

ANNUAL REPORT

**FACTS &
FIGURES
2025
DANISH
FILM INSTITUTE**

PRODUCTION AND EXHIBITION FIGURES FOR 2024

FACTS & FIGURES DANISH FILMS IN 2024

Facts & Figures 2025 is an overview of production, distribution and admissions statistics for Danish films in 2024.

The publication also includes data on gender.

Find more facts and figures at dfi.dk.

Please note

An exchange rate of 7.46 was used to convert Danish kroner to euros.

The information contained in these pages is subject to change. Percentages may not total 100 due to rounding.

2024 IN NUMBERS

- 6.0m** Inhabitants in Denmark
 - 26** Feature films supported for production
 - 9** Minor co-production feature films supported for production
 - 28** Documentary films supported for production
 - 8** Minor co-production documentary films supported for production
 - 1** Short films supported for production
- EUR 3.9m** Average production budget for a Danish feature film
 - 29%** Average subsidy allocation to a Danish feature film
 - 16** Danish feature film releases
- EUR 10.9** Average ticket price (excl. VAT)
 - 9.4m** Total admissions
 - 2.2m** Admissions to Danish films
 - 1.6** Admissions per capita
 - 24%** National market share
 - 168** Cinemas
 - 491** Cinema screens
 - 55k** Cinema seats

ANNUAL ACCOUNTS / DANISH FILM INSTITUTE

The Danish Film Institute (DFI) is the national agency for funding and promoting Danish film and cinema culture. The DFI operates within the Film Agreement, which sets the overall economic and film-policy framework. The Film Agreement is approved by the Danish parliament.

Annual accounts 2024

	DKK (1000s)	EUR (1000s)
Subsidies	559.106	74.958
Development, production and distribution		
Feature films	294.490	39.482
Shorts and documentaries	64.900	8.701
New Danish Screen	40.870	5.479
Digital games	17.919	2.402
Development, production and distribution, total	418.179	56.064
Other subsidies		
General-purpose subsidies	4.107	551
Danish festivals and screening activities	9.430	1.264
Cinema subsidies	2.355	316
Children and youth activities	2.211	296
Film funds and exceptional schemes	80.495	10.792
Other	42.330	5.675
Other subsidies, total	140.928	18.894
Other subsidies, total	135,475	18,182
Public Service Fund	58.641	7.862
Subsidies, total	617.747	82.820

Operating costs

Film funding	31.000	4.156
Archives, Cinematheque and Filmcentralen	36.400	4.880
Management and administration	17.400	2.333
Property, IT systems, other	39.500	5.296
DFI operating costs, total	124.300	16.665

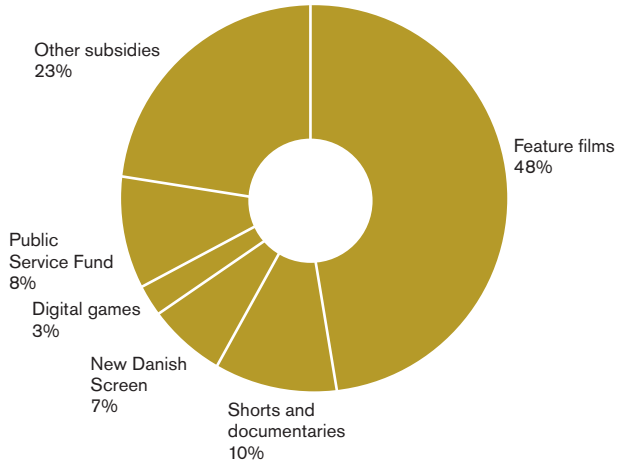
Annual accounts 2024, total **742.047** **99.485**

Budget 2025

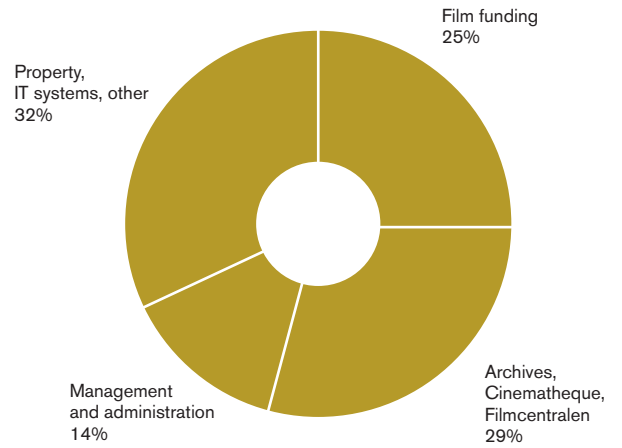
	DKK (million)	EUR (million)
Subsidies, total	636,1	85,3
– Development, production, distribution, other	585,7	78,5
– Public Service Fund	50,4	6,8
Operating costs, total	134,1	18,0
Budget 2025, total	770,2	103,3

