



**FACTS &
FIGURES
2024
DANISH
FILM INSTITUTE**

PRODUCTION AND EXHIBITION FIGURES FOR 2023

FACTS & FIGURES DANISH FILMS IN 2023

Facts & Figures 2024 is an overview of production, distribution and admissions statistics for Danish films in 2023.

The publication also includes data on gender.

Find more facts and figures at dfi.dk.

Please note

An exchange rate of 7.45 was used to convert Danish kroner to euros.

The information contained in these pages is subject to change. Percentages may not total 100 due to rounding.

2023 IN NUMBERS

- 5.9m** Inhabitants in Denmark
- 20** Feature films supported for production
 - 8** Minor co-production feature films supported for production
- 26** Documentary films supported for production
 - 6** Minor co-production documentary films supported for production
 - 2** Short films supported for production
- EUR 2.9m** Average production budget for a Danish feature film
- 51%** Average subsidy allocation to a Danish feature film
- 27** Danish feature film releases
- EUR 11.0** Average ticket price (excl. VAT)
- 9.7m** Total admissions
- 2.4m** Admissions to Danish films
 - 1.6** Admissions per capita
- 25%** National market share
- 167** Cinemas
- 487** Cinema screens
- 57k** Cinema seats

ANNUAL ACCOUNTS / DANISH FILM INSTITUTE

The Danish Film Institute (DFI) is the national agency for funding and promoting Danish film and cinema culture. The DFI operates within the Film Agreement, which sets the overall economic and film-policy framework. The Film Agreement is approved by the Danish parliament.

Annual accounts 2023

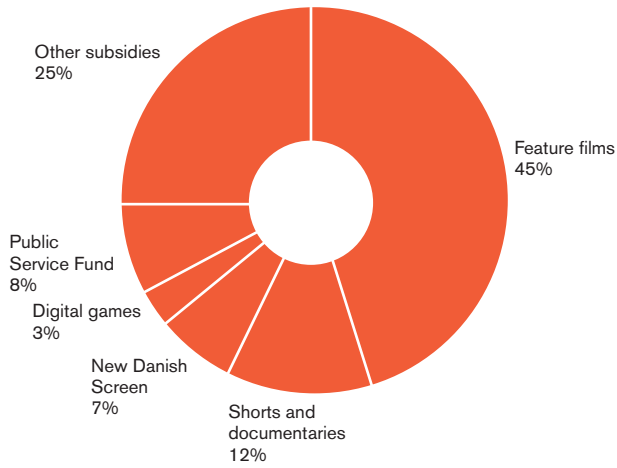
	DKK (1000s)	EUR (1000s)
Subsidies	495,511	66,503
Development, production and distribution		
Feature films	242,521	32,549
Shorts and documentaries	64,747	8,690
New Danish Screen	35,685	4,789
Digital games	17,083	2,293
Development, production and distribution, total	360,036	48,321
Other subsidies		
General-purpose subsidies	5,873	788
Danish festivals and screening activities	6,037	810
Cinema subsidies	2,280	306
Children and youth activities	2,130	286
Transmedia projects	745	100
Film funds and special-purpose schemes	78,671	10,558
Other	39,740	5,334
Other subsidies, total	135,475	18,182
Public Service Fund	41,889	5,622
Subsidies, total	537,400	72,125
Operating costs		
Film funding	29.900	4.013
Archives, Cinematheque, Filmcentralen	36.200	4.858
Management and administration	17.400	2.335
Property, IT systems, other	42.900	5.758
Operating costs, total	126.400	16.964
Annual accounts 2023, total	663.800	89.089

Budget 2024

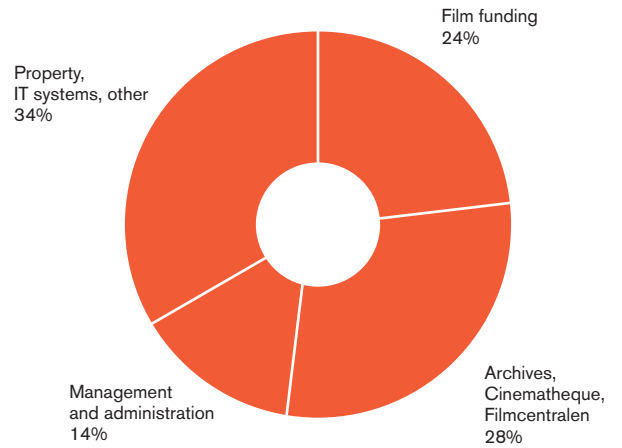
	DKK (million)	EUR (million)
Subsidies, total	608,6	81,7
– Development, production, distribution, other	558,5	75,0
– Public Service Fund	50,1	6,7
Operating costs, total	128,5	17,2
Budget 2024, total	737,1	98,9

