family', as well as Maria Rossing ('All Inclusive' and 'Carmen Curlers') and Anders Mossling ('The Kingdom' and 'The Bridge').

Director: Sylvia Le Fanu

Screenplay: Sylvia Le Fanu

Producer: Jeppe Wowk, Katja Adomeit

Production: Adomeit Film

Appearances: Kaya Toft Loholt, Maria Rossing, Anders Mossling

Genre: Drama

Status: World premiere / San Sebastian 2024

Running Time: 105 min.

International Sales: trustnordisk



NO REST FOR THE WICKED

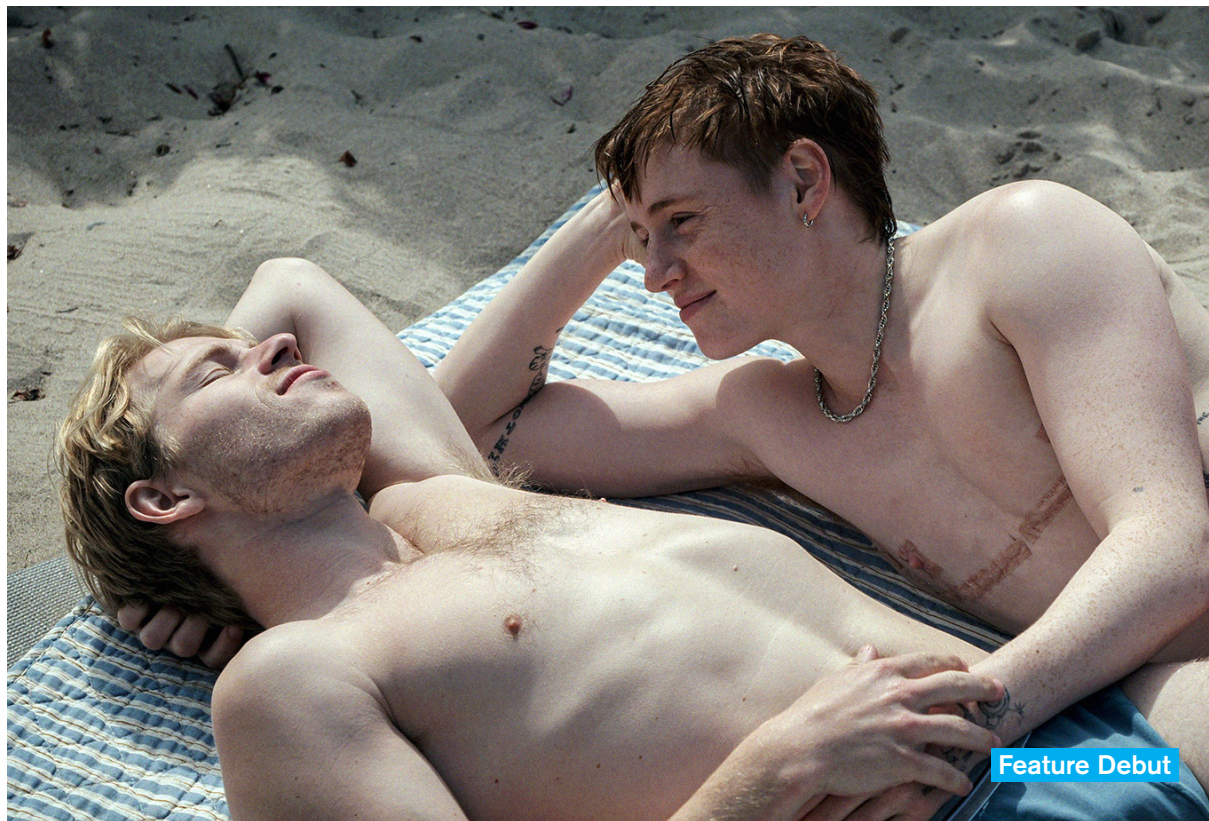
/ NO REST FOR THE WICKED

1862. Baldur lives a fisherman's life on the isolated Faroe Islands far to the north in the Atlantic Ocean. His world is turned upside down when a stranger arrives. Helge, a rugged whaler, awakens deep emotions in him and a mutual attraction starts to grow. When tragedy strikes, their forbidden passion unleashes natural forces so disturbing that the villagers rally to keep evil at bay. But Baldur and Helge refuse to let their love be buried. They will fight till the end – and after.