ANNUAL ACCOUNTS & SUBSIDY ALLOCATION

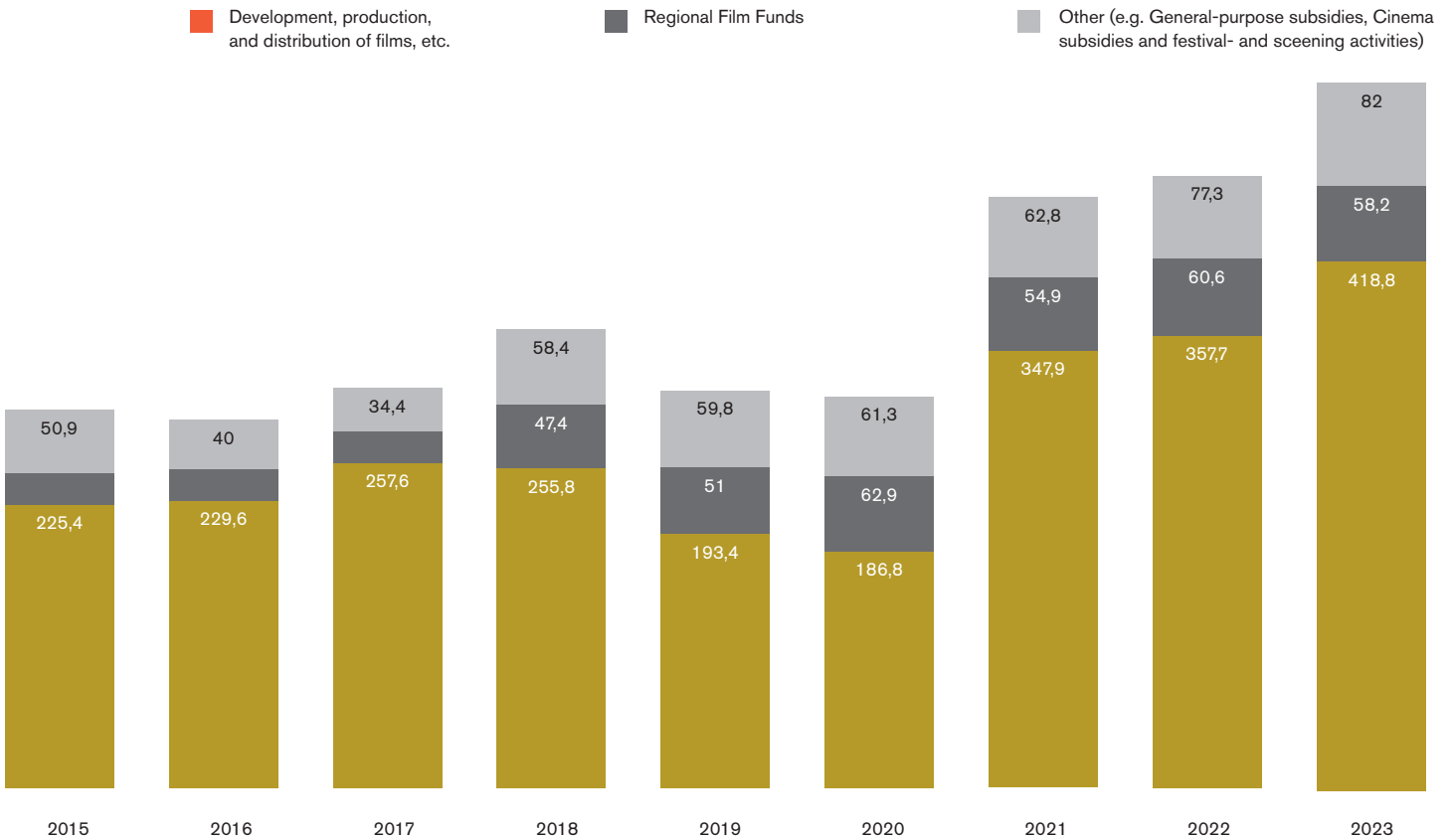
Subsidies / Annual accounts 2024



Operating costs / Annual accounts 2024



Subsidy allocation (million DKK)



DANISH THEATRICAL RELEASES

The Danish Film Institute supports the promotion and distribution of Danish films in local cinemas. The year saw the theatrical release of 16 feature fiction films, 4 documentaries and 9 minor co-productions.

Danish theatrical film releases, 2024 / sorted by release date

Title	Release date	Domestic production company	Director	Domestic distributor	Children/ youth	DFI subsidy type	Admissions 2024
Feature films							
Mr. Freeman	11.01.24	Zentropa	Mads Matthiesen	Nordisk Film	x	Commissioner	3.152
Boundless	01.02.24	Nordisk Film Production	Ole Christian Madsen	Nordisk Film		Market scheme	311.266
Paranoia	08.02.24	SF Studios Production	Kari Vidø	SF Studios	x	Commissioner	7.294
When in Rome	22.02.24	Motor Aps	Nicklas Bendixen	Scanbox Entertainment		Market scheme	325.677
Kalak	07.03.24	Manna Film	Isabella Eklöf	Scanbox Entertainment		Commissioner	11.993
For evigt	10.03.24	Hyæne Film	Ulaa Salim	Nordisk Film		Commissioner	3.353
Hunting Season 2	21.03.24	Nordisk Film Production A/S	Peter Molde-Amelung	Nordisk Film		Market scheme	218.424
Birthday Girl	04.04.24	Nordisk Film Production	Michael Noer	Nordisk Film		Commissioner	34.084
Matters of the Heart	23.05.24	Nimbus Film	Christina Rosendahl	Scandinavian Film Dist.		Commissioner	169.254
Kingmaker	22.08.24	Meta Film	Mikkel Seerup	SF Studios		Market scheme	302.208
Sons	12.09.24	Nordisk Film	Gustav Möller	Nordisk Film		Commissioner	110.623
Kontra	19.09.24	Nimbus Film	Jonas Risvig	Scanbox Entertainment	x	Commissioner	64.703
The Children of Silver Street	10.10.24	Rocket Road Pictures	Mehdi Avaz	Nordisk Film	x	Market scheme	188.907
The Quiet Ones	31.10.24	Zentropa Entertainments2	Frederik Louis Hviid	Nordisk Film		Commissioner	116.111
Way Home	28.11.24	Toolbox Film	Charlotte Sieling	Scanbox Entertainment		Commissioner	196.038
Madame Ida	02.12.24	Zentropa Productions2 Aps	Jacob Møller	Nordisk Film		New Danish Screen	945
Documentary films							
Before the Storm	22.02.24	Elk Film	Juan Palacios	CPH:DOX		Commissioner	6.193
Echo of Love	22.02.24	Manna Film	Zara Zerny	CPH:DOX		Commissioner	2.427
Life and Other Problems	21.03.24	Bullitt Film	Max Kestner	CPH:DOX		Commissioner	2.872
Afterwar	26.09.24	Lise Lense-Møller Film	Birgitte Stærmosé	Filmbazar		Commissioner	357
Minor co-productions, feature films							
Totem	06.06.24	Paloma Productions	Lila Avilés	Camera Film		Minor Co-Production	2.133
Paradise Is Burning	13.06.24	HOBAB	Mika Gustafson	Angel Films		Minor Co-Production	1.182
Club Zero	27.06.24	Paloma Productions	Jessica Hausner	Camera Film		Minor Co-Production	1.281
Brief History of a Family	12.09.24	Tambo Film	Jianjie Lin	Øst For Paradis		Minor Co-Production	1.414
Panda Bear in Africa	19.09.24	A. Film Production	Richard Claus	Angel Films		Minor Co-Production	29.097
The Apprentice	17.10.24	Rocket Science	Ali Abbasi	Nordisk Film		Minor Co-Production	78.520
Niko and the North Star	07.11.24	A. Film	Jørgen Lerdam	Nordisk Film		Minor Co-Production	43.916
Quisling – The Final Days	14.11.24	Paradox Spillefilm	Erik Poppe	SF Studios		Minor Co-Production	3.406
A Woman in Istanbul	14.11.24	Adomeit Film Aps	Levan Akin	Reel Pictures		Minor Co-Production	1.446
Danish non-theatrical film releases							
Ripple	14.03.24	Super8	Joey Moe	Kelope		No prod. Support	2.287
Mulm	05.12.24	Æon Film	Martin Vrede Nielsen	AWRE		No prod. Support	1.537

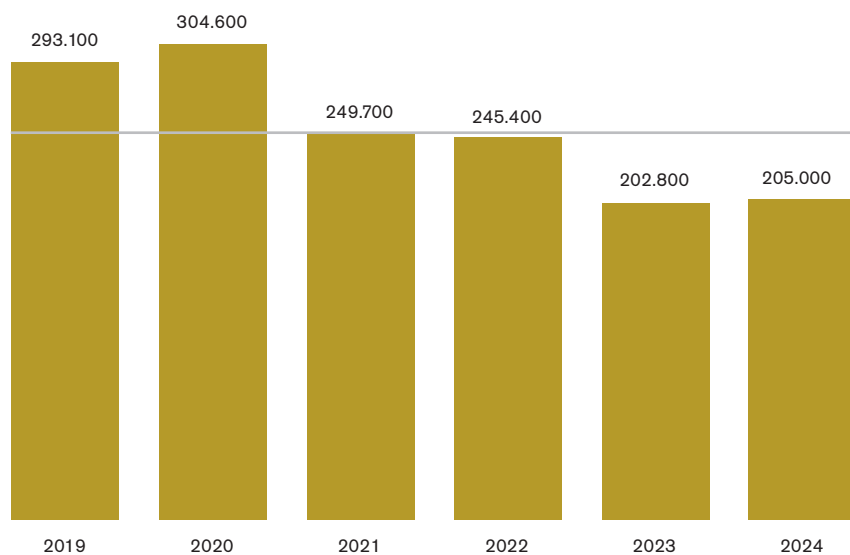
Source: Statistics Denmark.

*Still in cinema

DANISH THEATRICAL RELEASES

The 10 highest-grossing Danish films in 2024 were seen by an average of 205,000 cinemagoers. The annual target is an average of at least 250,000 admissions.

Average admissions from the 10 top-grossing Danish films



CINEMA & TELEVISION AUDIENCE

Seven Danish feature films landed on the top 20 theatrical chart of 2024, with *When in Rome Sentences* taking fifth spot. Key in the distribution of Danish feature films, documentaries and series are also public service broadcasters DR and TV 2.