ANNUAL ACCOUNTS & SUBSIDY ALLOCATION

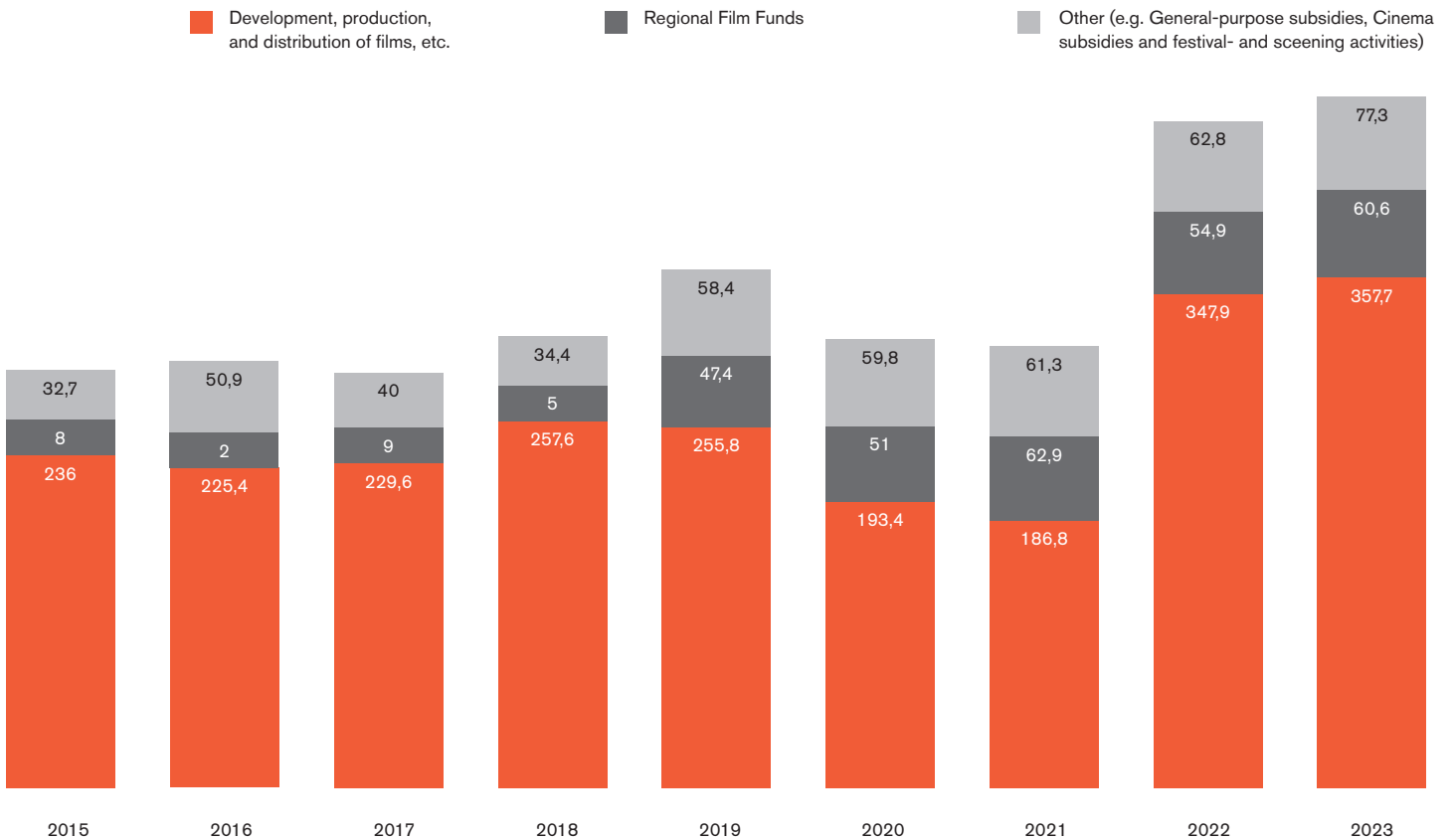
Subsidies / Annual accounts 2023



Operating costs / Annual accounts 2023



Subsidy allocation (million DKK)



DANISH THEATRICAL RELEASES

The Danish Film Institute supports the promotion and distribution of Danish films in local cinemas. The year saw the theatrical release of 27 feature fiction films, 6 documentaries and 7 minor co-productions.

Danish theatrical film releases, 2023 / sorted by release date

Title	Release date	Domestic production company	Director	Domestic distributor	Children/ youth	DFI subsidy type	Admissions 2023
Feature films							
The Cake Dynasty	05.01.23	Tales Inc Cph	Christian Lollike	Scandinavian Film Dist.		Commissioner	10,407
The Great Silence	12.01.23	Monolit Film ApS	Katrine Brocks	Scanbox Entertainment		No prod. Support	13,623
The Land of Short Sentences	02.02.23	Nordisk Film Productions A/S	Hella Joof	Nordisk Film		Market scheme	351,100
Virgins from Space	09.02.23	Nordisk Film Post Production	Peter Molde-Amelung	Nordisk Film	x	Commissioner	12,374
Rose and the Troll	09.02.23	Dansk Tegnefilm	Karla Nor Holmbäck	Scandinavian Film Dist.	x	Commissioner	10,634
Copenhagen Does Not Exist	09.02.23	Snowglobe ApS	Martin Skovbjerg	Scanbox Entertainment		Commissioner	1,390
The Kiss	23.02.23	Nordisk Film Productions A/S	Bille August	Nordisk Film		Market scheme	221,530
Unruly	09.03.23	Nordisk Film Productions A/S	Malou Reymann	Nordisk Film		Commissioner	126,952
Maybe Baby	16.03.23	SF Studios Production	Barbara Topsøe-Rothenborg	SF Studios		Market scheme	90,243
Superposition	23.03.23	Beo Starling	Karoline Lyngbye	Scandinavian Film Dist.		Commissioner	1,594
A Matter of Trust	30.03.23	Regner Grasten Filmproduktion	Puk Grasten	Nordisk Film		Commissioner	39,723
Darkland: The Return	13.04.23	Nordisk Film	Fenar Ahmad	Nordisk Film		Commissioner	197,101
Quiet Life	13.04.23	Manna Film	Malene Choi	Øst for Paradis		Commissioner	3,965
Empire	20.04.23	Meta Film	Frederikke Aspöck	SF Studios		Commissioner	12,199
Asphalt	11.05.23	Mis. Label	Charlotte Madsen	UIP		No prod. Support	7,936
The Angel Maker	08.06.23	HitHero Productions	Julie R. Ølgaard	SF Studios		No prod. Support	10,226
Tove's Room	22.06.23	Nordisk Film Productions A/S	Martin Zandvliet	Nordisk Film		No prod. Support	153,085
Viktor Against the World	03.08.23	Hyæne Film	Christian Arhoff Andersen	Nordisk Film		No prod. Support	9,875
Before It Ends	24.08.23	Nordisk Film Productions A/S	Anders Walter	Nordisk Film		Market scheme	291
Shabholm	31.08.23	Hyæne Film	Gigis	Nordisk Film	x	No prod. Support	72,731
The Idiot	31.08.23	Stray Dog Productions	Kasper Rune Larsen	Angel Films		Commissioner	2,161
The Great Glitch	14.09.23	Bacon CPH	Søren Peter Langkjær Bojsen	Reel Pictures		No prod. Support	1,557
The Promised Land*	05.10.23	Zentropa	Nikolaj Arcel	Nordisk Film		Market scheme	245,115
Hygge!*	26.10.23	Snowglobe ApS	Dagur Kári	Scanbox Entertainment		No prod. Support	179,755
Unsinkable*	30.11.23	Wasabi Film	Christian Andersen	Scandinavian Film Dist.		No prod. Support	129,436
Nightwatch: Demons Are Forever*	14.12.23	Nordisk Film	Ole Bornedal	Nordisk Film		Market scheme	134,929
Better Times*	21.12.23	Forty Five Films	Milad Avaz	SF Studios		Commissioner	15,277

Documentary films

Music for Black Pigeons	26.01.23	Ánorák Film Denmark ApS	Andreas Koefoed	Camera Film		Commissioner	7,271
Niels Bohr: Verdens bedste menneske	02.02.23	Even	Anna von Lowzow	Camera Film		Commissioner	3,580
Apolonia, Apolonia	23.03.23	Danish Documentary Production	Lea Glob	Camera Film		Commissioner	9,144
Twice Colonized	30.03.23	Ánorák Film Denmark ApS	Lin Alluna	Other		Commissioner	2,881
The Monk	21.09.23	Moving Documentary	Mira Jargil	Camera Film		Commissioner	8,127
Innocence	28.09.23	Danish Documentary Production	Guy Davidi	Other		Commissioner	700

Minor co-productions, feature films

Boy From Heaven	05.01.23	Final Cut for Real	Tarik Saleh	Angel Films		Minor Co-Production	4,683
Three Robbers and a Lion	09.02.23	Copenhagen Bombay	Rasmus A. Sivertsen	Nordisk Film		Minor Co-Production	167,744
The Happiest Man in the World	30.03.23	Frau Film	Teona Strugar Mitevska	Øst for Paradis		Minor Co-Production	560
The Blue Caftan	07.09.23	Snowglobe	Maryam Touzani	Camera Film		Minor Co-Production	14,545
Together 99	23.11.23	Zentropa	Lukas Moodysson	SF Studios		Minor Co-Production	263
Lost in the Night	09.11.23	Snowglobe	Amat Escalante	Øst for Paradis		Minor Co-Production	493
The Woodcutter Story*	15.12.22	Aamu Film Company	Mikko Myllylahti	Øst for Paradis		Minor Co-Production	867

Danish non-theatrical film releases

Højst besynderlige typer	07.12.23	New Creations ApS	Michael Wulff	SF Studios		Commissioner	
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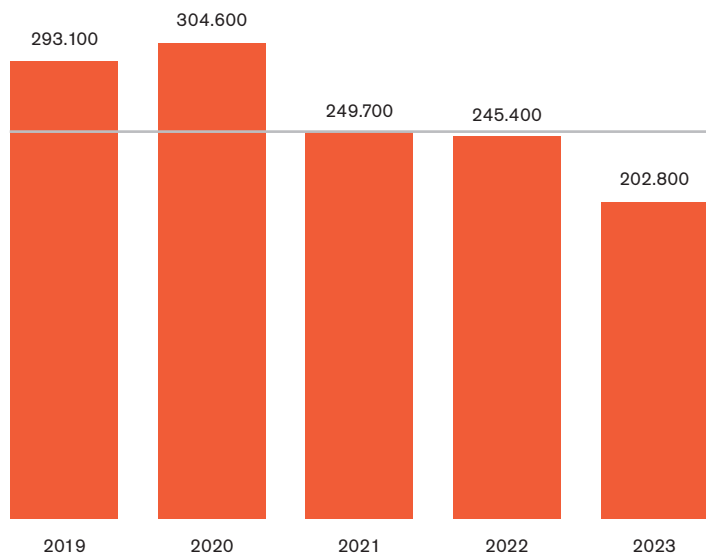
Source: Statistics Denmark.