Kasper Kalle graduated from the National Film School of Denmark in 2015. His feature debut was 'Christian IV – The Last Journey' which was made with support from New Danish Screen the talent support scheme of the Danish Film Institute.

Director: Kasper Kalle
Screenplay: Rasmus Birch
Producer: Lars Bredo Rahbek
Production: SF Studios
Appearances: Egor Venned, Pilou Asbæk, Sofia Nolsøe Mikkelsen

Genre: Romantic Horror
Status: Post-production
Running Time: 103 min.
International Sales:
charades.eu



SAUNA / SAUNA

SAUNA follows Johan, a young gay man, through his experiences with love and sex. He has just started working as a receptionist at Adonis, Copenhagen's only gay sauna, where he works and spends much of his time. For Johan, the city is like a boundless paradise of opportunities with bars, parties, and one-night stands, but it is only when he meets transgender William that he experiences love up close. The love between the two is put to a tough test as their relationship develops within a society governed by rigid ideas about gender, love, and identity.

Mathias Broe is a graduate of the alternative Danish film school Super16 in 2018. The director is focused on exploring queer narratives and challenging societal norms in his filmmaking, which is reflected in his various shorts and in his feature debut SAUNA. His graduation short film AMPHI won a National 'Robert' Film Award for best Short Documentary in 2020 and was presented at number of short film festivals.

Director: Mathias Broe
Screenplay: William Lippert,
Mathias Broe
Producer: Mads August Garup
Hertz
Production: Nordisk Film
Appearances: Magnus Juhl
Andersen, Nina Rask

Genre: Drama
Status: World premiere /
Sundance 2025
Running Time: 100 min.
International Sales:
trustnordisk



SECOND VICTIMS / DET ANDET OFFER

The film is set at an understaffed hospital's stroke unit where the skilled neurologist Alexandra's unwavering confidence is put to the ultimate test, when a routine case spirals into tragedy. Blame and guilt ripple through the hospital, and Alexandra confronts her own fallibility, grappling with the profound repercussions of medical misjudgements. In a raw and introspective journey, we learn the weight of guilt and the power of compassion.

Feature debut by Zinnini Elkinton a 2020 graduate from the independent Super16 Film School in Denmark. Zinnini Elkinton has directed a number of award-winning shorts include the midterm short film, 'A Flirt' (2019), which won an acclaimed Danish Film Academy Robert Award. The cast includes Özlem Saglanmak ('Borgen' 2022) and Trine Dyrholm ('The Girl With The Needle').

Director: Zinnini Elkington
Screenplay: Zinnini Elkington
Producer: Johannes Rothaus
Nørregaard
Production: Meta Film
Appearances: Özlem Saglanmak,
Trine Dyrholm, Olaf Johannesssen,
Iman Meskini

Genre: Drama
Status: Post-production
Running Time: 92 min.
International Sales:
reinvent.dk



STRANGER / FREMMED

Set 4000 years BC, this pre-historical survival drama follows the young woman Aathi and her family arriving as the first farmers ever to what is now known as Denmark. However, shortly after they clash with a local tribe of hunter-gatherers, and soon Aathi and her brother are forced to live with the tribe who killed most of their family and learn their traditions in order to survive. Gradually, the demands Aathi must submit to become more and more ruthless and the film becomes a nerve-racking drama about revenge and forgiveness. It is also a unique look into the transition from hunter to peasant stone-age with a Pre-Indo-European language developed for the film.

Director Mads Hedegaard (b.1982) graduated from the National Film School of Denmark in 2017 and his debut documentary 'Cannon Arm and the Arcade Quest' premiered at CPH:DOX and Hot Docs in 2021. This is Mads Hedegaard's fiction feature debut, and he co-wrote the script with Jesper Fink ('Before the frost', 'Birthday Girl').

Director: Mads Hedegaard

Screenplay: Jesper Fink, Mads Hedegaard, Christian Bengtson

Producer: Andreas Hjortdal

Production: Motor

Appearances: Angela Bundalovic, Danica Curcic, Benjamin Ahnstrøm Sharifzadeh, Mari Kiss and Sandor Funtek

Genre: Drama

Status: World premiere / Gothenburg 2025

Running Time: 116 min.