Top 20 / Theatrical film releases, 2024

#	Title	Director	Country	Release date	Admissions (1000s)*
1	Inside Out 2	Kelsey Mann	US	13.06.24	583
2	Deadpool & Wolverine	Shawn Levy	US	24.07.24	423
3	Despicable Me 4	Patrick Delage/Chris Renaud	US	04.07.24	361
4	Dune: Part 2	Denis Villeneuve	US	28.02.24	350
5	When in Rome	Niclas Bendixen	DK	22.02.24	326
6	Kung Fu Panda 4	Mike Mitchell/Stephanie Stine	US	07.03.24	325
7	Moana 2	David G. Derrick Jr./Jason Hand/Dana Ledoux Miller	US	28.11.24	317
8	Boundless	Ole Christian Madsen	DK	01.02.24	311
9	Kingmaker	Mikkel Serup	DK	22.08.24	302
10	Gladiator II	Ridley Scott	US	14.11.24	262
11	Hunting Season 2	Peter Molde-Amelung	DK	21.03.24	218
12	Lee	Ellen Kuras	GB	26.09.24	213
13	Way Home	Charlotte Sieling	DK	28.11.24	196
14	One Life	James Hawes	US	10.10.24	189
15	The Children of Silver Street	Mehdi Avaz	DK	20.06.24	188
16	Hamarskjöld: Fight for Peace	Per Fly	SE	05.09.24	179
17	It Ends with Us	Justin Baldoni	US	18.04.24	176
18	Matters of the Heart	Christina Rosendahl	DK	23.05.24	169
19	We live in Time	John Crowley	GB	24.10.24	166
20	Past Lives	Celine Song	US	21.03.24	165

Source: Statistics Denmark.

*Only admissions in 2024 are included.

Top 20 / Feature films with DFI support shown on broadcasters DR and TV 2, 2024*

#	Title	Director	Release year	Viewers (1000s)
1	Riders of Justice	Anders Thomas Jensen	2020	544
2	The Marco Effect	Martin Zandvliet	2021	531
3	Mall Cops	Rasmus Heide	2021	362
4	Checkered Ninja 2	Thorbjørn Christoffersen/ Anders Matthesen	2021	344
5	Wildmen	Thomas Daneskov	2021	338
6	The Purity of Vengeance	Christoffer Boe	2018	332
7	Maybe Baby	Barbara Topsøe-Rothenborg	2023	313
8	The Last Klient	Anders Rønnow Klarlund	2022	276
9	Out of the Darkness	Anders Refn	2022	275
10	Hunting Season	Tilde Harkamp	2019	275
11	Summer of '92	Kasper Barfoed	2015	259
12	Mom Squad	Charlotte Sachs Bostrup	2019	249
13	Loving Adults	Barbara Topsøe-Rothenborg	2022	243
14	Checkered Ninja	Thorbjørn Christoffersen/ Anders Matthesen	2018	239
15	The Good Traitor	Christina Rosendahl	2020	192
16	Into the Darkness	Anders Refn	2020	189
17	The Reunion 2: The Funeral	Mikkel Serup	2014	171
18	Department Q: The Absent One	Mikkel Nørgaard	2014	168
19	The Venus Effect	Anna Emma Haudal	2021	150
20	The Way to Mandalay	Ole Bornedal	2018	150

Source: Nielsen.

Note: Feature films have been supported for either production (Commissioner Scheme including Minor Co-productions and New Danish Screen and Marked scheme) and/or marketing by the Danish Film Institute.

*Films supported within the last ten years.

Top 20 / Documentaries with DFI support shown on national broadcasters DR and TV 2, 2024

#	Title	Director	Release year	Viewers (1000s)
1	The Monk (2 eps.)	Mira Jargil, Christian Sønderby Jepsen	2023	479
2	IKEA Loves Wood	Tom Heinemann	2024	410
3	Denmark at War (6 eps.)	Anders Riis-Hansen	2024	409
4	The Gullspång Miracle	Maria Frederiksson	2023	250
5	A Place in the Sun	Mette Carla Albrechtsen	2024	212
6	Fighting Demons With Dragons (4. eps.)	Camilla Magid	2024	194
7	Goldfever (2. eps.)	Christoffer Dreyer, Iben Antonsen	2024	166
8	Kandis for Life	Jesper Dalgaard	2021	138
9	As The Tide Comes In	Juan Palacios	2024	123
10	Wingman (4. eps.)	Nicolai Kirkegaard Iding	2024	119
11	Echo of You	Zara Zerny	2024	106
12	The Son and The Moon	Roja Pakari	2024	100
13	A Dangerous Boy	Ole Bendtzen	2024	98
14	God, Please Send a Whale	Julie Bezerra Madsen	2024	61
15	A Storm Foretold	Christoffer Gulbrandsen	2023	60
16	Apolonia, Apolonia	Lea Glob	2023	60
17	Life and other Problems	Max Kestner	2024	48
18	Death of a Saint	Patricia Bbaale Bandak	2024	44
19	Dreaming Arizona	Jon Bang Carlsen	2022	40
20	Twice Colonized	Lin Alluna	2023	37

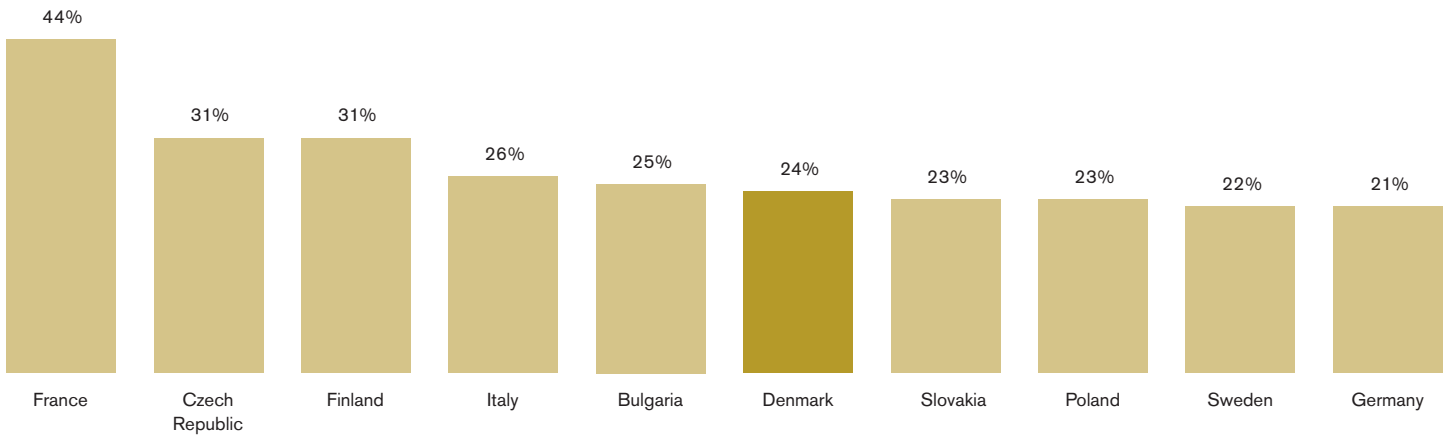
Source: Nielsen.

Note: Documentaries have been supported for either production (Commissioner Scheme including Minor Co-productions and New Danish Screen) and/or marketing by the Danish Film Institute.