*Still in cinema

DANISH THEATRICAL RELEASES

The 10 highest-grossing Danish films in 2023 were seen by an average of 203,000 cinemagoers. The annual target is an average of at least 250,000 admissions.

Average admissions from the 10 top-grossing Danish films



CINEMA & TELEVISION AUDIENCE

Seven Danish feature films landed on the top 20 theatrical chart of 2023, with *The Land of Short Sentences* taking fourth spot. Key in the distribution of Danish feature films, documentaries and series are also public service broadcasters DR and TV 2.

Top 20 / Theatrical film releases, 2023

#	Title	Director	Country	Release date	Admissions (1000s)*
1	Barbie*	Greta Gerwig	US	20.07.23	639
2	Oppenheimer*	Christopher Nolan	US	20.07.23	469
3	Avatar: The Way of Water	James Cameron	US	14.12.22	399
4	The Land of short sentences	Hella Joof	DK	02.02.23	351
5	The Super Mario Bros. Movie	Aaron Horvath	US	06.04.23	297
6	Before it ends	Anders Walter	DK	24.08.23	291
7	Indiana Jones and the Dial of Destiny	James Mangold	US	28.06.23	267
8	The Promised Land*	Nikolaj Arcel	DK	05.10.23	245
9	The Kiss	Bille August	DK	23.02.23	222
10	Mission: Impossible - Dead Reckoning Part One	Christopher McQuarrie	US	12.07.23	200
11	Elemental	Peter Sohn	US	06.07.23	198
12	Darkland: The Return	Fenar Ahmad	DK	13.04.23	197
13	Driving Madeleine	Christian Carion	FR	28.09.23	186
14	Hygge!*	Dagur Kári	DK	26.10.23	180
15	PAW Patrol: The Mighty Movie	Cal Brunker	US	28.09.23	173
16	The Hunger Games: The Ballad of Songbirds and Snakes*	Francis Lawrence	US	16.11.23	169
17	Three Robbers and a Lion	Rasmus A. Sivertsen	NO	09.02.23	168
18	Guardians of the Galaxy Vol. 3	James Gunn	US	03.05.23	165
19	Puss in Boots: The Last Wish	Joel Crawford	US	22.12.22	157
20	Tove's Room	Martin Zandvliet	DK	22.06.23	153

Source: Statistics Denmark.

*Only admissions in 2023 are included.

Top 20 / Feature films with DFI support shown on broadcasters DR and TV 2, 2023*

#	Title	Director	Release year	Viewers (1000s)
1	The Bereaved	Anne-Grethe Bjarup Riis	2022	523
2	Another Round	Thomas Vinterberg	2020	518
3	The Butterfly Swing	Søren Kragh-Jacobsen	2020	383
4	Hold My Hand	Lars Kaalund	2022	383
5	The Hunting Season	Tilde Harkamp	2019	342
6	That Time of Year	Paprika Steen	2018	318
7	All I Want for Christmas 3: The Magic Time Machine	Christian Dyekjær	2022	293
8	Mom Squad	Charlotte Sachs Bostrup	2019	272
9	The Food Club	Barbara Topsøe-Rothenborg	2020	262
10	The Reunion 3	Birger Larsen	2016	253
11	April 9th	Roni Ezra	2015	239
12	Swinger	Mikkel Munch-Fals	2016	232
13	The Reunion 2 - The Funeral	Mikkel Serup	2014	229
14	Persona Non Grata	Lisa Jespersen	2021	225
15	Elsker dig for tiden	Julie Rudbæk/Jesper Zuschlag	2022	224
16	Out of Tune	Frederikke Aspöck	2019	219
17	All for Two	Rasmus Heide	2013	206
18	A Taste of Hunger	Christoffer Boe	2021	171
19	The Day Will Come	Jesper W. Nielsen	2016	165
20	The Way to Mandalay	Ole Bornedal	2018	162

Source: Nielsen.

Note: Feature films have been supported for either production (Commissioner Scheme including Minor Co-productions and New Danish Screen and Marked scheme) and/or marketing by the Danish Film Institute.

*Films supported within the last ten years.

Top 20 / Documentaries with DFI support shown on national broadcasters DR and TV 2, 2023

#	Title	Director	Release year	Viewers (1000s)
1	Mrs. Hansen and the Bad Companions (1:2)	Jella Bethmann	2023	383
2	Mrs. Hansen and the Bad Companions (2:2)	Jella Bethmann	2023	351
3	A Storm Foretold	Christoffer Guldbrandsen	2023	317
4	The Fall	Andreas Kofoed	2022	283
5	The Speculators	Christoffer Dines Dreyer	2023	270
6	Winning Hearts and Minds	Nagieb Khajia; Martin Tamm Andersen	2023	237
7	Bravehearts	Mette Korsgaard	2023	212
8	A Silent Story	Anders Skovbjerg Jepsen	2023	209
9	Niels Bohr Larger Than Life	Marie Breyen; Anna von Lowzow	2023	129
10	Just Before Death	Anne Regitze Wivel	2023	96
11	A House Made of Splinters	Simon Lereng Wilmont	2022	85
12	Daughters	Jenifer Malmqvist	2023	63
13	Kandis for Life	Jesper Dalgaard	2021	61
14	Alma Moves to the Countryside (5:8)	Christian Sønderby Jepsen	2018	57
15	The Lost Leonardo	Andreas Kofoed	2022	55
16	The World is out of Focus	Iben Haahr Andersen	2022	54
17	The Light	Alexander Lind	2023	53
18	The Intruders	David Krøyer	2023	52
19	The Red Thread (1:4)	Mette Knudsen	2016	47
20	Apolonia, Apolonia	Lea Glob	2023	46

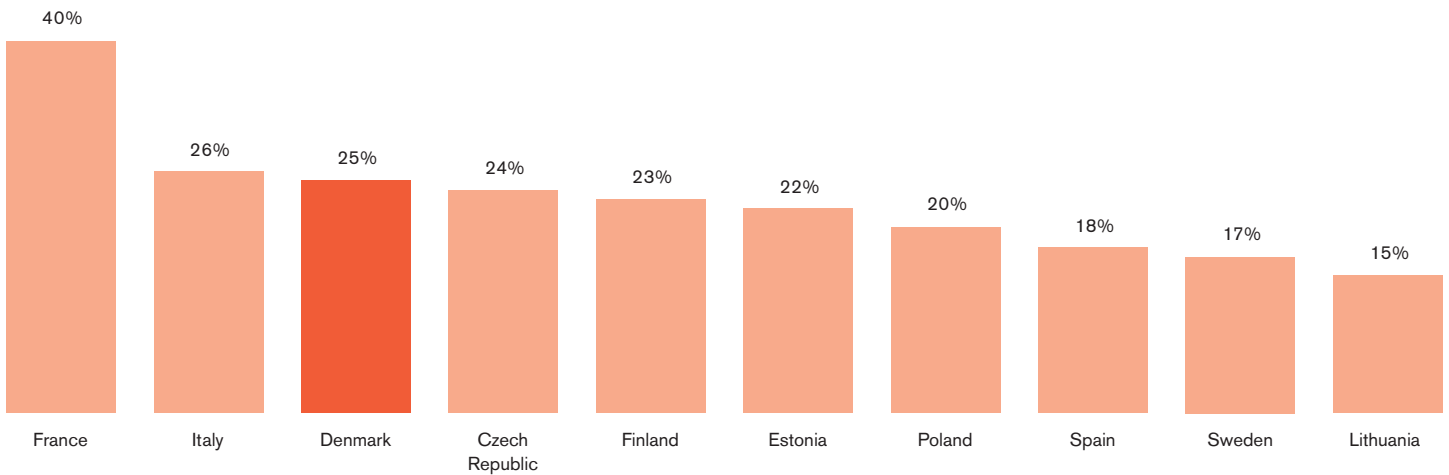
Source: Nielsen.