International Sales: reinvent.dk



Lea, a fifteen-year-old girl, spends her summer at a health camp surrounded by forest and beach. Lea is determined to lose weight, and she longs to be like her friend Sasha, her new roommate at the camp – thin, lively, and unafraid to take up space in the world. While Sasha seeks attention from the local boys, Lea's heart is set on Rune, a charming instructor from the camp. When Rune reciprocates her attention, something awakens within Lea; an unfamiliar yet thrilling desire.

Emilie Thalund holds a degree in Architecture from the Royal Danish Academy from which she graduated in 2016. The director has since worked in advertising, directing a number of award-winning commercials. **WEIGHTLESS** marks Emilie Thalund's directorial debut.

WEIGHTLESS / VÆGTLØS

Director: Emilie Thalund
Screenplay: Marianne Lentz
Producer: Anna Dammegaard
Søllested, Clara Jantzen Kreinøe
Production: Snowglobe
Appearances: Marie Helweg
Augustsen, Ella Paaske, Joachim
Fjelstrup, Jessica Dinnage

Genre: Drama
Status: Post-production
Running Time: 93 min.
International Sales: TBD

UPCOMING FILMS 2025/2026

TITLE	DIRECTOR	GENRE	SALES AGENT	PRODUCTION
HANA KOREA	Frederik Sølberg	Drama	ReInvent	Sonntag Pictures
LOTTE & TOTTE - MY FIRST FRIEND	Mia Haarup Hagner Fridthjof	Family	TBC	Fridthjof Animation
MIRA	Marie Limkilde	Family	TBC	Toolbox Film
Ø	Maria Sødahl	Drama	TrustNordisk	Nordisk Film
AM I LOOSING MY MIND	Louise Unmack Kjeldsen	Documentary	TBC	Hansen & Pedersen
ARCHITECTURE AS INVENTION	Michael Madsen	Documentary	TBC	Paloma Productions
FIRE WATER EARTH AIR	Phie Ambo	Documentary	TBC	Tambo Film
HOMESICK	Tanja Wol	Documentary	TBC	Tambo Film
RESCUE	Sine Plambech, Janus Metz	Documentary	TBC	Elk Development
THE MISSING FILMS	Jacob Thuesen	Documentary	TBC	Danish Documentaries



ABOUT A HERO / ABOUT A HERO

After Dorem Clery supposedly commits suicide in despair over losing his job to a machine, Werner Herzog travels to Getunkirchenburg to investigate his perplexing death. But Herzog, the narrator of the film, is not who he seems, and the film is not what we expect...

ABOUT A HERO is a hybrid feature made up of a fictional narrative and a documentary narrative. The fictional narrative is an adaptation of a script written by Kaspar, an AI trained on the body of work by Werner Herzog, while the documentary narrative reflects on this controversial practice.

The director is a Polish artist and filmmaker based in Copenhagen. He is a graduate from Fine Arts academy in Vienna (Wurdigung Prize for his diploma film project 'On High in White Tomorrows'). His recent works include video installations 'William Quail's Pyramid' (2023) (together with Constant Dullaart) and 'Reflector' (2019) - both recipients of the IDFA DocLab Grant and nominated in multiple categories.

Director: Piotr Winiewicz
Producer: Rikke Tambo Andersen,
Mads Damsbo
Production: Tambo Film

Genre: Documentary
Status: World premiere
IDFA 2024
Running Time: 90 min.
International Sales:
filmconstellation.com



DEAR TOMORROW / JEG TILHØRER INGEN STEDER

A multi-character story about loneliness in Japan, the film centers around a mental health hotline, where young volunteers are chatting with thousands in need, every single day. The organization has become an indispensable resource in Japanese society, as more and more people are living in isolation. The film follows three vulnerable users of the chat service as they struggle to find meaning in their lives. Aware of their need for human connection, they embark on a journey toward healing and renewal.

Director Kasper Astrup Schröder has previously taken a deep dive into the Japanese society with both 'The Invention Of Dr. Nakamats' (2009) and 'Rent A Family Inc.' (2012).