MARKET SHARES & ADMISSIONS

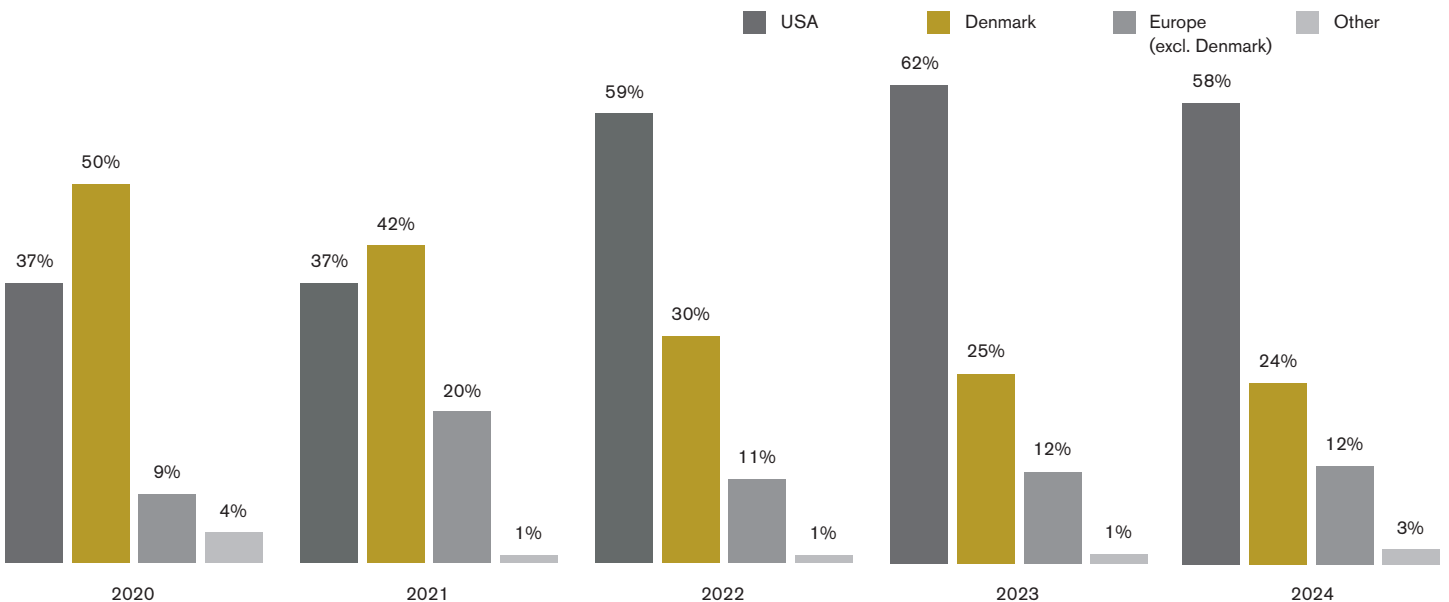
In 2024 Danish films notched up an impressive 24% national market share. Quite an extraordinary achievement. Meanwhile, American productions reached a market share of 58%.

10 Largest domestic market shares within the European Union, 2024



Source: Provisional numbers from European Audiovisual Observatory. Danish numbers from Statistics Denmark.
 Note: Minor co-productions are included for all countries in top ten with the exception of Czech Republic, Denmark and Sweden.

Market shares in Danish cinemas, 2020-2024



Source: Statistics Denmark.

Admissions in Danish cinemas, 2020-2024

	2020	2021	2022	2023	2024
Total admissions to all releases (million)	7,0	6,6	9,9	9,7	9,4
Total admissions to Danish releases (million)	3,5	2,8	3,0	2,4	2,2
Danish national market share	50%	42%	30%	25%	24%
Danish share of all film releases	17%	11%	16%	14%	10%

Source: Statistics Denmark.

FEATURE FICTION / SUPPORTS

The Danish Film Institute administers three main subsidy schemes for production: the Commissioner Scheme for artistically innovative films, the Market Scheme for films with broad audience appeal, and the Minor Co-production Scheme for international projects with a Danish partner.

Feature fiction films supported for production by DFI, 2024

Title	Production company	Director	DK public service TV	DK regional funding	Intl. co-production	Children/youth	Budget Euro (1000s)	DFI subsidy Euro (1000s)
Commissioner Scheme								
Beginnings	SnowGlobe ApS	Jeanette Nordahl	x	x	DK/SE/BE		2.802	469
Betty Ballon	Regner Grasten filmproduktion A/S	Puk Grasten	x	x		x	933	584
Broken Silence	Paloma Productions ApS	Laurits Flensted-Jensen	x	x			2.440	1.516
Crossing Lines	Forty Five Films ApS	Jahfar Muataz	x		DK/FR		1.199	188
Curly Burlly	Nepenthe Film Aps	Jan Rahbek	x	x		x	3.368	1.917
Dansker	Ja Film A/S - invest	Jonas Poher Rasmussen			DK/LX		6.974	1.857
Hercules Falling	Beo Starling APS	Christian Holten Bonke	x	x			1.622	969
La fille inconnue	Nordisk Film Production	May El-Toukhy	x		DK/LT/SE		6.073	2.007
Lion Heart	Toolbox Film	Nagieb Khaja			DK/IS		2.098	1.327
Lotte & Totte - My First Friend	Fridthjof Animation ApS	Mia Haarup Hagner Fridthjof	x	x		x	2.011	853
Mira	Toolbox Film	Marie Limkilde	x	x		x	2.397	1.872
Sælkvinden	MOTOR ApS	Tea Lindeburg					4.018	1.679
Hav & land	Snowglobe	Hlynur Palmason	x		DK/FR		3.256	1.520
Market Scheme								
De forbandede år III	Snowglobe	Anders Refn	x		DK/SE		3.754	1.984
Klassefesten 4	Nordisk Film Production A/S	Tilde Harkamp	x	x			4.156	1.609
Mojito	SF Studios Production ApS	Rasmus Heide					3.909	1.428
Nejlsomheden	NIMBUS FILM SALES ApS	Hella Joof	x				2.888	1.729
Pretty Young Love	SF Studios Production ApS	Mogens Hagedorn				x	2.681	1.608
Special Unit: The First Murder	Nordisk Film Production A/S	Christoffer Boe	x				5.700	2.353
The Children of Silver Street Take a Stand	Børnene fra Sølvgade ApS	Mehdi Avaz		x		x	3.558	1.920
The Food Club - home again	Nepenthe Film Aps	Charlotte Sachs Bostrup	x	x			2.480	1.507
To New Beginnings	Nordisk Film Production	Paprika Steen	x				3.641	2.176
Minor co-productions								
All Before You	Snowglobe Aps	Annemarie Jacir	x		PS/UK/FR/DK		7.602	114
Dante	Nørlum P1 Aps	Linda Hambäck	x	x	SE/NO/DK	x	7.778	469
Growth of the Soil	Scanbox Entertainment Productions Aps	Hans Petter Moland	x		NO/SK/DE/DK		3.215	228
Low Expectations	Snowglobe Aps	Eivind Landsvik	x		NO/DK	x	2.262	109
Milk Teeth	Ström Pictures Aps	Mihai Mincan			RO/FR/GR/DK	x	5.250	228
Mother	Frau Film	Teona Mitevaska			MK/BE/SE/DK		1.830	174
The Entertainment System Is Down	Paloma Productions Aps	Ruben Östlund			SE/DE/FR/DK		4.062	174
The Great Arch	"Zentropa Entertainments5 Aps"	Stéphane Demoustier	x		FR/DK		23.214	188
The Love That Remains	Snowglobe Aps	Hlynur Palmason	x		IS/SE/FR/DK		3.018	188

Source: Danish Film Institute.

DOCS, SHORTS, NEW DANISH SCREEN / SUPPORTS

Documentary features and short films are funded through the Commissioner Scheme, aimed at the cinematically unique, as well as the Minor Co-production Scheme for films with a Danish minority producer. New Danish Screen supports talent development in both fiction and documentary.