Note: Documentaries have been supported for either production (Commissioner Scheme including Minor Co-productions and New Danish Screen) and/or marketing by the Danish Film Institute.

MARKET SHARES & ADMISSIONS

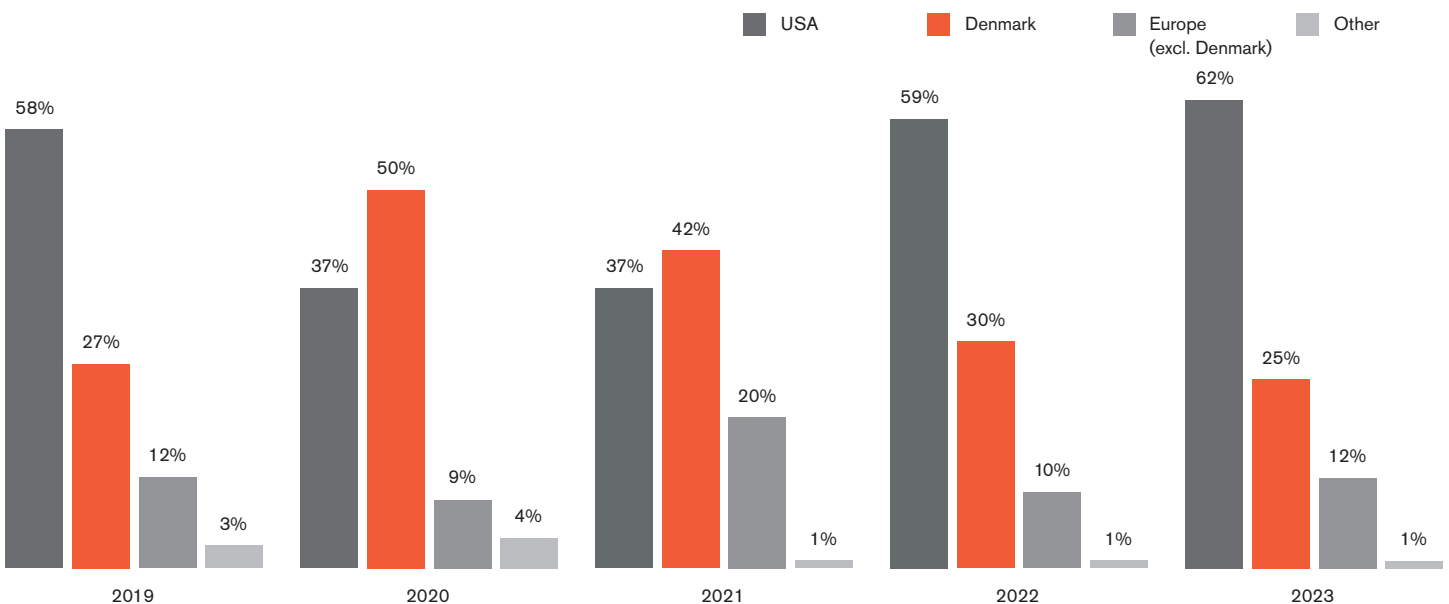
In 2023 Danish films notched up an impressive 25% national market share. Quite an extraordinary achievement. Meanwhile, American productions reached a market share of 62%.

10 Largest domestic market shares within the European Union, 2023



Source: Provisional numbers from European Audiovisual Observatory. Danish numbers from Statistics Denmark.
 Note: Minor co-productions are included for all countries in top ten with the exception of Czech Republic, Denmark and Sweden.

Market shares in Danish cinemas, 2019-2023



Source: Statistics Denmark.

Admissions in Danish cinemas, 2019-2023

	2019	2020	2021	2022	2023
Total admissions to all releases (million)	12,8	7,0	6,6	10,2	10,1
Total admissions to Danish releases (million)	3,4	3,5	2,8	3,1	2,5
Danish national market share	27%	50%	42%	30%	25%
Danish share of all film releases	12%	17%	11%	15%	15%

Source: Statistics Denmark.

FEATURE FICTION / SUPPORTS

The Danish Film Institute administers three main subsidy schemes for production: the Commissioner Scheme for artistically innovative films, the Market Scheme for films with broad audience appeal, and the Minor Co-production Scheme for international projects with a Danish partner.

Feature fiction films supported for production by DFI, 2023

Title	Production company	Director	DK public service TV	DK regional funding	Intl. co-production	Children/youth	Budget Euro (1000s)	DFI subsidy Euro (1000s)
Commissioner Scheme								
Bethlehem	Ström Pictures ApS	Larissa Sansour, Søren Lind	x	x	DK/SE/NO/MT		4.553	1.195
Brave New Love	Snowglobe ApS	Maria Bäck			DK/SE/NO/GR		2.818	1.527
Hashtag	Zentropa Entertainments4 ApS	Pernille Fischer Christensen	x	x	DK/SE		5.301	1.812
Home	Nordisk Film Production A/S	Marijana Jankovic	x		DK/RS	x	2.886	1.684
Home Sweet Home	Zentropa Entertainments4 ApS	Frelle Petersen	x	x			2.485	1.557
Honey	Toolbox Film ApS	Natasha Arthy	x			x	2.437	1.621
Man Up!	SF Studios Production ApS	Frederikke Aspöck	x	x			3.601	1.729
No Rest for the Wicked	SF Studios Production ApS	Kasper Skovbøl	x		DK/FO/DE/IS		3.758	1.908
The Last Paradise on Earth	Adomeit Film ApS	Sakaris Fridi Stóra	x		DK/FO		1.740	1.130
Transfervindue	Motor ApS	Caroline Sascha Cogež	x	x			2.687	1.769
Kontra	Nimbus Film ApS	Jonas Risvig	x	x			1.321	935
The Quiet Ones	Zentropa Entertainments3 ApS	Frederik Louis Hviid	x		DK/SE/FR		4.179	1.608
Ø	Meta Film Rights ApS	Maria Sødahl	x		DK/NO/GR		4.543	1.611
Market Scheme								
Checkedred Ninja 3	A. Film Production A/S	Anders Matthesen, Thorbjørn Christoffersen				x	2.917	1.442
Mugge & Super Happy	Zentropa Entertainments4 ApS	Anders Morgenthaler, Mikael Wulff	x			x	2.310	1.416
The Children of Silver Street	Rocket Road Pictures ApS	Mehdi Avaz	x	x		x	2.440	1.349
Under the Stars	Tall and Small ApS	Kasper Gaardsøe	x	x	DK/SE		3.825	1.745
Minor co-productions								
Brace Your Heart	Nordisk Film Production A/S	Amanda Kernell			SE/NO/FI/IS/DK		4.145	215
Eagles of the Republic	Ström Pictures ApS	Tarik Saleh	x		SE/FR/FI/MA/DK		8.952	268
Hold Onto Me	Fredo ApS	Myrsini Aristidou			CY/GR/DK	x	1.290	172
Julián	Sun Creature Studio ApS	Louise Bagnall	x		IE/CA/DK	x	10.386	336
Sentimental Value	Zentropa Entertainments5 ApS	Joachim Trier			NO/SE/DE/FR/DK		7.525	268
The Apprentice	Profile Productions 2 ApS	Ali Abbasi	x		CA/IE/DK		15.657	336
The Ugly Stepsister	Motor	Emie Blichfeldt			NO/RO/DK	x	4.040	201

Source: Danish Film Institute.