Director: Kasper Astrup Schröder
Producer: Katrine A. Sahlstrøm,
Maria Helga Stürup
Production:
Good Company Pictures

Genre: Documentary
Status: World premiere /
SXSW 2025
Running Time: 92 / 58 min
International Sales:
goodcompanypictures.



THE END OF QUIET / DEN SIDSTE STILHED

The tiny town of Green Bank, hidden deep in the forests of West Virginia, is home to the world's largest radio telescope. If scientists want to listen to an iPhone on Mars, they can. This extraordinary sensitivity means that even the slightest signals can interfere with the telescope. That is why cell phones, WiFi and microwave ovens are heavily restricted in The Quiet Zone. In this isolated area, both residents and scientists have adapted to a life of enforced silence. But what happens when WiFi and smartphones suddenly infiltrate the peaceful backcountry? How will it impact the delicate balance of the community? And how do scientists deal with the increase of disturbance? While delving into a remote region where cutting-edge technology collides with a simpler way of life, the first feature from directors

Kasper Bisgaard and Mikael Lypinski reveal unforgettable personalities beneath the shadow of a colossal radio dish.

Director: Kasper Bisgaard, Mikael Lypinski
Producer: Sara Stockmann
Production: Sonntag Pictures

Genre: Dokumentary
Status: World premiere / TBA 2025
Running Time: 85 min.
International Sales: sonntagpictures.com



THE FATHER, THE SONS AND THE HOLY SPIRIT

/ FADEREN, SØNNERNE OG HELLIGÅNDEN

14 years in the making, this epic tale see two brothers, Henrik and Christian, reunite in a struggle to secure their wealthy grandfather's inheritance. While Henrik tries to create stability and break the dysfunctional patterns of their family, Christian is driven by anger and hatred, which leads him into a right-wing brotherhood. The conflict between the brothers becomes a battle for not only money, but also for their children's futures, as Henrik's eldest son, Alexander, struggles to navigate the family drama without repeating his parents' mistakes.

Director Christian Sønderby Jepsen returns to the main characters of his award-winning 2011 debut 'The Will' with a film that spans three generations and sheds light on the burden of social inheritance, money, and the individual's struggle to find their own place in life.

Director: Christian Sønderby
Jepsen
Producer: Mira Jargil
Production: Moving Documentary

Genre: Documentary
Status: World premiere
TBA 2025
Running Time: 97 min.
International Sales: drsales.dk



MR. NOBODY AGAINST PUTIN / MR. NOBODY MOD PUTIN

Pasha is an unlikely hero – a beloved Russian primary school teacher, known as a mentor and prankster who offers students a safe haven in his office. After Russia invades Ukraine, his role changes as he is drawn into Putin’s propaganda machine. Forced to promote state-sanctioned messages and horrified by the transformation of his school and community, he struggles with guilt and a sense of powerlessness, leading him to become an international whistleblower. As the school’s videographer, Pasha documents intimate and revealing footage, capturing the rise of militarized children’s groups, repressive laws, fervent nationalism, and the recruitment of graduating students to fight in the war. When he learns his own life may be at risk, he is forced to plan his escape from Russia.

Copenhagen-based American-born director David Borenstein ('Can't Feel Nothing') co-directed this uniquely collaborative film with Pasha Talankin revealing the profound impact of Putin’s regime on the lives of everyday Russians, particularly its children.

Director: David Borenstein
Co-director: Pavel Talankin
Producer: Helle Faber
Production: Made in Copenhagen

Genre: Documentary
Status: World premiere /
Sundance 2025
Running Time: 90 min.
International Sales: drsales.dk



ONLY ON EARTH / ONLY ON EARTH

Only on Earth takes us on an immersive and visually striking journey into Southern Galicia, one of Europe's most vulnerable wildfire zones. During the hottest summer on record, both humans and animals struggle to cope as inextinguishable fires draw closer. Wild horses have roamed the Galician mountains for centuries, playing a crucial role in fire prevention by curbing flammable undergrowth - but their numbers are dwindling as human development clashes with nature. Through the eyes of the horses, a young cowboy, a seasoned fire analyst, a devoted equine vet, and a farming family on the frontlines, the film reflects on the fragile balance of our natural world and human-animal relations.