Documentaries, short films and New Danish Screen films supported for production by DFI, 2024

Title	Production company	Director	DK public service television	Intl. co-production	Children/youth	Budget Euro (1000s)	DFI subsidy Euro (1000s)
Documentary films							
An Unlikely Hero	Hansen & Pedersen Aps	Lars Henrik Ostfeld	x	DK/DE/SE		1.175	137
Architecture As Invention	Paloma Productions Aps	Michael Madsen	x		x	1.349	513
Childhood And Revolution	Good Company Pictures Aps	Ditte Haarlov Johnsen	x			311	208
Dark Rooms	Morph Aps	Laurits Flensted, Mads Damsbo	x	DK/NO	x	593	201
Devil'S Coin	Wingman Media Aps	Janus Køster-Rasmussen	x			562	241
Elendig Software	Rylan Aps	Freja Rørkær Madsen	x	DK/NO/SE/FO	x	368	201
Fire, Water, Earth, Air	Tambo Film Aps	Phie Ambo, Janne Lindgren, Ewa Cederstam, Rogvi Rasmussen	x			833	189
Homesick	Tambo Film Aps	Taekyung Tanja In Wol Sørensen	x	DK/NO/IC		517	270
If Luck Will Come	Elk Film Aps	Camille Bildsøe	x			671	223
Island Of Memories	Made By Us Aps	Anna Van Deurs, Johannes Pico Haynes	x			848	228
Kpop Dreams	Greathouse Film Aps	Andreas Omvik, Josefine Exner	x			247	190
Meet The Little Great One	Plus Pictures Aps	Ulla Søe	x			1.200	711
Milkweed	Morph Aps	Enotea, Marco Stoltze, Mario Macedo	x			338	267
Mod Ilden	Gotfat Productions Aps	Martin Køhler Jørgensen	x	DK/CZ		339	227
Mr. Nobody Against Putin	Made In Copenhagen Aps	David Borenstein	x			798	296
Plaza Romani	Sonntag Pictures Aps	Jella Bethmann	x			382	194
Scooter Boys	Frau Film Aps	Jonatan Nothlev	x			479	212
Silence In My Heart	Nordisk Film Production A/S	Lene Kamm	x	DK/NO	x	243	183
Take The Money And Run	Plus Pictures Aps	Ole Juncker	x		x	513	280
The Poet And The Universe	Bullitt Film Aps	Sami Saif	x			463	288
The Ship - Five Months Forever	Good Company Pictures Aps	Troels Hansen	x		x	417	211
The Tingbjerg Experiment	Hansen & Pedersen Aps	Louise Detlefsen	x			675	204
The War We Carry	Good Company Pictures Aps	Kaspar Astrup Schröder	x	DK/SE		343	94
Trine On Fire	Gotfat Productions Aps	Alexander Lind	x			647	276
Writing Life	Bullitt Film Aps	Amanda Seeberg, Andrea Vijgen Strøbæk				412	233
Short films							
The Right to be Forgotten	Late Love Production ApS	Tue Sanggaard				193	106
Documentary films / minor co-productions							
Bugboy	Toolbox Film ApS	Lucas Paleocrassas	x	GR/DK	x	84	60
Confessions Of A Swedish Man	Tambo Film ApS	Hampus Linder, Hampus Linder		SE/DK		77	54
Days Of Wonder	Good Company Pictures Aps	Karin Pennanen		FI/DK		49	47
Eye For An Eye	Elk Film ApS	Tanaz Esheghian	x	US/DK		98	67
Far From Maine	Dune Productions Aps	Roy Cohen	x	FR/IT/CH/HU/DK		87	13
Stripped	Holy Ravioli ApS	Emmanuel Sidney, Nils Toftenow	x	SE/NO/DK		67	54
Tartupaluk	Ánorák Film Denmark ApS	Laakkuluk Williamson Bathory		CA/GL		149	40
The Standard Man	Sonntag Pictures Aps	Erik Lavesson, Tomas Stark	x	SE/DK		74	54
New Danish Screen / talent scheme*							
Cute (Working title)	Nordisk Film Productions	Marlene Emilie Lyngstad			x	1.259	1.018
How to Hygge (Working title)	Celma Film	Rikke Nørgaard	x			491	326
Three of a Kind	Zentropa Entertainments 4	Charlotte Brodthagen	x			1.244	1.026
Loud is not a Female Virtue (Working title)	Siersted Film	Sebastian Cordes	x			396	302
Maia against the World (Working title)	Frau Film	Hannah Elbke	x			1.453	1.011
True Scott (Working title)	Ström pictures	Ömer Sami	x			483	299
Weightless	SnowGlobe	Emilie Thalund	x			1.131	1.010

Source: Danish Film Institute.

GAMES, CROSS MEDIA / SUPPORTS

The Danish Film Institute supports the development and production of Danish video games to strengthen the medium's cultural impact and nourish the industry in Denmark. Funding also goes to the development of cross-media projects that innovatively exploit technology and platforms.

Games supported for development and/or production by DFI, 2024

Title	Production company	Platform	Children/youth	Development subsidy Euro (1000s)	Production subsidy Euro (1000s)
Alfie Atkins' Toolbox	Savannah Entertainment ApS	Mobile, tablet	x	29,7	
And Then I Met You	Mothworks ApS	PC, console		13,4	
Arkenheim	Bedtime Digital Games ApS	PC, console			134,1
Below The Wizards Castle	Die Gute Fabrik ApS	PC, console		13,4	
Biopsy	Charlotte Madelon Design	PC		6,9	
Caretaker	Geometric Interactive ApS	PC, console		134,1	
Driftworld	Bedtime Digital Games ApS	PC, console		65,0	
Dust	Ida Hartmann	PC, mobile		11,6	
Jeu De Massacre	Montygames	PC		58,3	
Fight Like A Girl	Fight Like a Girl Games ApS	Mobile, tablet	x	90,5	
Forgotlings	Alfred Nguyen	PC, console			
Forgotten	Autoscopia Holding ApS	PC/MAC			86,4
Krølle Bølle	PortaPlay GP ApS	PC, mobile, console	x	13,4	
Memory Lane	WiredFly ApS	PC, console		13,4	
Mind Diver	Indoor Sunglasses ApS	PC, console			134,5
Miniatures	Other Tales Interactive ApS	PC			
Minimo Catch	Serious Games Interactive ApS	Mobile, tablet	x		
Move The Goal!	Kong Orange ApS	All relevant platforms		13,4	
Muldvarpen	Kongo Interactive ApS	Mobile, tablet	x	13,4	
Nattens Musik	Mads & Friends	PC, console		13,4	
Njords Embrace	PortaPlay GP ApS	PC, mobile, console		13,4	
Oswald The Monkey	Savannah Entertainment ApS	Mobile, console	x	67,0	
Pirate Fm	Floppy Clup ApS	PC, console		135,7	
Ptsd	Panik Studio ApS	VR		13,4	
Real Vampires	Those Eyes ApS	PC, mobile, tablet			
Sea Of Rifts	Out of Bounds Games ApS	PC, console		106,8	
Security: The Horrible Nights	Professional Villains	PC			
Setup Savior	Triheart ApS	PC, mobile, console			
Spirit World	Cozy Game Studio ApS	Mobile		131,6	
Sustainions	Fuzzy House ApS	Mobile, tablet, console	x	100,6	
Tealings	Inna Hansen Art	PC, console		11,4	
The Beautiful Ones	Louhi	PC		52,1	
The Current	PortaPlay GP ApS	PC			134,1
The Horticulturists	IDUN I/S	PC, mobile, console			120,7
Transit	Fable	PC, console		106,6	
Tupilak	Savannah Entertainment ApS	Mobile	x	13,4	
Unsound Love	Professional Villains	PC		13,0	
Vokabulantis	Vokabulantis ApS	PC, console			36,2

Source: Danish Film Institute.