DOCS, SHORTS, NEW DANISH SCREEN / SUPPORTS

Documentary features and short films are funded through the Commissioner Scheme, aimed at the cinematically unique, as well as the Minor Co-production Scheme for films with a Danish minority producer. New Danish Screen supports talent development in both fiction and documentary.

Documentaries, short films and New Danish Screen films supported for production by DFI, 2023

Title	Production company	Director	DK public service television	Intl. co-production	Children/youth	Budget Euro (1000s)	DFI subsidy Euro (1000s)
Documentary films							
About a Hero	Tambo Film ApS	Piotr Winiewicz	x	DK/DE		1.000	195
Asian Dreams	Hansen & Pedersen ApS	Laurits Nansen	x	DK/SE/FR		631	185
Born To Fight	Tambo Film ApS	Ala'a Mohsen	x	DK/FR	x	434	243
Can't Feel Nothing	Snowglobe ApS	David Borenstein	x			237	113
City Animals	New Tales ApS	Emil Nørgaard Munk	x		x	280	137
For The Sake of the Family	Grunnet Film ApS	Michael Graversen	x			352	222
Generation Influencer	Toolbox Film ApS	Anna Bruun Nørager	x		x	407	248
Greenwashing	Monday Production ApS	Tom Heinemann	x			530	133
Loveletters from Thy	Made in Copenhagen ApS	Tammes Bernstein	x			497	274
Only on Earth	Hansen & Pedersen ApS	Robin Petré	x	DK/ES		1.168	221
Petrolheads	Paloma Productions ApS	Emil Langballe	x			579	268
Shadows	GotFat Productions ApS	Daro Hansen & Thomas Papapetros	x			436	212
The Call - An Odyssey	Sonntag Pictures ApS	Lise Birk Pedersen	x			2.589	1.029
The Decay	Paloma Productions ApS	Andrea Storm Henriksen	x			472	242
The Great Art Swindle	TGAS ApS	Andreas Dalsgaard	x	DK/DE/NL/CH		2.280	242
The Menopause Mystery	Hansen & Pedersen ApS	Louise Unmack Kjeldsen	x			863	156
The Social Workers Who Wanted to Change the World	New Tales ApS	Kristian Nordentoft	x			403	210
Mummy's Boy	Made in Copenhagen ApS	Jesper Dalgaard	x			1.077	579
The Future is Female (Football)	United Production ApS	Isabel Ndiaye	x		x	306	187
Brothers	Frau Film ApS	Simone Schiellerup	x		x	264	177
Another World	Frau Film ApS	Søren Peter Langkjær Bojsen	x			359	255
Wingman	Laud People ApS	Nicolai Kirkegaard Iding	x		x	344	224
Short films							
Goodbye Forever	Tambo Film ApS	Andrias Høgeni	x		x	508	215
Documentary films / minor co-productions							
50 Meters	Good Company Pictures ApS	Yomna Khattab	x	EG/DK		162	51
Colony Lapland	Danish Documentary ApS	Linda Västrik	x	SE/DK		641	54
G	Monolith Film ApS	Loran Batti	x	SE/DK		487	54
In This Moment	Final Cut for Real ApS	Jacob Perlmutter	x	UK/DK		921	60
The Curse of Kane	Good Company Pictures ApS	August B. Hanssen & Even G. Benestad	x	NO/DK/FI		640	67
The Island of Shells	Khora ApS	CHANG Hao-yuan		TW/DK/FR/LU		333	44
Short fiction / minor co-productions							
Joan of Arc	Snowglobe ApS	Hlynur Pálmason		IS/DK	x	240	40
New Danish Screen / talent scheme*							
A Place in the Ring	Dune Productions	Anne Svejgård Lund	x			504	195
Birth	Magma Film 2 ApS	Tilde Juul Rasmussen	TBA			513	291
If I Die Today	Northern Souls ApS	Camilla Arien-Søborg	x			409	305
	Hyæne Film	Malthe Wermuth Saxer	TBA		x	1.090	1.011
Sauna	Nordisk Film Productions	Mathias Broe	TBA		x	1.074	991
Second Victims	Meta Film Rights ApS	Zinnini Elkington	TBA			1.152	992
Witch	GotFat Productions ApS	Emil Nørgaard Munk	x			408	237

*All titles are working titles.

D = Documentary / F = Feature film

Source: Danish Film Institute.

GAMES, CROSS MEDIA / SUPPORTS

The Danish Film Institute supported in 2023 the development and production of Danish 35 video games to strengthen the medium's cultural impact and nourish the industry in Denmark. Funding also goes to the development of cross-media projects that innovatively exploit technology and platforms.

Games supported for development and/or production by DFI, 2023

Title	Production company	Platform	Children/youth	Development subsidy Euro (1000s)	Production subsidy Euro (1000s)
Alfie Atkins' Toolbox	Savannah Entertainment ApS	Mobile	x	52	
Arkenheim	Bedtime Digital Games ApS	PC, console		121	
Bersærk	Dwarf A/S	Mobile (Ramasjang app)	x	13	
Bille & Trille Passer På Naturen	Savannah Entertainment ApS	Tablets	x	13	
Biopsy	Charlotte Madelon Design	PC		28	
Bobls	Softlock Interactive ApS	PC, console			47
Death Howl	The Outer Zone ApS	PC			179
Discounty	Crinkle Cut Games I/S	PC			121
Fight Like A Girl	Fight Like a Girl Games ApS	Mobile	x	67	
First To Feast	Bob Lundgreen	Console		13	
Foxtale	Silkroad Studios ApS	PC, console		60	
Game2	Geometric Interactive ApS	PC, console		13	
Glacier	Fabula Studios ApS	PC/MAC, console		13	
Kiwi & Strit	Kiwi & Strit ApS	Mobile	x	13	
Lost In Transit	Fable	VR		91	
Mind Diver	Indoor Sunglasses ApS	PC, console		67	
Miniatures	Other Tales Interactive ApS	PC, Xbox, mobile			92
Musikmaskinen	Floppy Club ApS	Mobile (Ramasjang app)	x	13	
Petri	Morph ApS	VR		67	
Pjor	Mads & Friends	PC, console		87	
Project Ptsd	Panik Studio ApS	PC, VR		13	
Push	Red Beard Studio	PC		13	
Real Vampires	Those Eyes ApS	Mobile, Nintendo Switch, PC		46	165
Sea Of Rifts	Out Of Bounds Games ApS	PC, console		37	
Secutiry: The Horrible Nights	Professional Villains	PC			11
Spectacle	Half Past Yellow ApS	PC		83	
Spirit World	Cozy Game Studio ApS	Mobile		71	
Sustainions	Fuzzy House ApS	Mobile, Nintendo Switch, PC	x	118	
Szrot	Kontraktor ApS	PC, console		13	
The Beautiful Ones	Louhi	PC/MAC		13	
The Current	PortaPlay GP ApS	PC, mobile, console		66	
The Horticulturists	IDUN I/S	Mobile, Nintendo Switch, PC		88	
Tiny Music People	Floppy Club ApS	PC, mobile, console		52	
Ulvetimen	Niila ApS	Mobile (Ramasjang app)	x	13	
Velkommen I Junglen	Kongo Interactive ApS	Mobile		55	

Source: Danish Film Institute.