Robin Petré's work revolves around our coexistence with nature while placing the audience at eye level with the animal world. Her feature-length debut 'From The Wild Sea' (2021) premiered at Berlin International Film Festival and screened on numerous other festivals.

Director: Robin Petré
Producer: Malene Flindt Pedersen,
Signe Skov Thomsen
Production: Hansen & Pedersen

Genre: Documentary
Status: World premiere /
Berlinale 2025
Running Time: 93 min.
International Sales: outlook.com



World famous circus artist and horse trainer, Katja Schumann, faces the end of her legacy. Raised in a prestigious European circus dynasty, she dedicated her life to the art of horse performance, an intricate craft passed down through generations. But today her children have rejected the circus, and she faces the ultimate question: How do you pass on a life's work when there's no one to inherit it? One day a young girl named Liv moves in at Katja's farm in Denmark, eager to learn the ways of the circus, but can she, when she isn't born into it?

The feature documentary debut from Anne Svejgård Lund delves into the fragile balance between tradition and change, exploring the profound connection between humans and horses, and the internal conflict of passing on a craft that may no longer be relevant. Set against the backdrop of a fading circus legacy, this intimate film offers an exploration of personal sacrifice, the value of heritage, and the emotional struggle of letting go.

A PLACE IN THE RING (TBC)

/ EN PLADS I MANEGEN

Director: Anne Svejgård Lund
Producer: Nikkie Breinholt Dahm
Production: Dune Productions

Genre: Documentary
Status: Post-production
Running Time: 91 min.
International Sales:
duneproductions.dk



TAKE THE MONEY AND RUN / TAKE THE MONEY AND RUN

When a Danish Museum gives \$83,000 to an artist to reproduce a pair of works displaying the cash, reflecting the annual income of workers, he gets the idea to create a new art piece that focuses on the poor working conditions of artists. He delivers two empty frames with blank canvases without a scrap of currency in sight and calls the work TAKE THE MONEY AND RUN. The work becomes a world sensation, but the museum wants their money back and is threatening to sue the artist, who is unable and unwilling to pay back the money. According to him, it's no longer a work of art if he returns the money. A portrait of a man, that changes the rules of the art world so drastically, that the rest of the world must ask whether he is crazy or a genius?

Director Ole Juncker's most recent film 'The Most Remote Restaurant in the World' was distributed world wide in 2023..

Director: Ole Juncker
Producer: Mette Heide
Production: Plus Pictures

Genre: Documentary
Status: World premiere /
TBA 2025
Running Time: 80 min.
International Sales: drsales.dk



TRINE ON FIRE / TRINE ON FIRE

The flames lick up the wall as Trine, then 34 years old, watches in a mix of horror and a strange sense of calm. Eleven years later, she stands on the brink of a new beginning, but the journey has been marked by strange detours. The fire that sent her into the closed wards of forensic psychiatry still casts long shadows onto her life. Her parents, once her safe harbor, are now shaped by mistrust, and Trine wrestles with guilt and a nagging doubt about her own sanity. For three years, she has worked on a raw and unflinching performance – a piece meant to reveal her deepest truth – to her parents, the world, and, most importantly, herself. A remarkable journey toward freedom lies ahead.

Director Alexander Lind's second feature documentary following 'The Light' which premiered in Rotterdam Film Festival in 2024.

Director: Alexander Lind
Producer: Emil Johnsen
Production: GotFat Productions

Genre: Documentary
Status: Post-production
Running Time: 94 min.
International Sales: gotfat.dk

**DANISH
FILM
CATALOGUE**
WINTER 2025

Issued by
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The Danish Film Institute is the national agency supporting and encouraging Danish film and cinema culture.

We support the development, production and distribution of Danish films and offer funding for international co-productions.




Support programmes extend to digital games, film education and promotion at international film festivals. A minimum of 25 percent of all subsidies are earmarked for children and youth films.

Situated in central Copenhagen, the Danish Film Institute houses the national Cinematheque and also includes a library, a stills and posters archive and a film studio for children to explore the craft of filmmaking.

We manage the film archives and run the streaming sites filmcentralen.dk, stumfilm.dk and danmarkpaafilm.dk.

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