Cross media supported for development by DFI, 2024

Danish/English title	Production company	Format	Children/youth	Development subsidy Euro (1000s)
Fay, Carving Memories	MANND ApS	VR	x	39
Garden Alchemy XR	Khora Aps	VR and installation		131
Satans Mor	Tambo Film ApS	VR		52
Stedsans	Klassefilm ApS	Mobile and tablet		13
Touch Me	MAKROPOL v/Mads Damsbo	Online and app		85

Source: Danish Film Institute.

*Supported by the Canada-Denmark Co-development Incentive for Digital Media Projects.

PUBLIC SERVICE / SUPPORTS

TV documentaries and TV drama for commercial channels are backed through the Public Service Fund. The aim is to give broadcasters the opportunity to produce high-quality, risk-taking public service content. In 2024, support was granted to 10 documentary and 15 drama projects.

TV documentaries and TV dramas supported for development and/or production by DFI, 2024

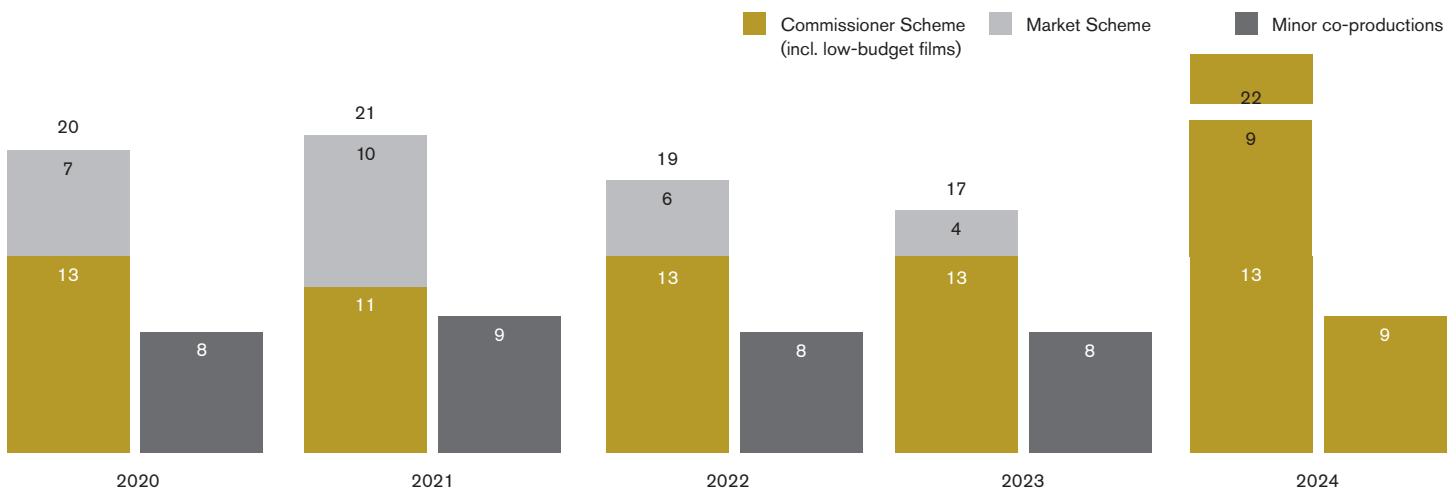
Danish/English title	Production company	TV station	Children/ youth	Development subsidy Euro (1000s)	Production subsidy Euro (1000s)	DFI subsidy (%)
TV documentaries						
Bestseller på vrangen	Dokumentarkompagniet ApS	TV 2/DANMARK		48	182	50%
Borte med blæsten	Blackfish	TV 2/DANMARK		72		48%
Emmas vej	Elk Film	Elk Film ApS		26		69%
Fragmenter af en encyklopædi	ZENTROPA ENTERTAINMENTS4 ApS	TV 2/Danmark		215		47%
Giften i sandet	TIKI MEDIA aps	TV 2/DANMARK		68	569	49%
Hvem passer på grisene	Dokumentarkompagniet ApS	TV 2/DANMARK			318	50%
Hvorfor drikker jeg?	Dokumentarkompagniet ApS	TV 2/DANMARK			201	50%
Kære Mor og Far	Plus Picture	Para:Dox	x	100		91%
Marcus og millionerne	Koncern TV & Filmproduktion A/S	TV 2/DANMARK	x	96		70%
Natasja for altid	GODT Media ApS	TV 2/DANMARK	x	68	502	50%
Næsten voksen	Reef TV APS	TV 2/DANMARK	x	83	419	70%
Pludselig stod verden stille	heilbuthfilm	TV 2/DANMARK		44	48	49%
Vild med dyr	Made by us	NF+	x	67	168	82%
TV dramas (with head writers)						
Antboy Animated (Camilla Kaufmann)	Nimbus Film	DK4	x	147		74%
Britta (Adam Price)	SAM Productions	TV 2/DANMARK			1.052	14%
Jagten på Nuna (Myles McLeod)	Oya Copenhagen	SkyShowtime	x		1.677	64%
Magrethe (Thor Bjørn Krebs)	SAM Productions	TV 2/DANMARK		149	1.353	15%
OM:skrevet (Milad Schwartz Avaz)	Drive Studios	NF+		30		50%
Rivalerne (Anders Rønnow Klarlund)	Apple Tree Productions	TV 2/DANMARK		153		48%
Skyggefald (Torleif Hoppe)	ZENTROPA ENTERTAINMENTS3 ApS	DK4		48		50%
Slangedræber (Anders Ølholm)	Nordisk Film Production A/S	Amazon Prime		34	717	13%
Stein Bagger og grådighedens ansigter (MadsNordisk Film TV Tafdруп)		TV 2/DANMARK		31	550	48%
Ting & Følelser (Ditte Hansen, Louise Mieritz)	Apple Tree Productions	TV 2/DANMARK		74		50%
Podcasts						
Djæveln er Hvid	Filt Cph	Mofibo			63	72%
Dæmonernes Verden	Third Ear	Third Ear		55		76%
Klassens Time	Podster Aps	Saga Talks	x	8		100%
La Mif	Store Ord Aps	Store Ord Aps	x		51	86%
Loven	Rakkerpak Productions	Rakkerpak Productions			126	48%
Mugge & femligerens podcast	New Creations	Saxo	x		66	60%
Undergrunden	Podimo ApS	Podimo ApS			80	49%
Yes til alt på Internettet	Super Poul ApS	eReolenGO	x	13		50%

Source: Danish Film Institute.

OVERVIEW OF SUPPORTS 2020-2024

Over the last five years, the Danish Film Institute has funded the production of an *average* of 20 Danish feature films and 22 Danish documentary films annually. Over the same period, an *average* of 8 minor feature films and 6 minor documentary films have been granted production funding annually.

Feature films supported for production by DFI, 2020-2024



Financial structure of feature films supported for production by DFI, 2020-2024

	2020	2021	2022	2023	2024
100% Danish finance	14	17	11	8	15
Major co-productions	6	4	8	9	7
Minor co-productions	8	9	8	8	9
All productions	28	30	27	24	31

Number of documentaries supported for production by DFI, 2020-2024

	2020	2021	2022	2023	2024
100% Danish finance	14	16	17	17	18
Major co-productions	10	4	2	5	7
Minor co-productions	6	4	8	6	8
All productions	30	24	27	28	33

Number of short films supported for production by DFI, 2020-2024

	2020	2021	2022	2023	2024
All productions	4	7	5	2	1

Number of New Danish Screen films supported for production by DFI, 2020-2024

	2020	2021	2022	2023	2024
Feature films	5	2	3	3	4
Documentaries	2	4	2	4	3
Short films	1	0	0	0	0
All productions	8	6	5	7	7

Percentage of all film support used for children and youth projects, 2020-2024

	2020	2021	2022	2023	2024
	28%	36%	24%	26%	25%

GENDER BALANCE IN DANISH FILM

The Danish Film Institute is actively working to promote and grow a diverse film culture in Denmark. The following pages present data on gender.