Cross media supported for development by DFI, 2023

Danish/English title	Production company	Format	Children/youth	Development subsidy Euro (1000s)
Corrective measures - Digital Comic	Niila ApS	Mobile		18
Mamu	Those Eyes ApS	Nintendo Switch, PC, console, mobile	x	24
The Forest That Breathes Us	Khora ApS	VR		24
The New World Game	Milton Media ApS	Film, Online	x	33

Source: Danish Film Institute.

*Supported by the Canada-Denmark Co-development Incentive for Digital Media Projects.

PUBLIC SERVICE / SUPPORTS

TV documentaries and TV drama for commercial channels are backed through the Public Service Fund. The aim is to give broadcasters the opportunity to produce high-quality, risk-taking public service content. In 2023, support was granted to 10 documentary and 15 drama projects.

TV documentaries and TV dramas supported for development and/or production by DFI, 2023

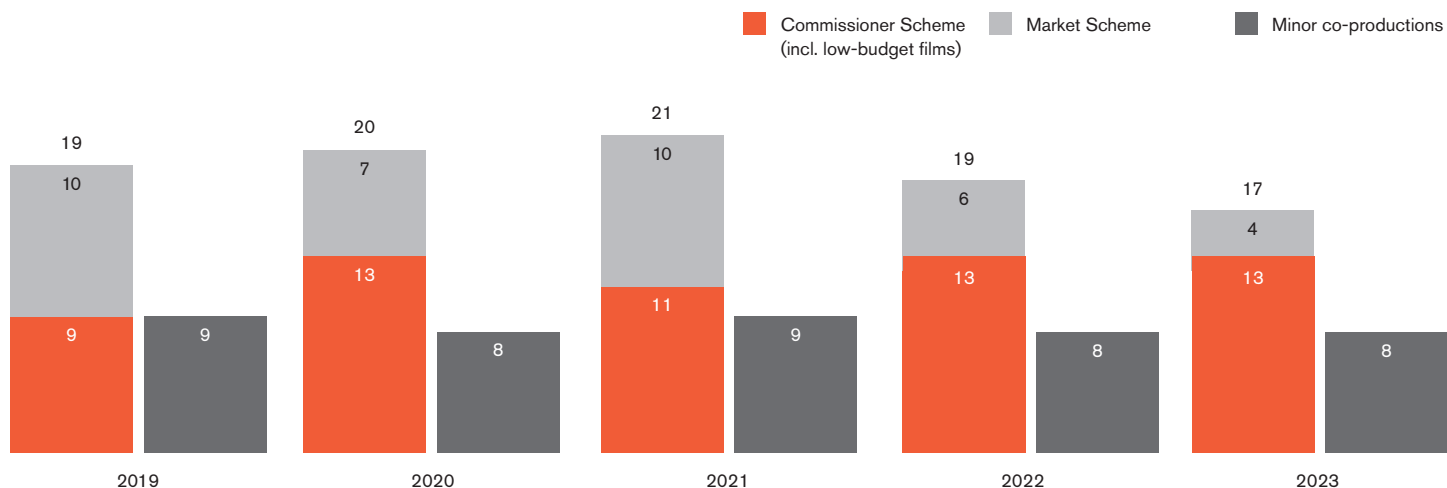
Danish/English title	Production company	TV station	Children/ youth	Development subsidy Euro (1000s)	Production subsidy Euro (1000s)	DFI subsidy (%)
TV documentaries						
A.I. love you	Nordisk Film TV	TV2/DANMARK A/S		28	213	50%
Den bedste	Kompagniet (Dokumentarkompagniet ApS)	TV2/DANMARK A/S		54		50%
Det sindssyge eksperiment	GODT Media ApS	TV2/DANMARK A/S			72	50%
Døden i Tjæreborg	Monday Production	TV2/DANMARK A/S			229	46%
Et værn for livet	Impacttv Aps	TV2/DANMARK A/S			210	47%
Giften i sandet	Tiki Media	TV2/DANMARK A/S		36		50%
Natasja	GODT Media ApS	TV2/DANMARK A/S		68		50%
Omsorgen	Reef TV	TV2/DANMARK A/S		48	186	50%
Pigen	Strong Productions	TV2/DANMARK A/S		51	224	50%
Prostitution	Kompagniet (Dokumentarkompagniet ApS)	TV2/DANMARK A/S			201	50%
TV dramas (with head writers)						
Af Guds Nåde (Søren Sveistrup)	SAM Productions	TV2/DANMARK A/S		49		40%
Anker (Lene Leegaard, Bo Tengberg)	Pipeline Production A/S	TV2/DANMARK A/S			603	50%
Campus (Kimmie Tiemroth)	The Bunch	TV2/DANMARK A/S	x	81		37%
Danefæ (Lars K. Andersen)	Uma Film	TV2/DANMARK A/S			1.103	24%
En dreng forsvinder (Julie Budtz Sørensen)	Nimbus Film	TV2/DANMARK A/S		163		50%
Jagten på Nuna (Pelle Møller, John Gatehouse)	Copenhagen Bombay	SkyShowtime Denmark	x		846	21%
Lotte & Totte (Mia H. H. Fridthjof)	Fridthjof Entertainment ApS	dk4	x		658	42%
Modig & Havfruen (Luca August Hintze)	Made by us	Oiii / Nordisk Film Distribution A/S	x	35	309	70%
Narkoenheden (Lasse Kyed Rasmussen)	Miso Film ApS	TV2/DANMARK A/S		81		27%
Nationen (Maya Ilseø)	Nordisk Film Production A/S	TV2/DANMARK A/S		201	1.859	18%
Porcelæn (Mette Sø)	Drive Studios	TV2/DANMARK A/S		30		35%
Rivalerne (Anders Rønnow Klarlund)	Apple Tree Productions	TV2/DANMARK A/S		87		46%
SOSU (Karina Dam)	Nordisk Film Production A/S	TV2/DANMARK A/S			1.101	25%
Stein Bagger (Mads Tafdrup)	Nordisk Film TV A/S	TV2/DANMARK A/S		31		50%
Variété (Anna Neye)	Nordisk Film Production A/S	TV2/DANMARK A/S		72		46%

Source: Danish Film Institute.

OVERVIEW OF SUPPORTS 2019-2023

Over the last five years, the Danish Film Institute has funded the production of an *average* of 19 Danish feature films and 21 Danish documentary films annually. Over the same period, an *average* of 8 minor feature films and 5 minor documentary films have been granted production funding annually.

Feature films supported for production by DFI, 2019-2023



Financial structure of feature films supported for production by DFI, 2019-2023

	2019	2020	2021	2022	2023
100% Danish finance	10	14	17	11	8
Major co-productions	9	6	4	8	9
Minor co-productions	9	8	9	8	8
All productions	28	28	30	27	24

Number of documentaries supported for production by DFI, 2019-2023

	2019	2020	2021	2022	2023
100% Danish finance	14	14	16	17	17
Major co-productions	8	10	4	2	5
Minor co-productions	6	6	4	8	6
All productions	28	30	24	27	28

Number of short films supported for production by DFI, 2019-2023

	2019	2020	2021	2022	2023
All productions	6	4	7	5	2

Number of New Danish Screen films supported for production by DFI, 2019-2023

	2019	2020	2021	2022	2023
Feature films	1	5	2	3	3
Documentaries	4	2	4	2	4
Short films	0	1	0	0	0
All productions	5	8	6	5	7

Percentage of all film support used for children and youth projects, 2019-2023

	2019	2020	2021	2022	2023
	23%	28%	36%	24%	26%

GENDER BALANCE IN DANISH FILM

The Danish Film Institute is actively working to promote and grow a diverse film culture in Denmark. The following pages present data on gender.