What does the gender landscape look like in the Danish films that garnered funding in 2024? How has this trend evolved since 2020?

The upcoming sections delve into a five-year data perspective, examining the gender distribution among funding applicants and beneficiaries. Furthermore, the data shines a light on the gender representation on-screen.

About the tables:

The tables regarding on-screen gender balance are based on Danish majority feature films, documentary films and documentary series, not including children's films.

The tables on production support relate to Danish majority film projects having applied for and received funding, sorted by feature films, documentary films and New Danish Screen films.

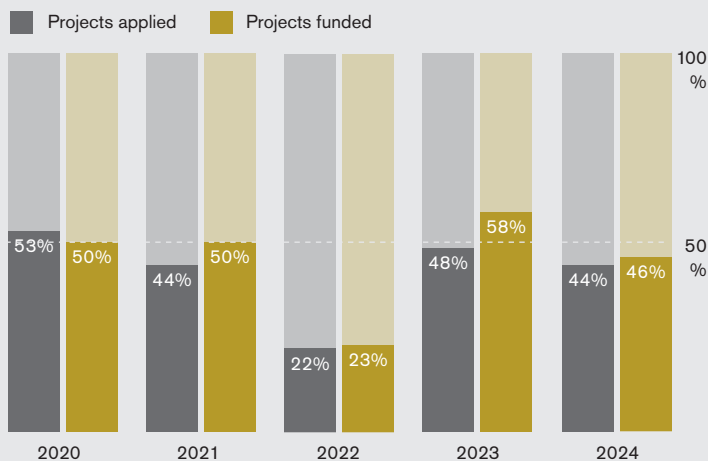
For feature films and New Danish Screen, numbers on directors, scriptwriters and producers are listed; for documentaries, directors and producers.

Regardless of how many times a film project has applied for funding, it is only included in the survey once under each type of grant.

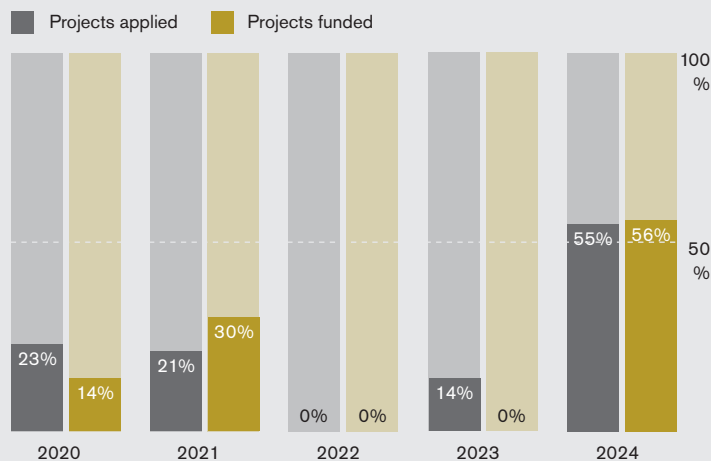
PRODUCTION SUPPORT / FEATURE FILMS

In 2024, 46% of the feature film projects funded under the artistically driven Commissioner Scheme have a woman as director. Under the Market Scheme 56% of the feature films receiving production funding have a women as director.

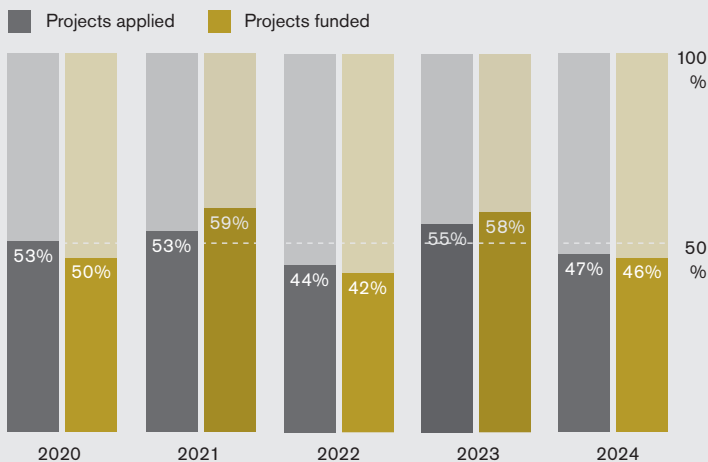
Production support, share of women directors, Commissioner Scheme, 2020-2024



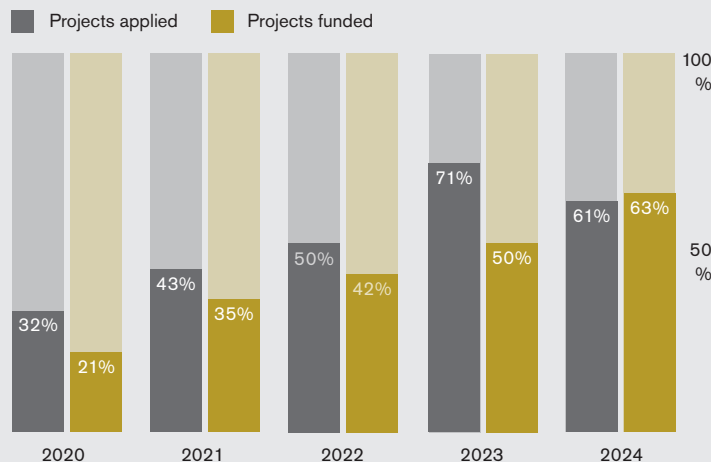
Production support, share of women directors, Market Scheme, 2020-2024



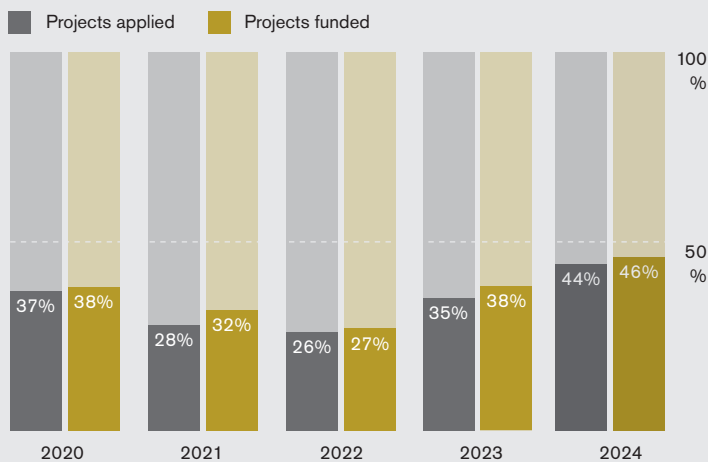
Production support, share of women producers, Commissioner Scheme, 2020-2024



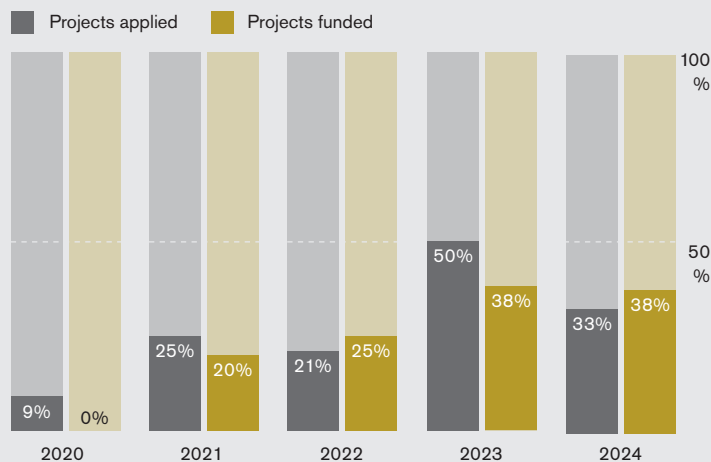
Production support, share of women producers, Market Scheme, 2020-2024



Production support, share of women scriptwriters, Commissioner Scheme, 2020-2024



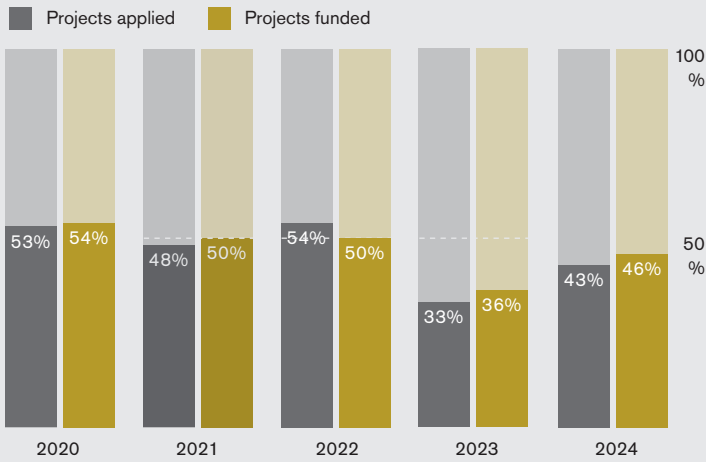
Production support, share of women scriptwriters, Market Scheme, 2020-2024



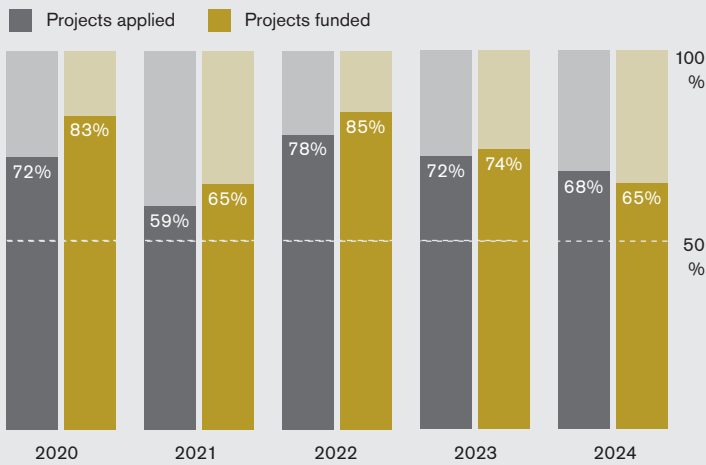
PRODUCTION SUPPORT / DOCUMENTARY FILMS

There has long been gender balance among directors of documentaries. In 2024, 46% of recipients of production funding were women. Female producers were behind 65% of documentaries receiving production funding.

Production support, share of women directors, documentary films, 2020-2024



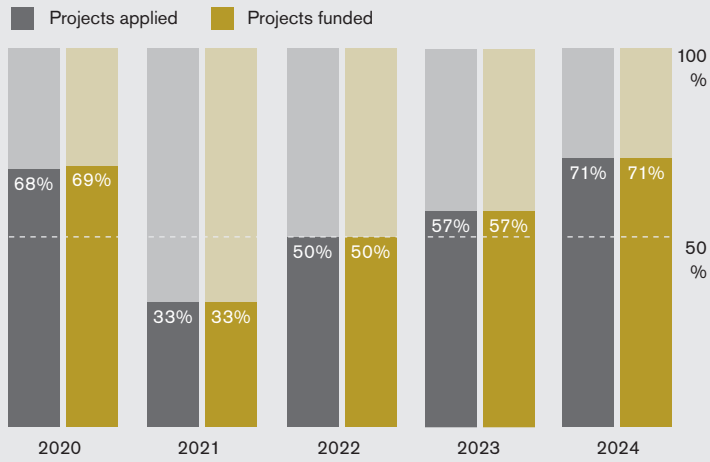
Production support, share of women producers, documentary films, 2019-2024



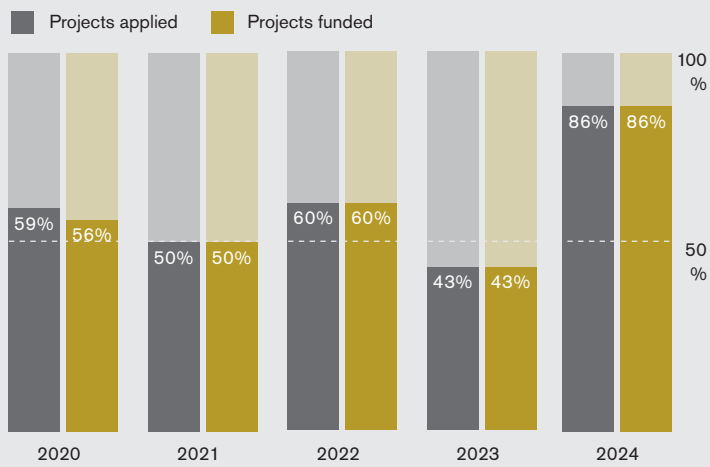
PRODUCTION SUPPORT / NEW DANISH SCREEN

New Danish Screen, supporting talents in both fiction and documentary film, shows a rise in the share of women directors receiving production funding, while producers land at a 60/40 gender balance. Percentages vary widely from year to year because of the low number of grants awarded.

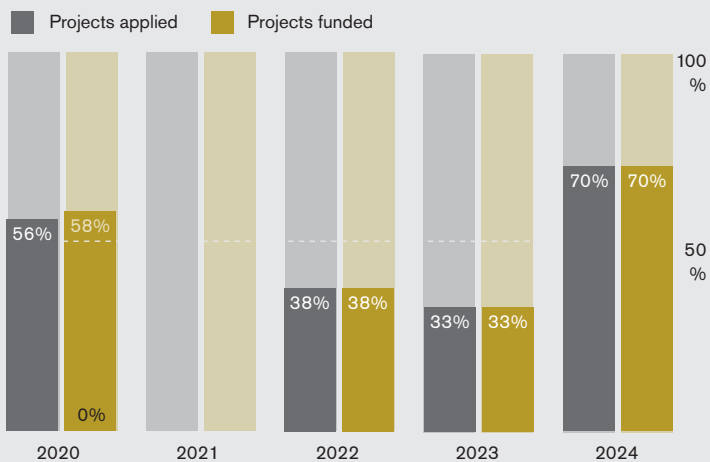
Production support, share of women directors, New Danish Screen, 2020-2024



Production support, share of women producers, New Danish Screen, 2020-2024



Production support, share of women scriptwriters, New Danish Screen, 2020-2024



Danish Film Institute

The Danish Film Institute is the national agency supporting and encouraging Danish film and cinema culture.

We support the development, production and distribution of Danish films and offer funding for international co-productions.

Support programmes extend to digital games, film education and promotion at international film festivals. A minimum of 25 percent of all subsidies are earmarked for children and youth films.

Situated in central Copenhagen, the Danish Film Institute houses the national Cinematheque, which includes a library and a film studio for children to explore the craft of filmmaking.

We manage the film and stills archives and run the streaming sites filmcentralen.dk, stumfilm.dk and danmarkpaafilm.dk.



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