What does the gender landscape look like in the Danish films that garnered funding in 2023? How has this trend evolved since 2019?

The upcoming sections delve into a five-year data perspective, examining the gender distribution among funding applicants and beneficiaries. Furthermore, the data shines a light on the gender representation on-screen.

About the tables:

The tables regarding on-screen gender balance are based on Danish majority feature films, documentary films and documentary series, not including children's films.

The tables on production support relate to Danish majority film projects having applied for and received funding, sorted by feature films, documentary films and New Danish Screen films.

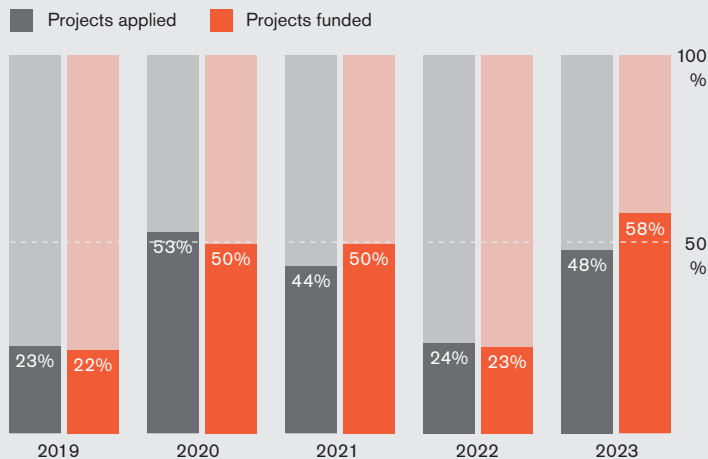
For feature films and New Danish Screen, numbers on directors, scriptwriters and producers are listed; for documentaries, directors and producers.

Regardless of how many times a film project has applied for funding, it is only included in the survey once under each type of grant.

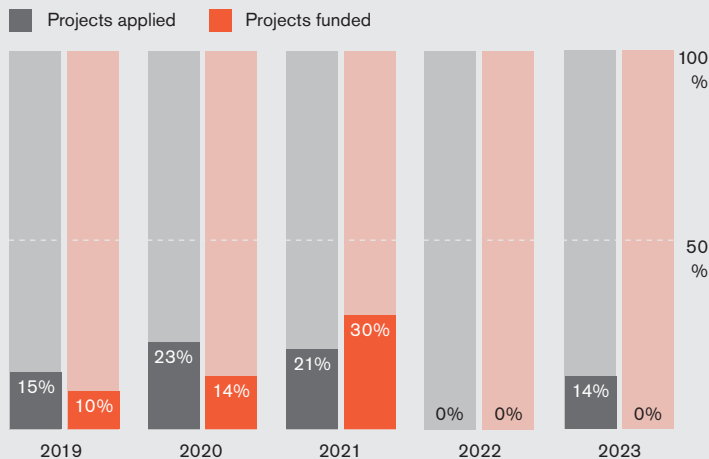
PRODUCTION SUPPORT / FEATURE FILMS

In 2023, 58% of the feature film projects funded under the artistically driven Commissioner Scheme have a woman as director. Under the Market Scheme no women directed films receiving production funding.

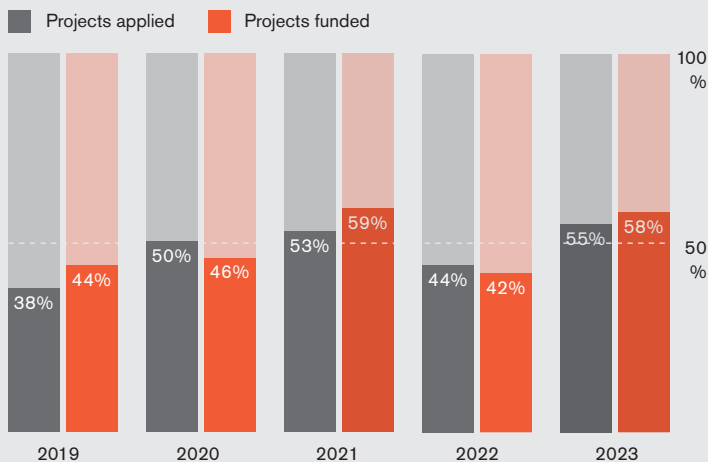
Production support, share of women directors, Commissioner Scheme, 2019-2023



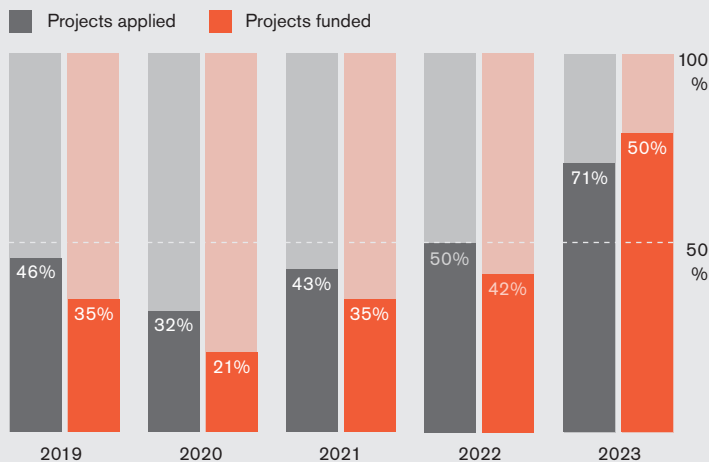
Production support, share of women directors, Market Scheme, 2019-2023



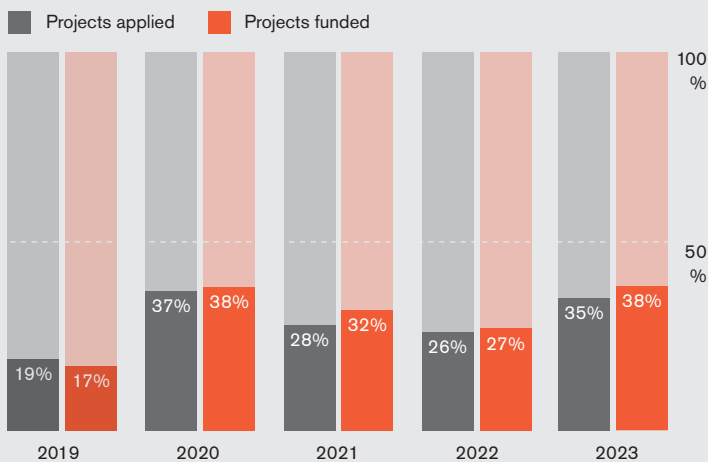
Production support, share of women producers, Commissioner Scheme, 2019-2023



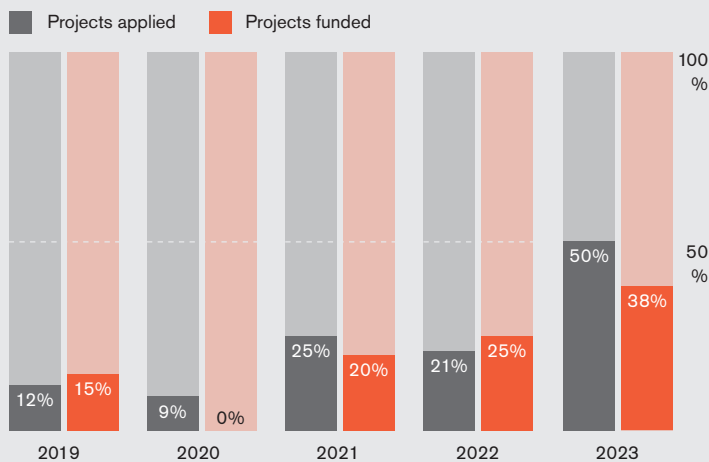
Production support, share of women producers, Market Scheme, 2019-2023



Production support, share of women scriptwriters, Commissioner Scheme, 2019-2023



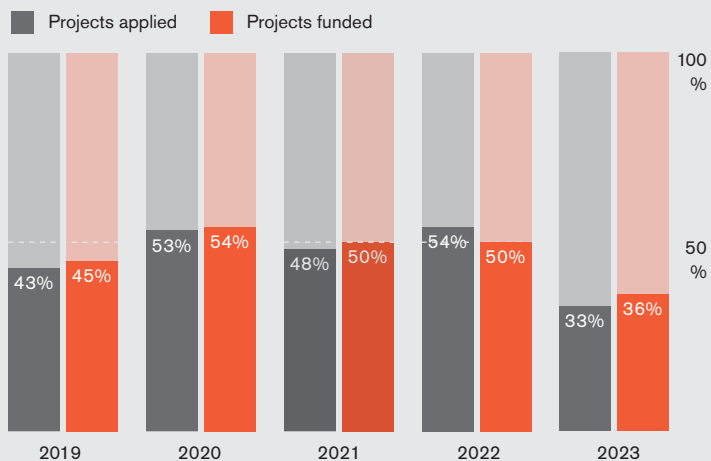
Production support, share of women scriptwriters, Market Scheme, 2019-2023



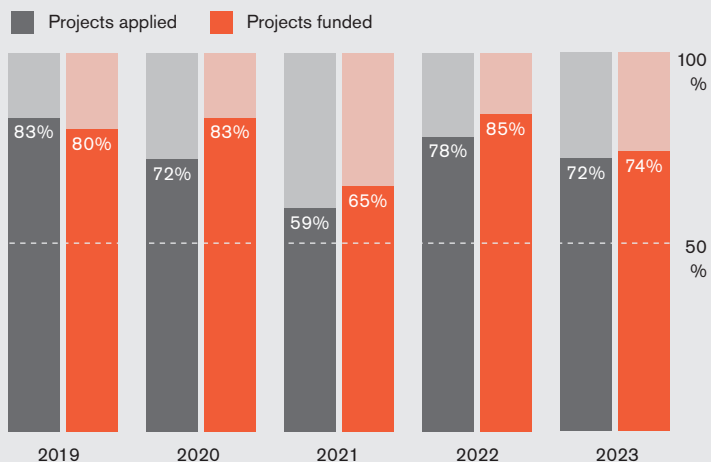
PRODUCTION SUPPORT / DOCUMENTARY FILMS

There has long been gender balance among directors of documentaries. In 2023, 36% of recipients of production funding were women. Female producers were behind 74% of documentaries receiving production funding.

Production support, share of women directors, documentary films, 2019-2023



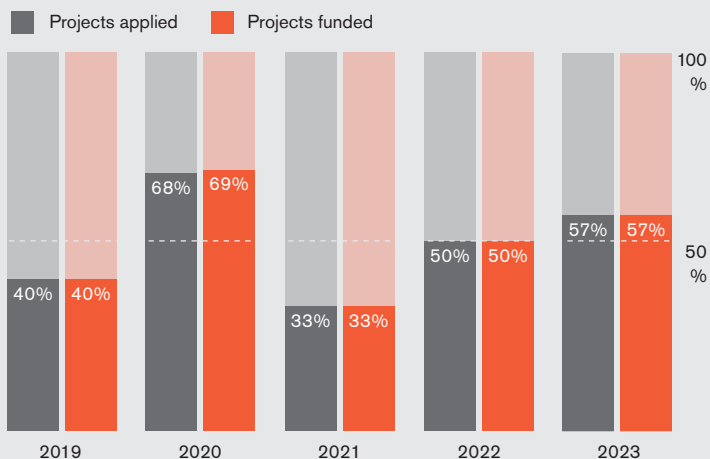
Production support, share of women producers, documentary films, 2019-2023



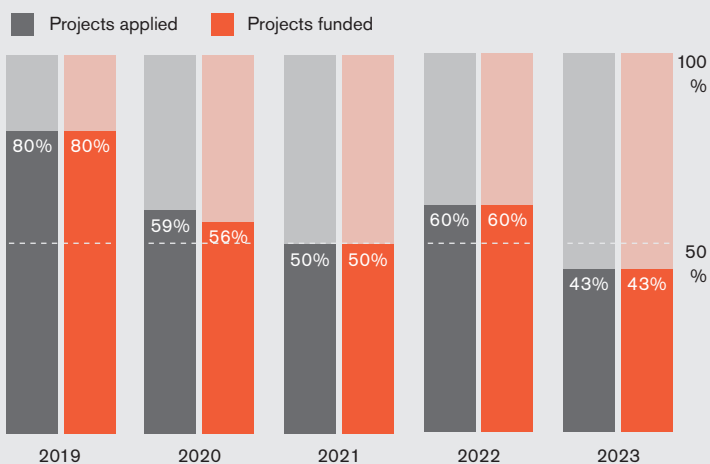
PRODUCTION SUPPORT / NEW DANISH SCREEN

New Danish Screen, supporting talents in both fiction and documentary film, shows a rise in the share of women directors receiving production funding, while producers land at a 60/40 gender balance. Percentages vary widely from year to year because of the low number of grants awarded.

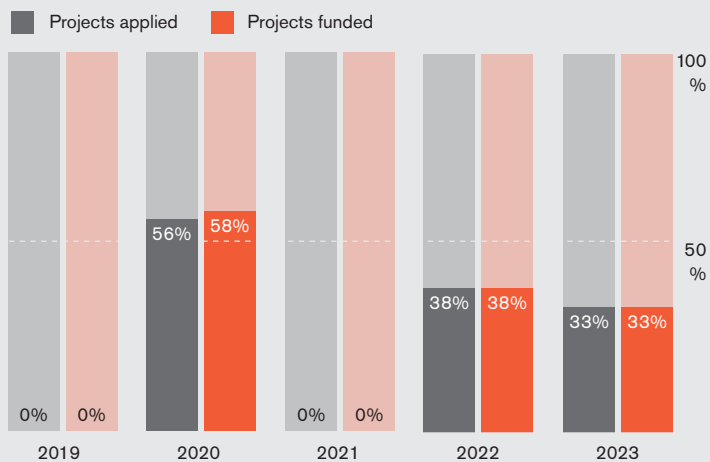
Production support, share of women directors, New Danish Screen, 2019-2023



Production support, share of women producers, New Danish Screen, 2019-2023



Production support, share of women scriptwriters, New Danish Screen, 2019-2023



Danish Film Institute

The Danish Film Institute is the national agency supporting and encouraging Danish film and cinema culture.

We support the development, production and distribution of Danish films and offer funding for international co-productions.

Support programmes extend to digital games, film education and promotion at international film festivals. A minimum of 25 percent of all subsidies are earmarked for children and youth films.

Situated in central Copenhagen, the Danish Film Institute houses the national Cinematheque, which includes a library and a film studio for children to explore the craft of filmmaking.

We manage the film and stills archives and run the streaming sites filmcentralen.dk, stumfilm.dk and danmarkpaafilm.dk.



Published by
Danish Film Institute

Publication year
2026

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